

SLEDI  
PUŠČICAM



Za vas ustvarjam Helena Kokot.



Pred vami je zbirka bralnih vaj v obliki slikopisov. To so kratke povedi, kjer posamezne besede nadomeščajo sličice. Najpogosteje sličice nadomeščajo samostalnike, kar je tudi najlažja oblika slikopisa. V nekaj primerih pa sličice nadomeščajo tudi besedne zveze in glagole.

Zakaj slikopis in ne zgolj povedi z besedami? Pri branju slikopisov z najmlajšimi, ko besedilo beremo odrasli, otrok opazuje besede in slike ter z branjem sličic aktivno sodeluje. Vsebini mora dobro prisluhniti in razumeti pomen posameznih besed in celotne povedi, če mu bere nekdo drug ali bere sam, da lahko prebere sličico tako, da jo postavi v ustrezen sklon.

Branje slikopisa lahko tako kot branje vseh vrst besedil poteka na različne načine, še zlasti v začetnem obdobju bralnega opismenjevanja, in sicer:

- najprej skupaj z otrokom le poimenujete slike,
- nato odrasla oseba bere besede, otrok pa prebere sliko,
- kasneje lahko skupaj bereta besedilo in sliko, bodisi pri ponovnem branju ali ko otrok branje še usvaja,
- pri zahtevnejših povedih lahko odrasli bere le daljše besede s soglasniškimi sklopi, otrok pa vse ostale,
- branje lahko poteka izmenično; eno poved odrasli, naslednjo otrok
- in nenazadnje otrok bere popolnoma samostojno.

Posebnost zbirke je, da so povedi razčlenjene z oblački in puščicami. Tako otrok takoj vidi, da je poved sestavljena iz manjših delov - besed. Puščice med oblački in razdalja med njimi ga vodijo do naslednje besede in tako do konca povedi - do pike. Pri branju povedi v zbirki je pomembno, da je prst ves čas na listu. Ko bere besedo v oblačku, miruje pod oblačkom, nato pa se po puščici pomika naprej proti naslednjemu.

Zbirka je oblikovana po sklopih, kot v naših šolah večinsko obravnavajo črke, vezavo in branje. V njej je sedem sklopov. Vsak ima na začetku dve strani preprostih povedi v obliki slikopisov v vrsti; na eni strani so povedi iz treh besed in na drugi iz večih. Ko s prstom otrok ali odrasli drsi od oblačka do oblačka, od besede do besede, otrok ponotranji način branja od leve proti desni, od zgornjega levega proti spodnjemu desnemu kotu strani. To pomeni, da s tem otroka učimo branja od leve proti desni. Sledi osem strani povedi, ki ne potekajo v vrsti. Pri branju teh ne spodbujamo branja od leve proti desni, temveč poleg branja spodbujamo vidno sledenje in orientacijo na podlagi, ki sta pomembni predbralni spretnosti. Tudi tukaj si povedi sledijo po zahtevnosti, tako po številu besed, po zgradbi in dolžini povedi, kot tudi po zapletenosti puščic.

Z branjem slikopisov v zbirki urimo vidno zaznavanje in razlikovanje, začetno branje, slušno zaznavanje in spomin, pozornost in koncentracijo, orientacijo, koordinacijo oko - roka, dojetje pomena beseda in poved, širimo besedišče.



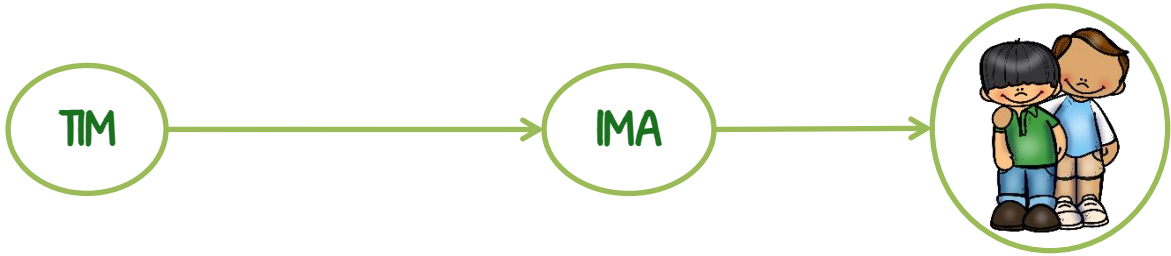
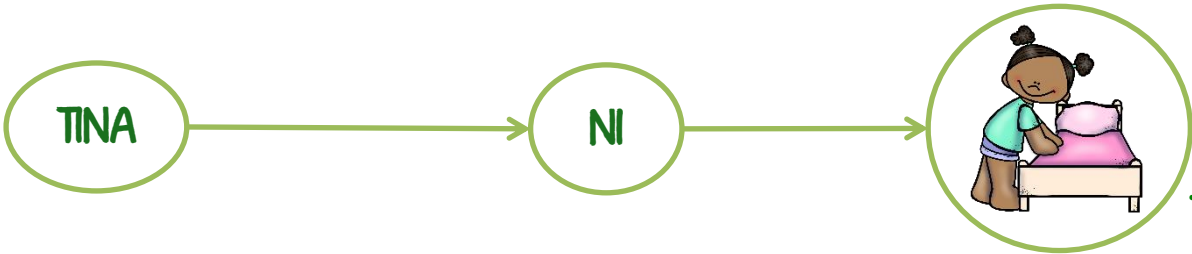
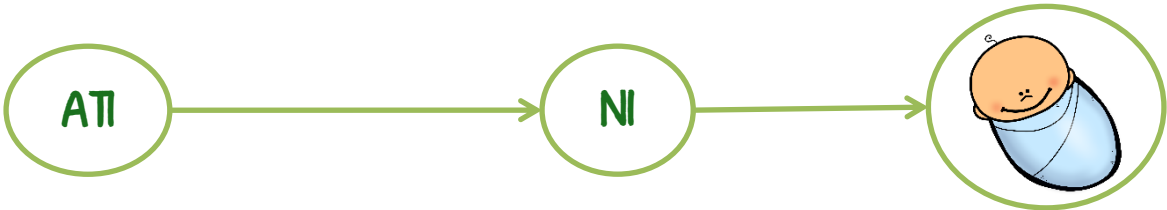
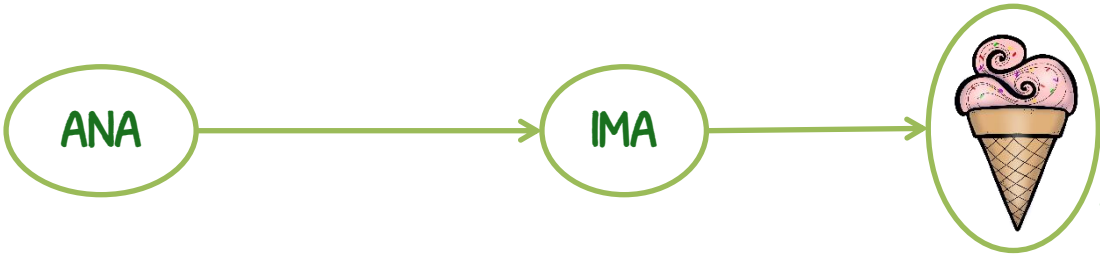
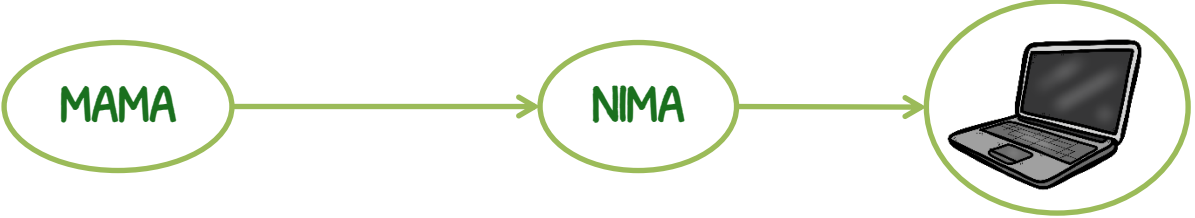
## NAVODILA

Otrok ali odrasli prebere besedo v oblaku. S prstom, kasneje pa lahko tudi samo z očmi sledi puščici, prebere naslednjo besedo in nadaljuje do sličice v oblaku. Sličico »prebere« tako, da nastane smiselna poved. Lahko pa se s sličicami tudi malo poigra in jih »naredi bolj zanimive«, npr. slasten bonbon, navihan pokakan dojenček. Lahko se igrate, kdo sestavi bolj smešno poved.



Seveda pa lahko nastale povedi otrok tudi prepíše. Povedi lahko nadgradite tako, da je prebrana poved iztočnica za kratko zgodbo, lahko je njen zaključek ali pa npr. tri povedi povežete v smiselno zgodbo.















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MINA → IMA →  → NA → 

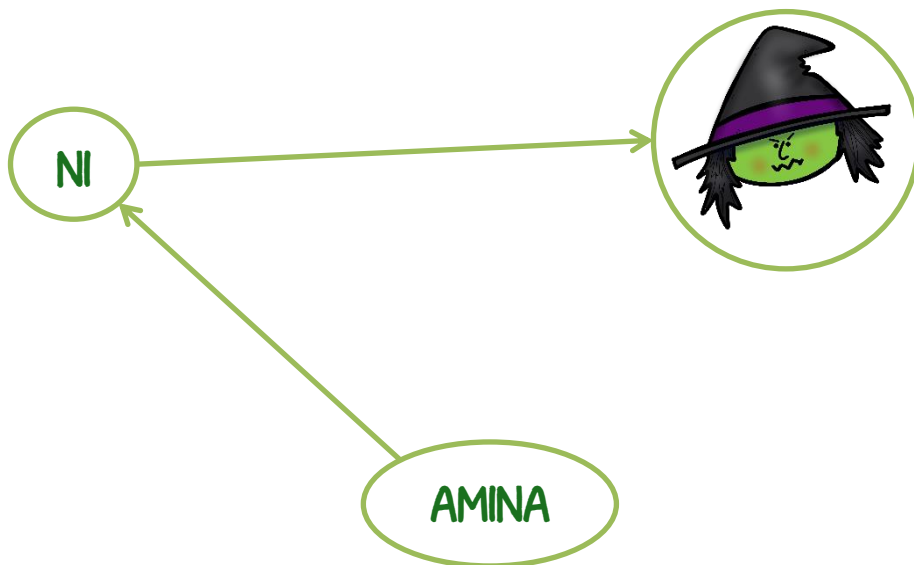
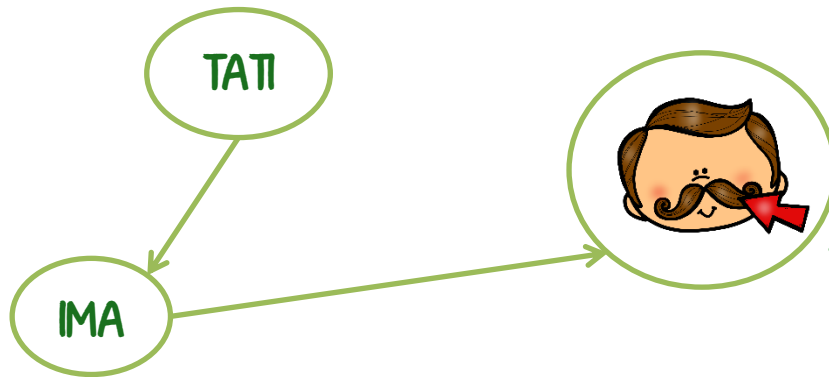
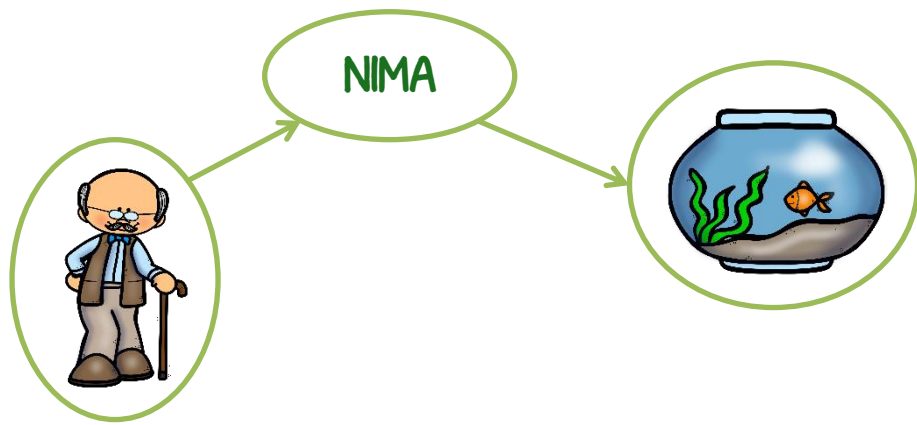
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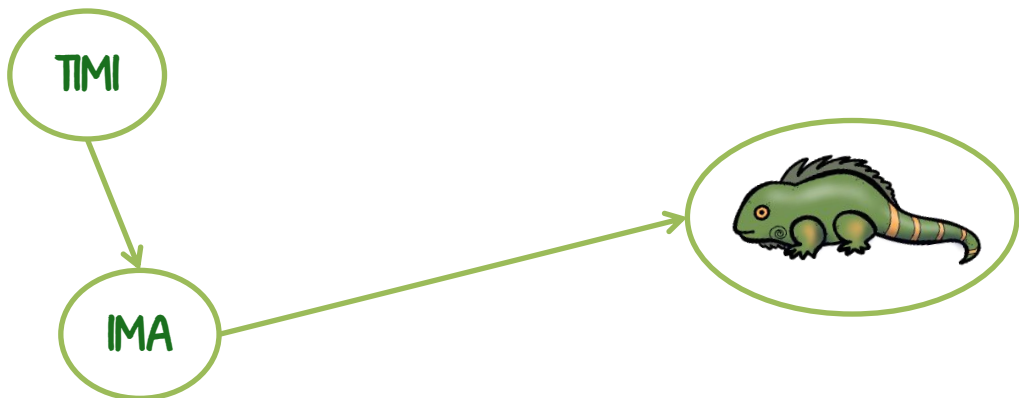
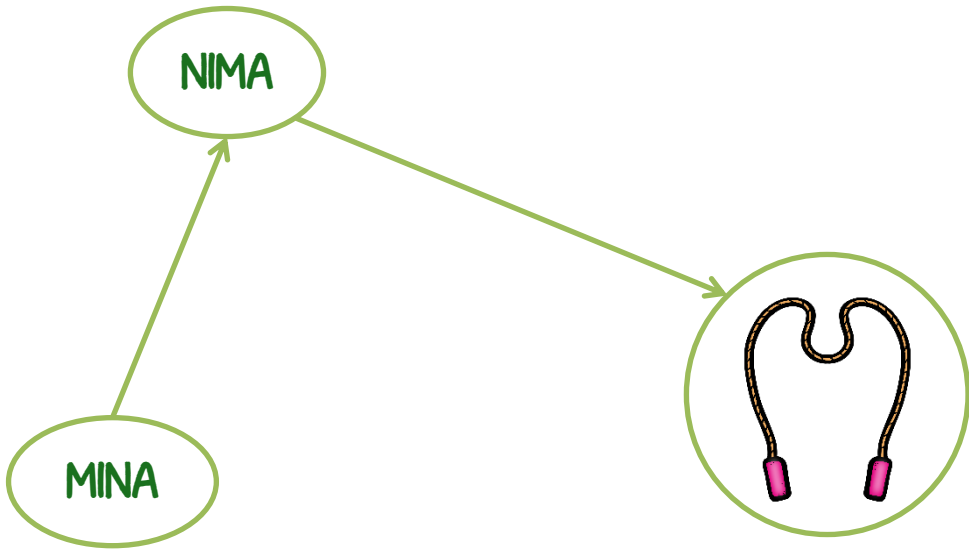
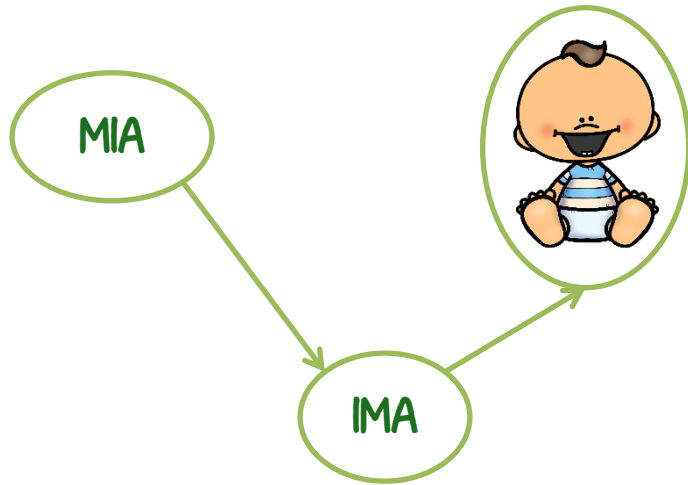
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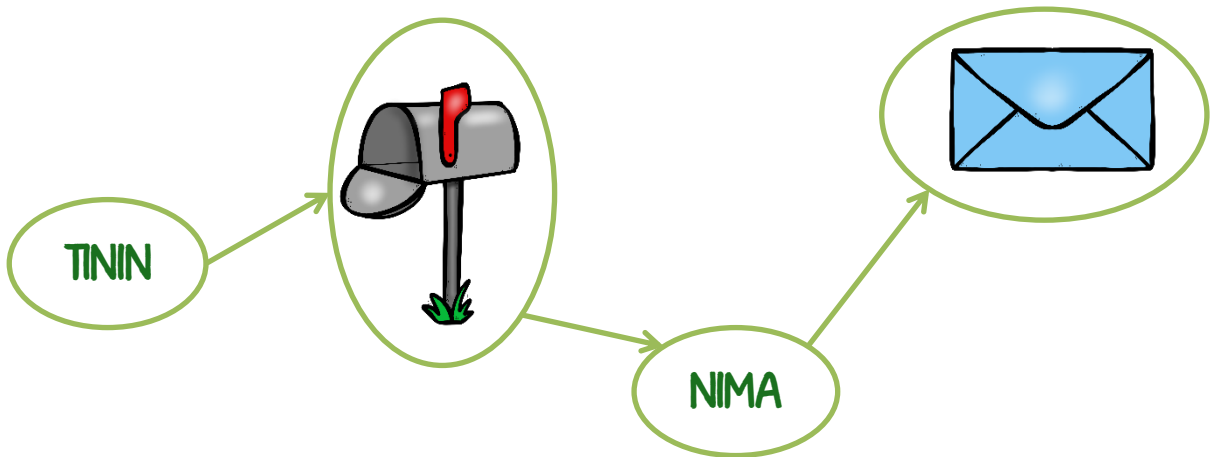
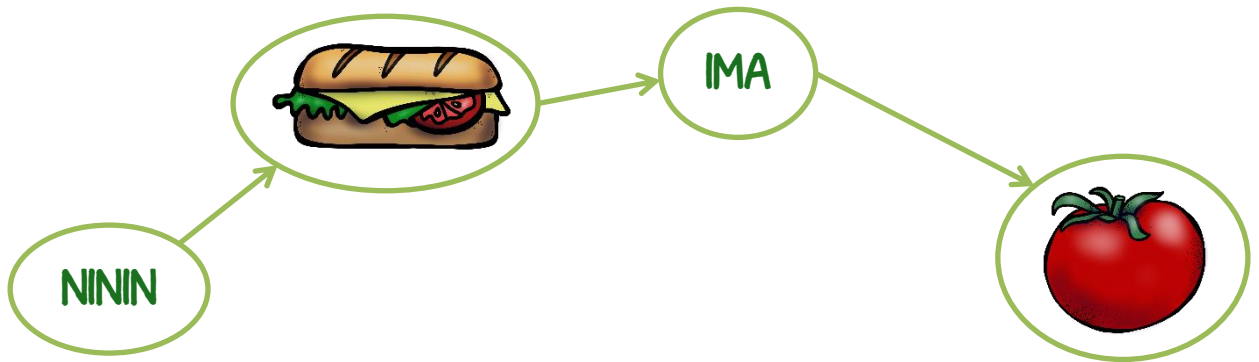
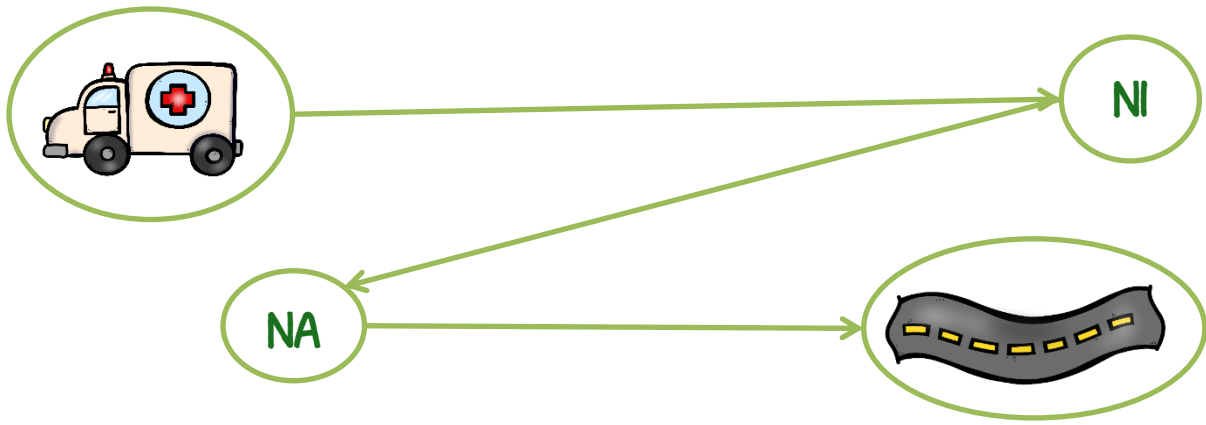
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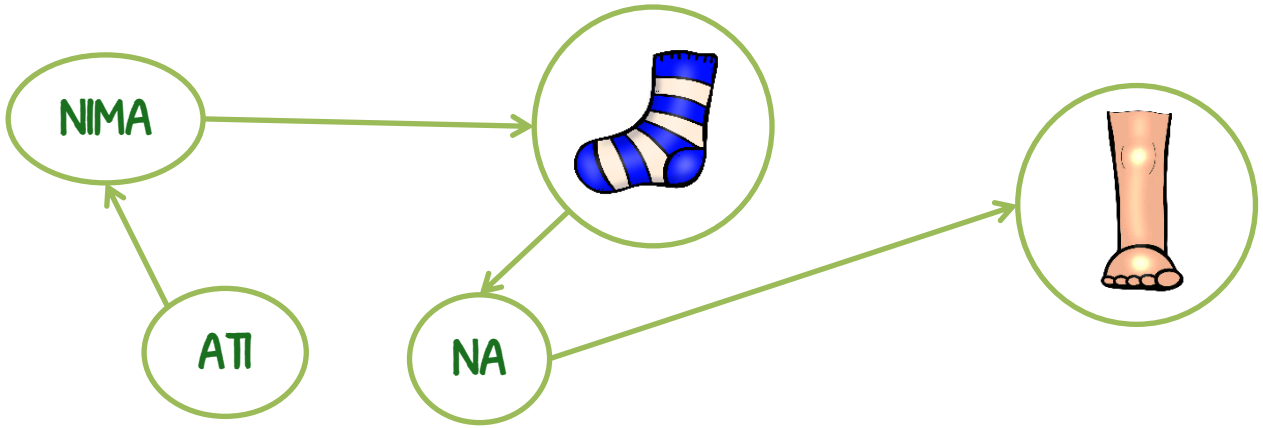
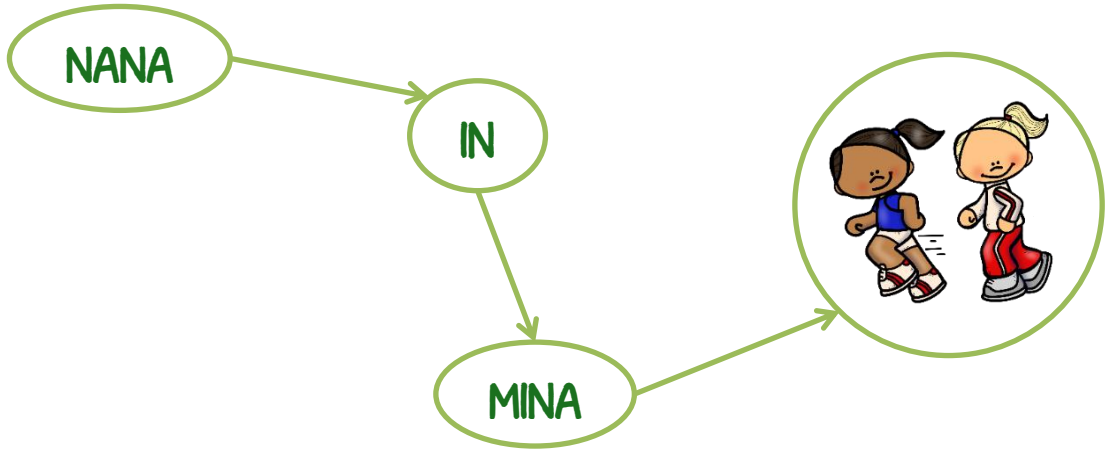
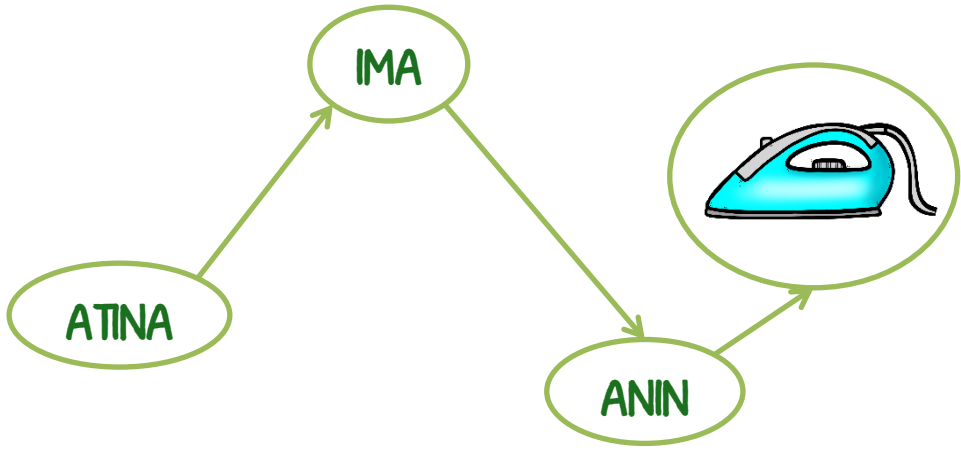
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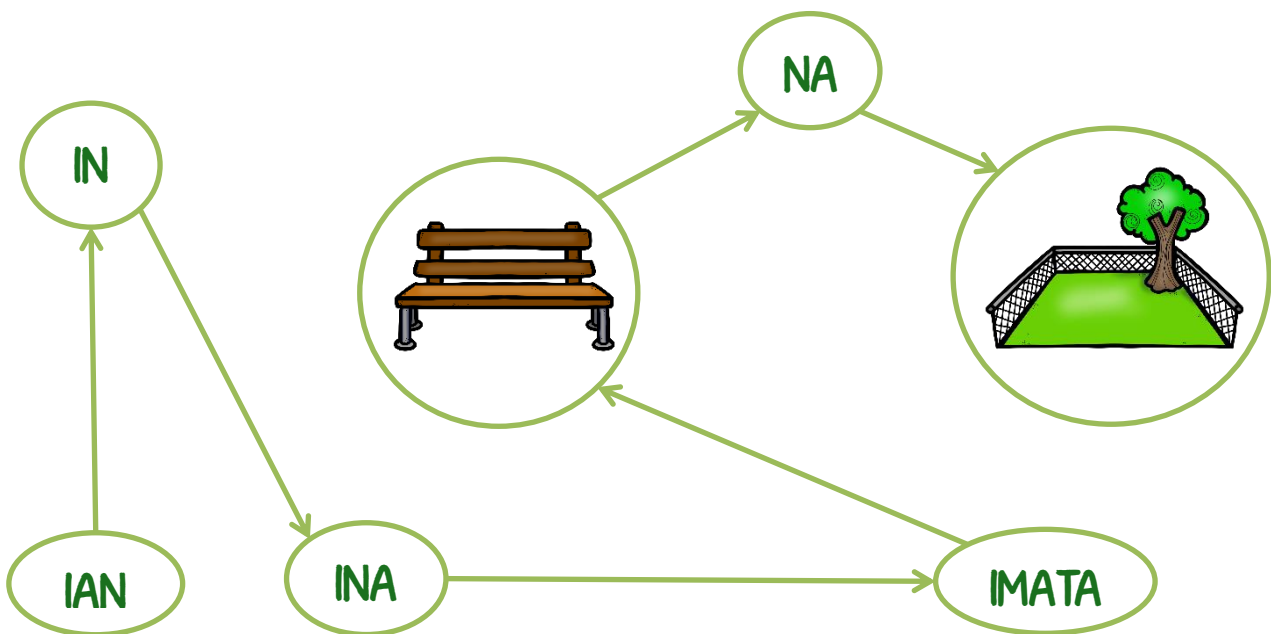
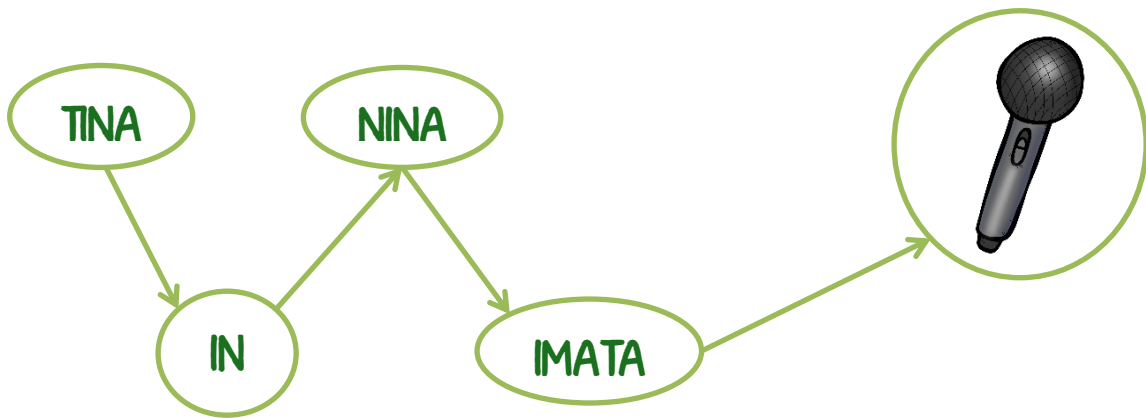
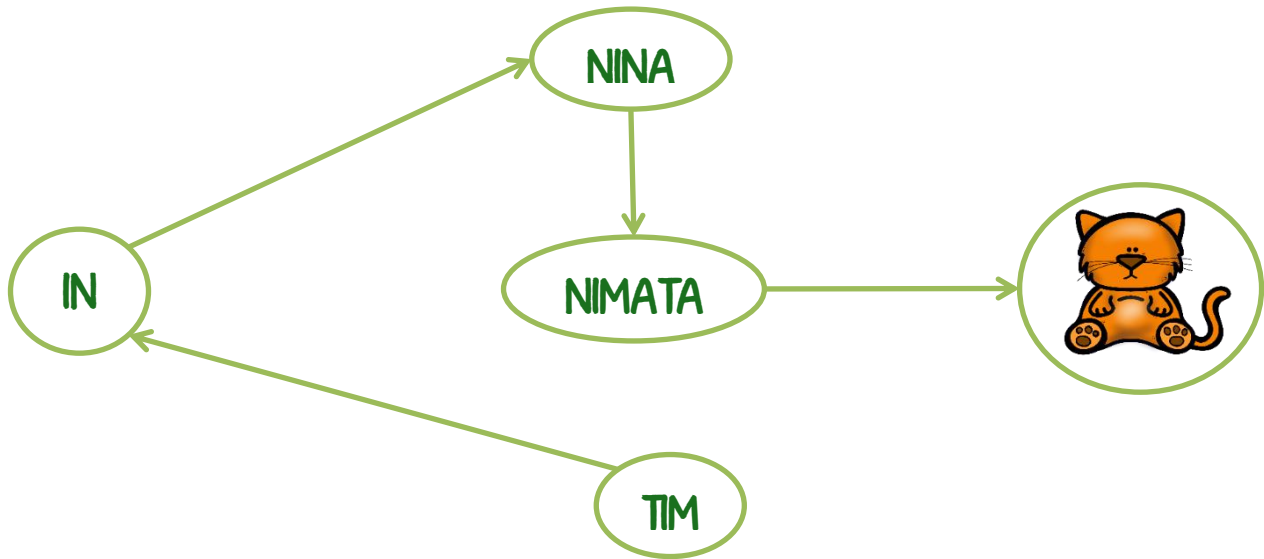
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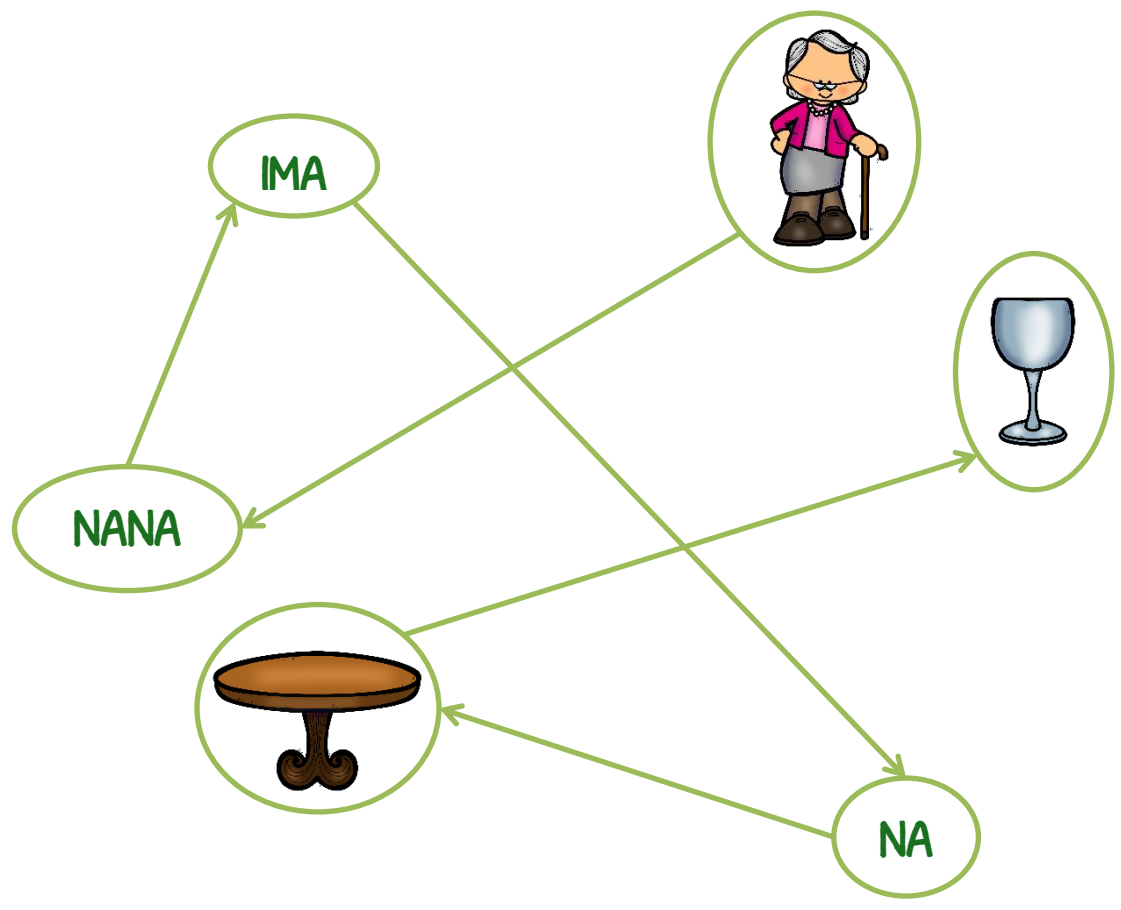
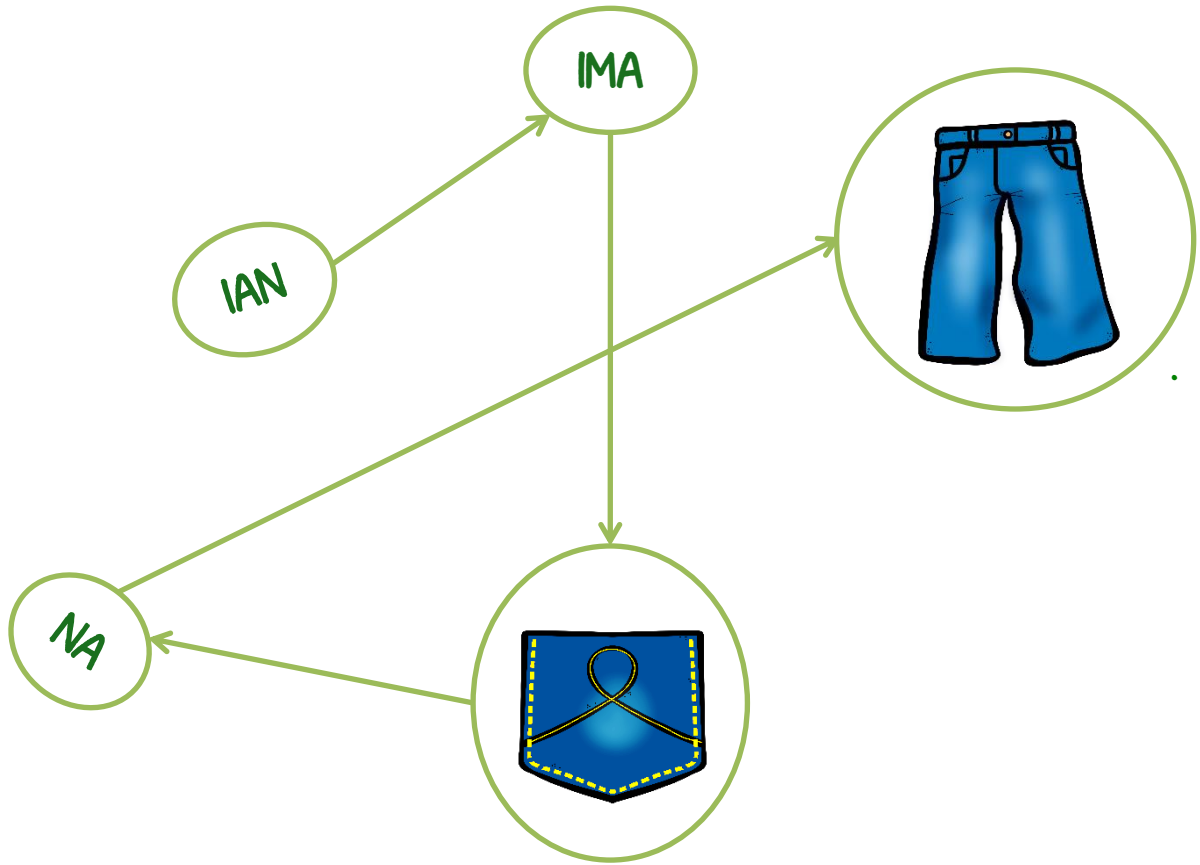


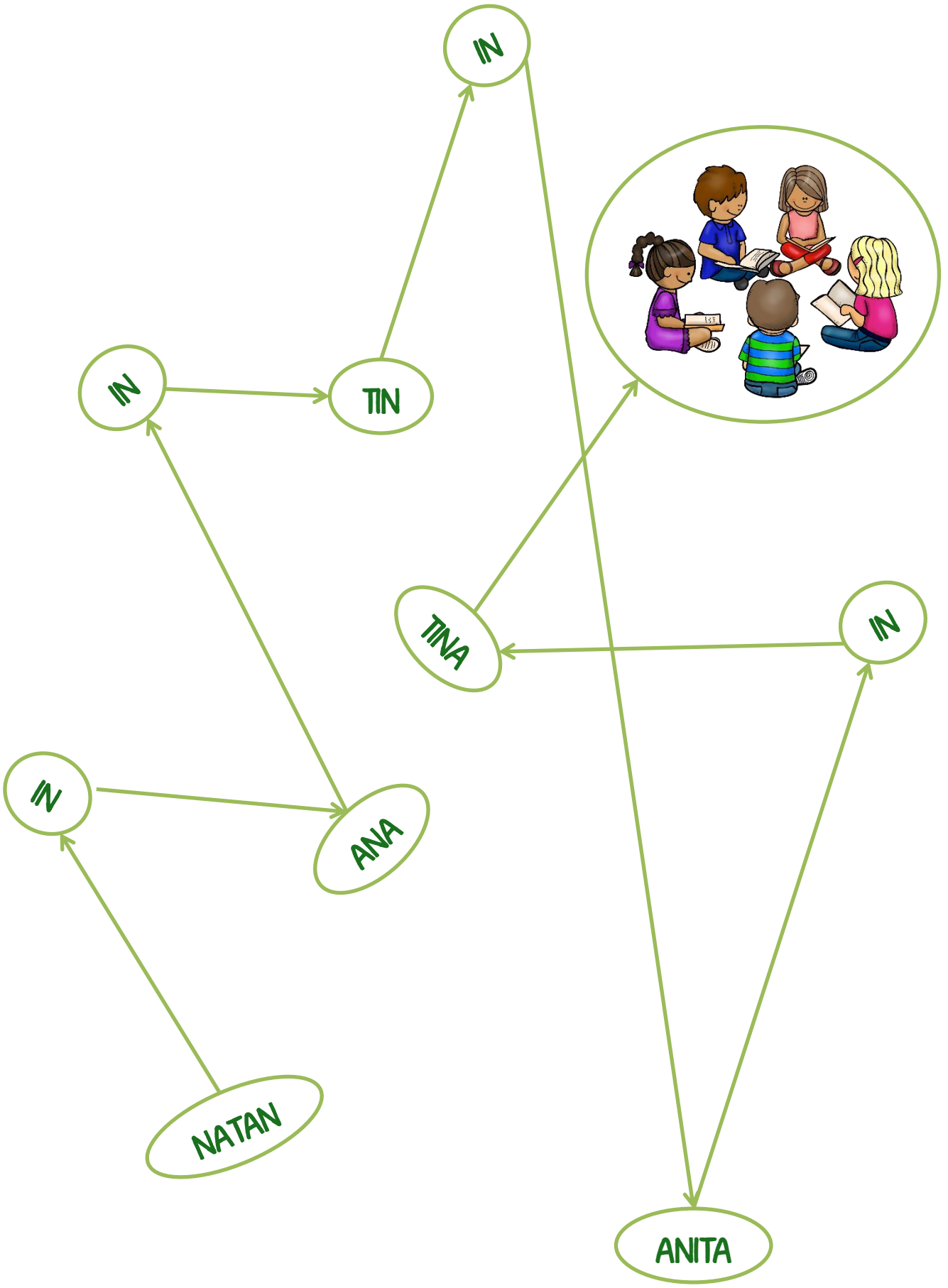


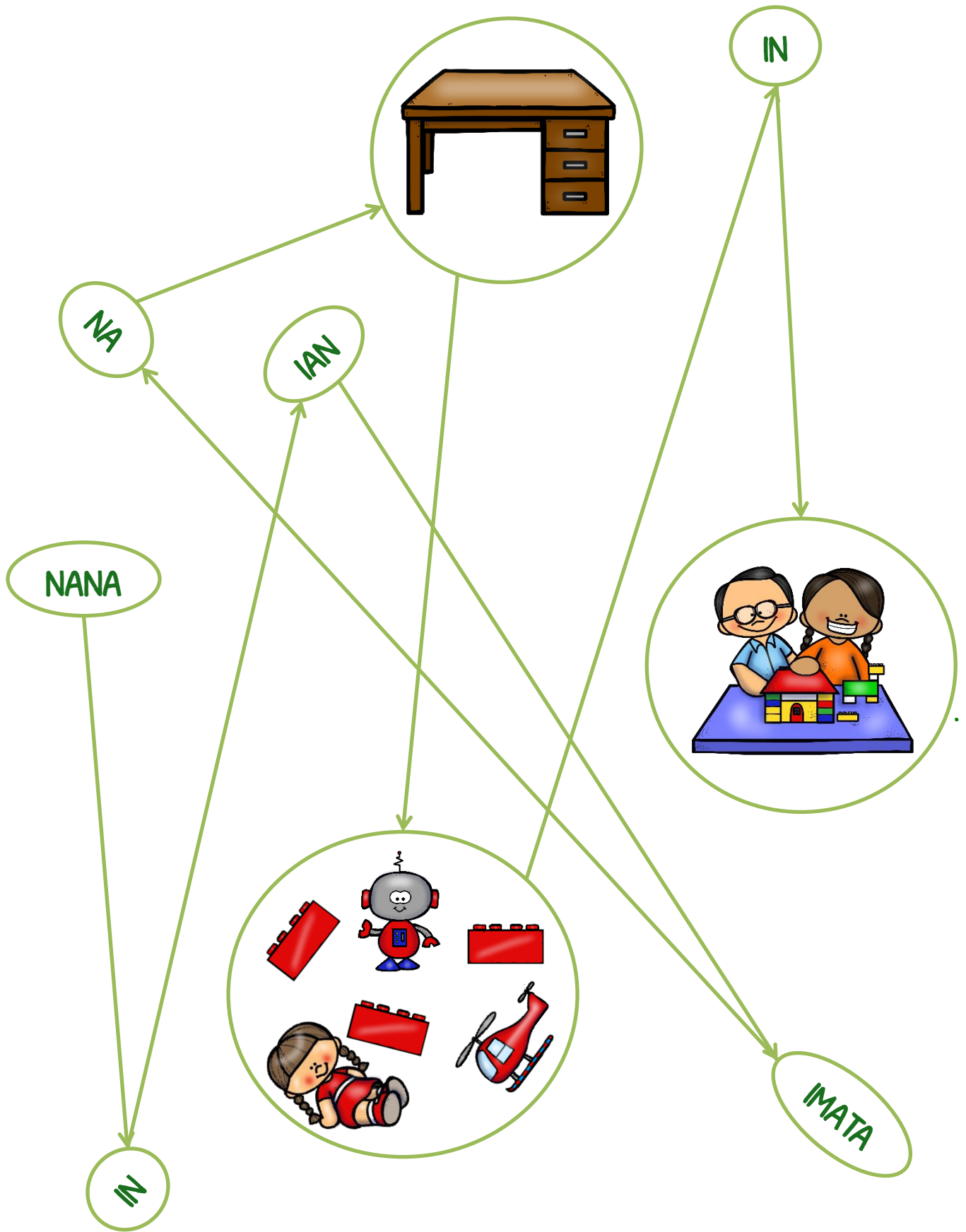


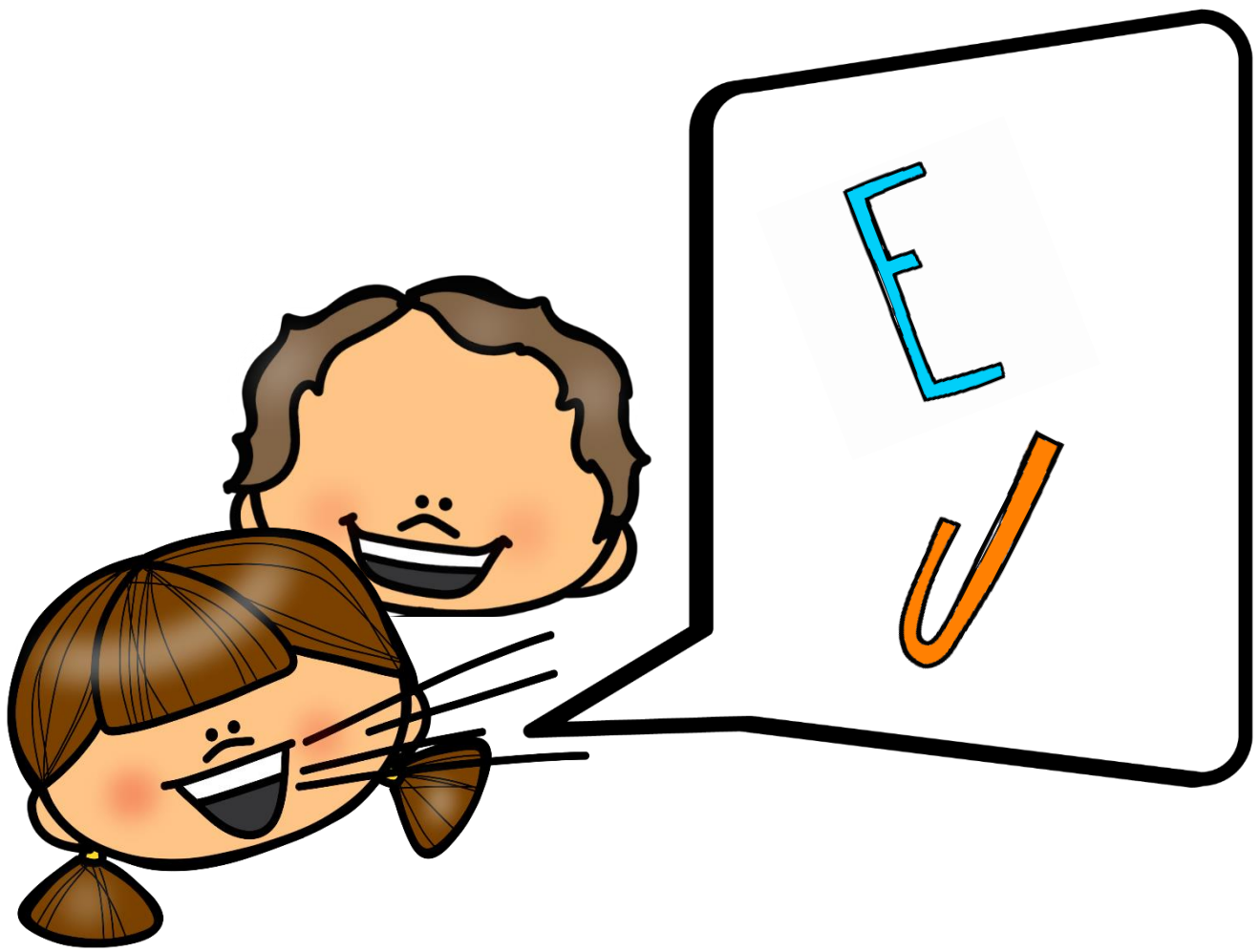


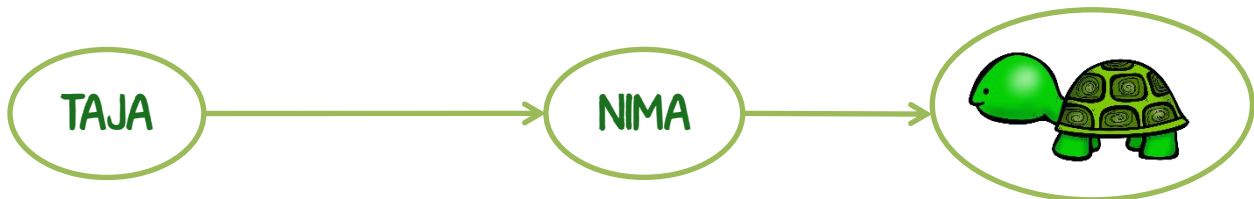
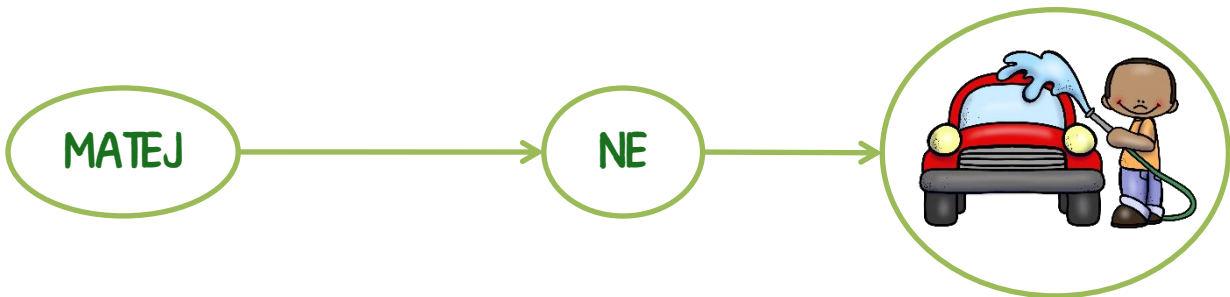
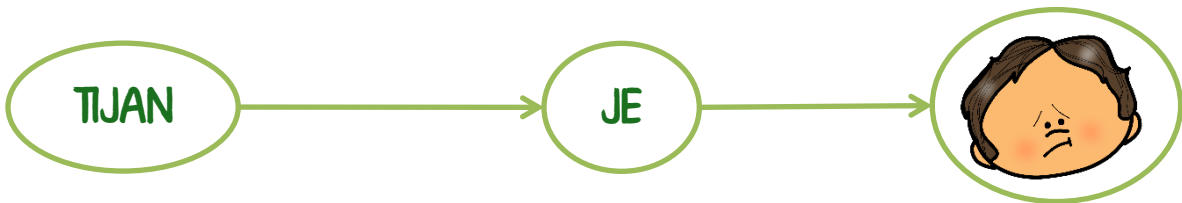
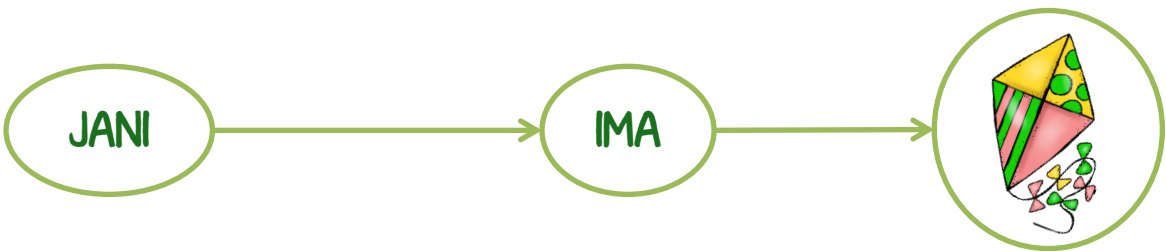
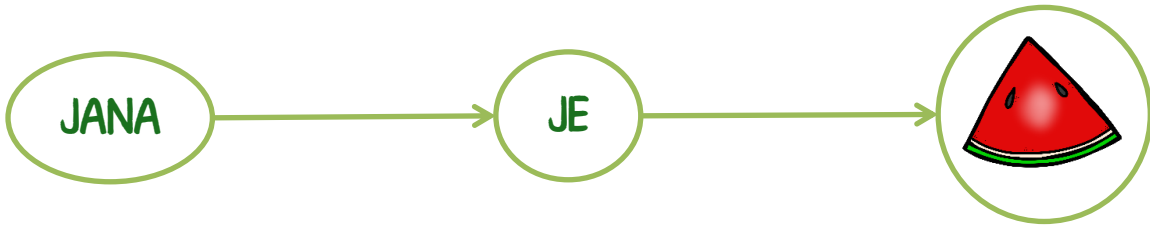
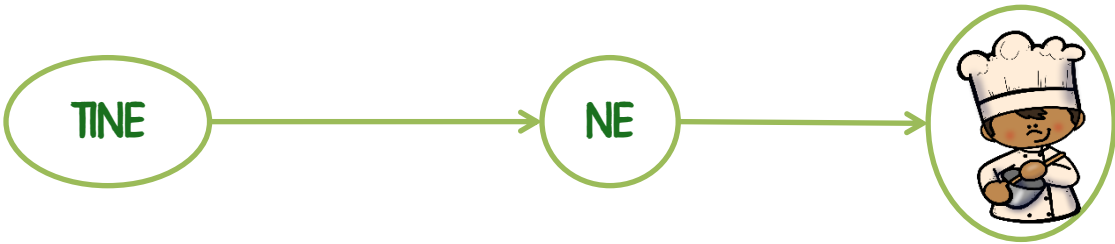
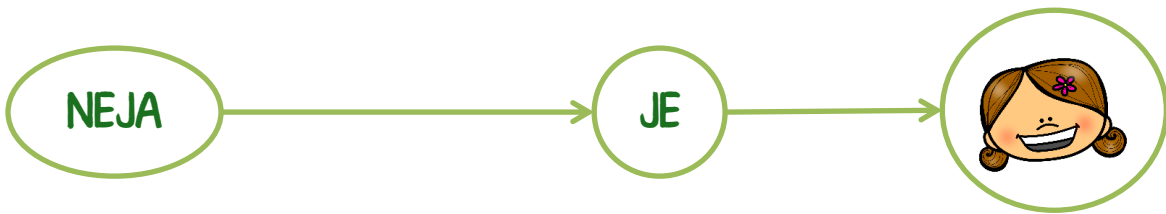


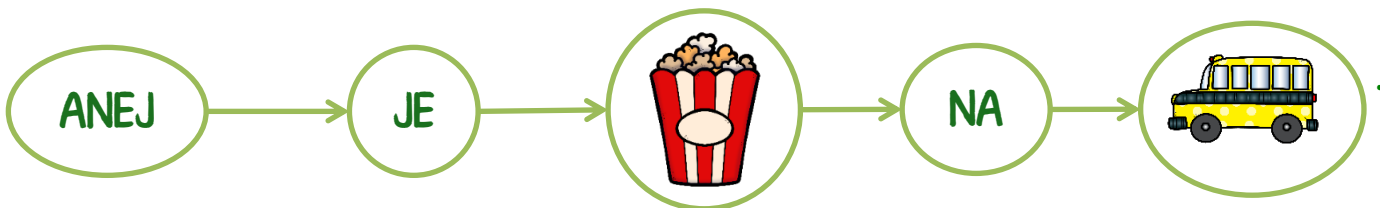
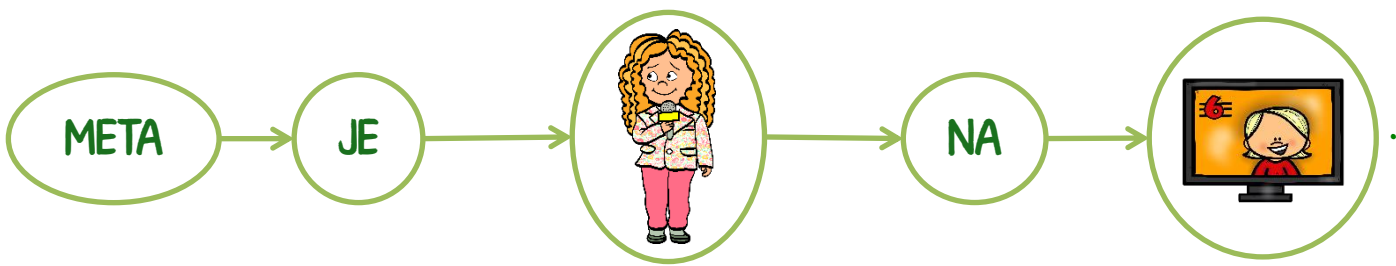
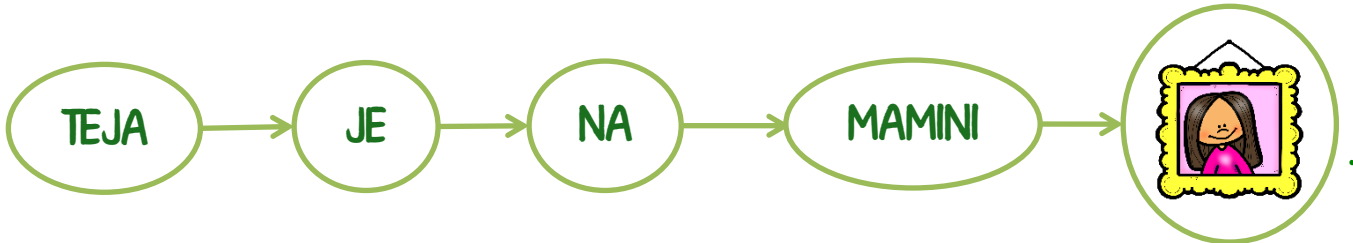
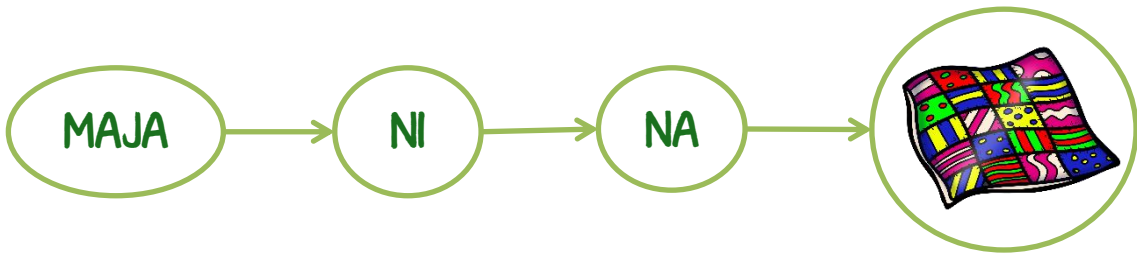
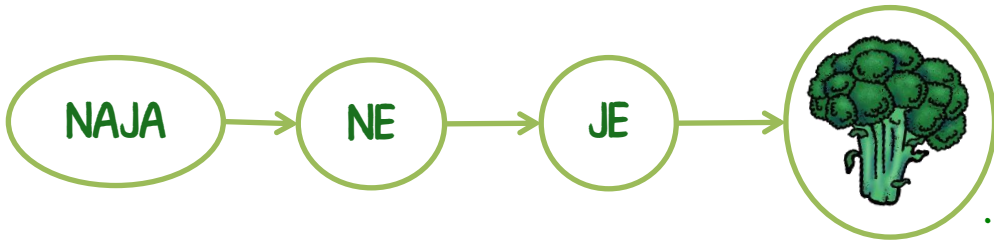
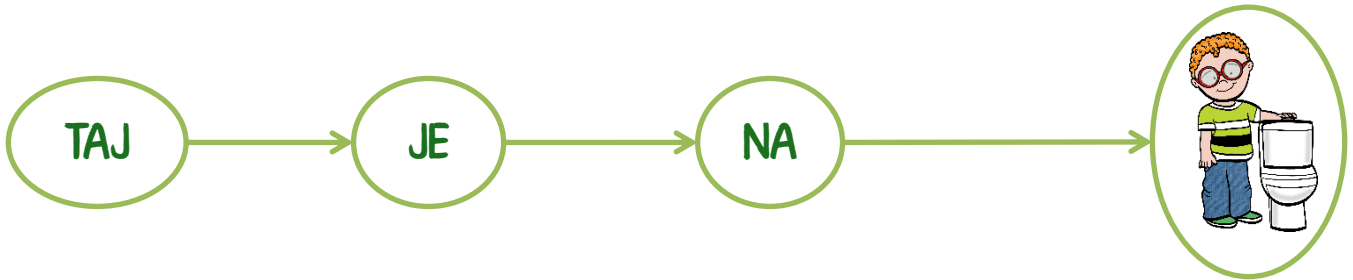
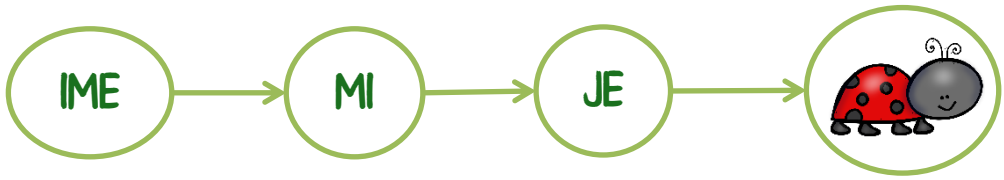












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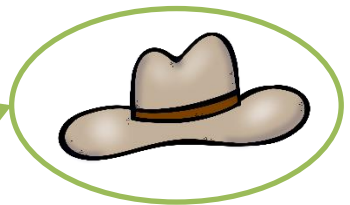
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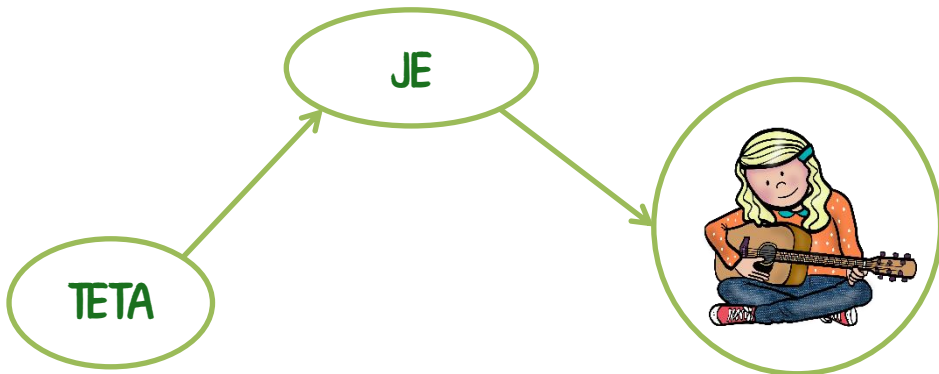
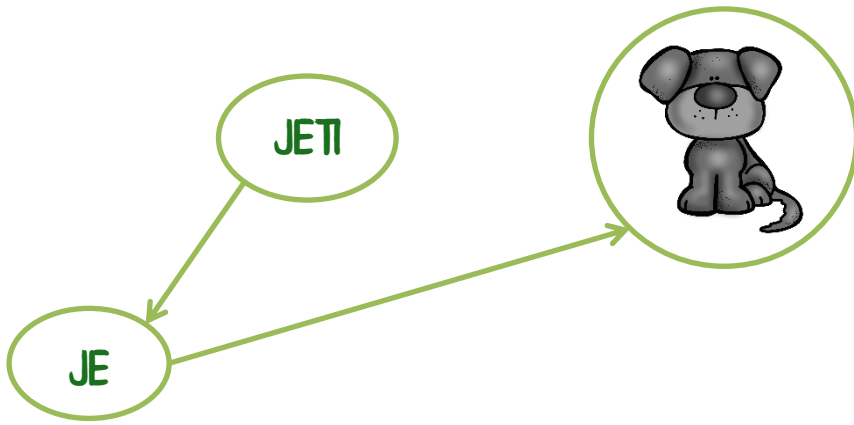
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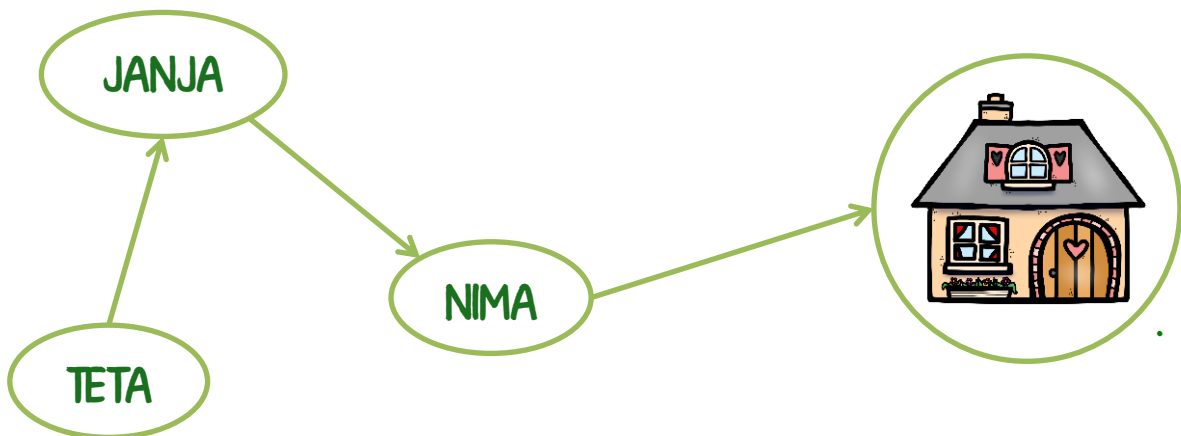
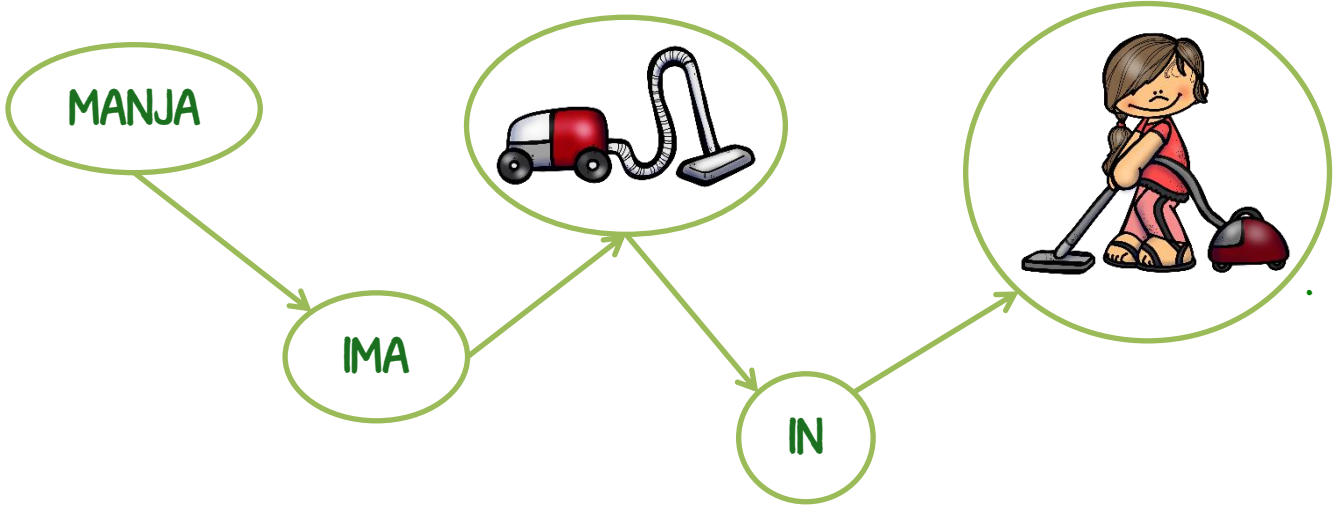


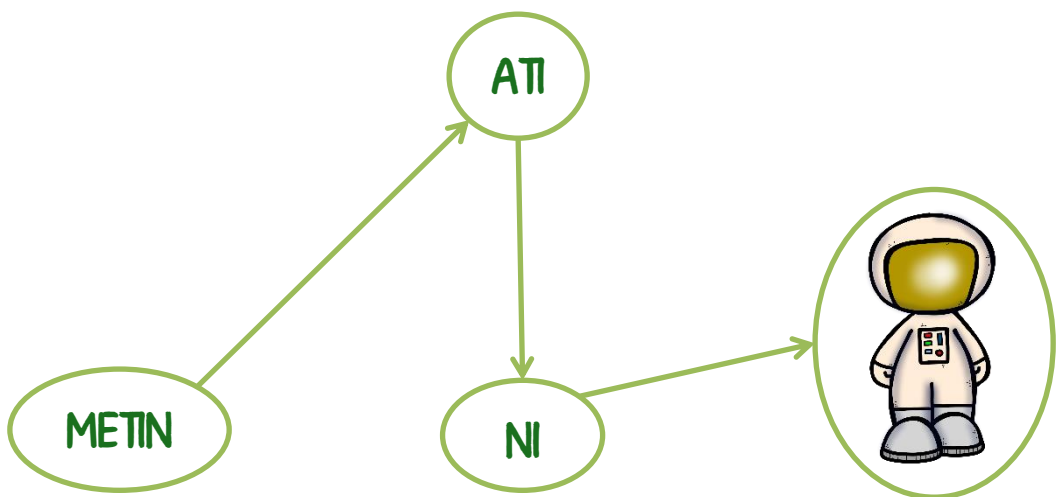
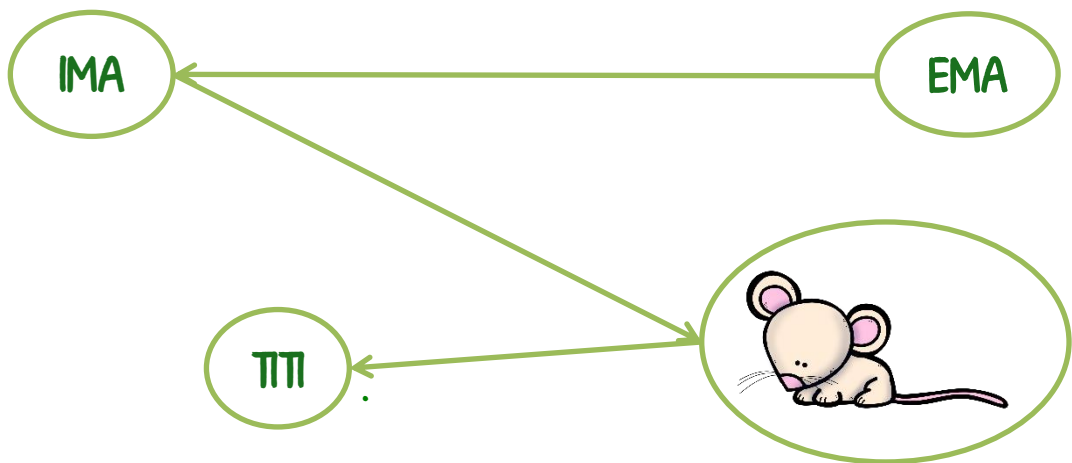
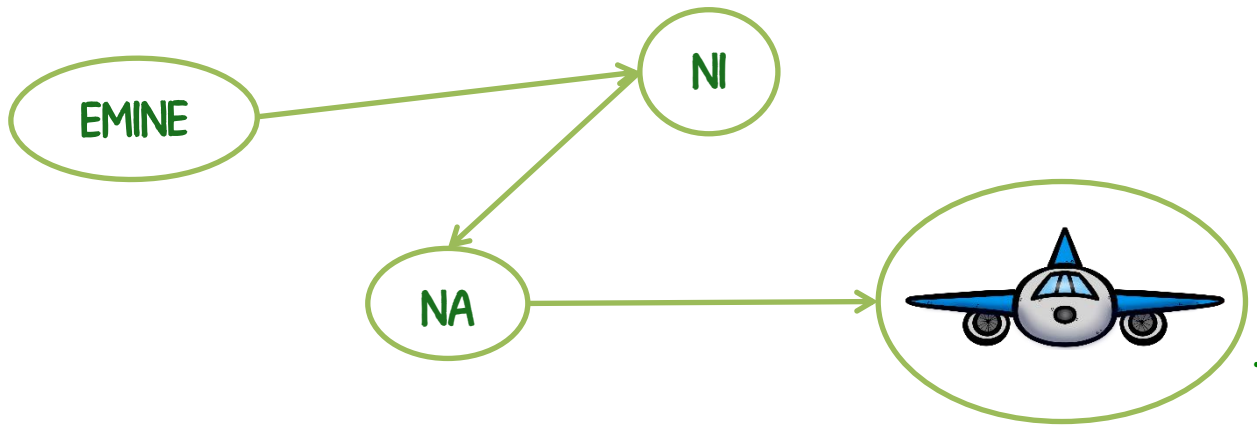
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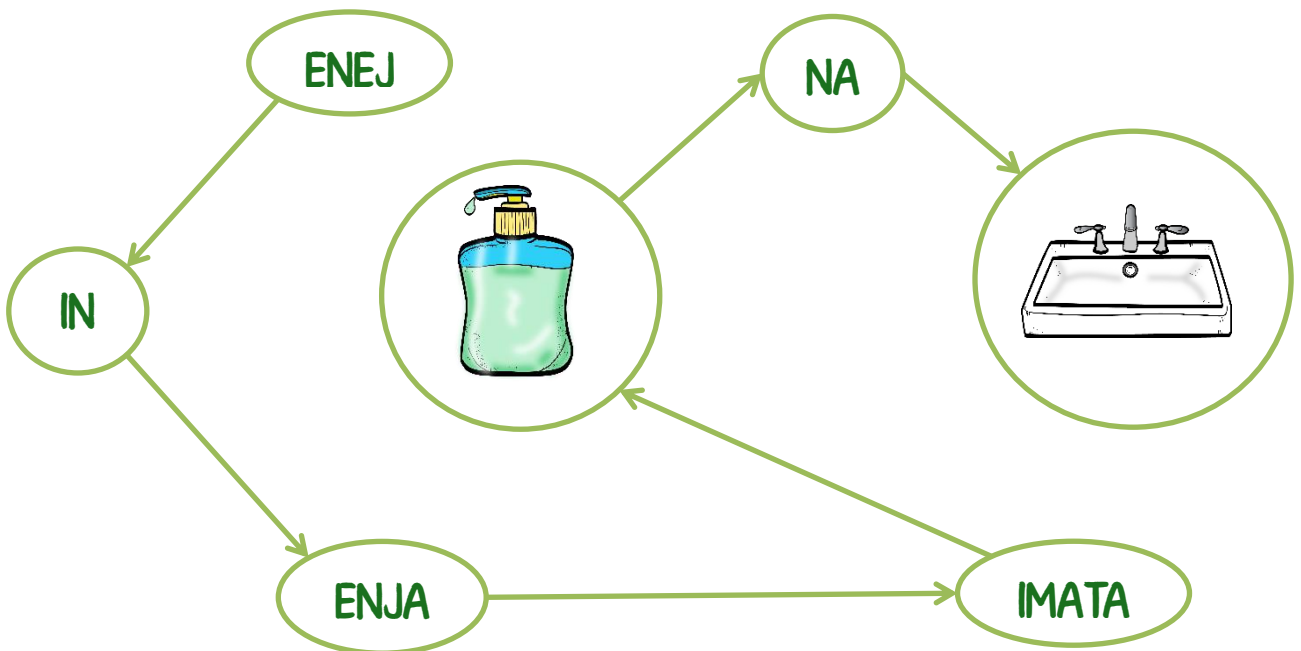
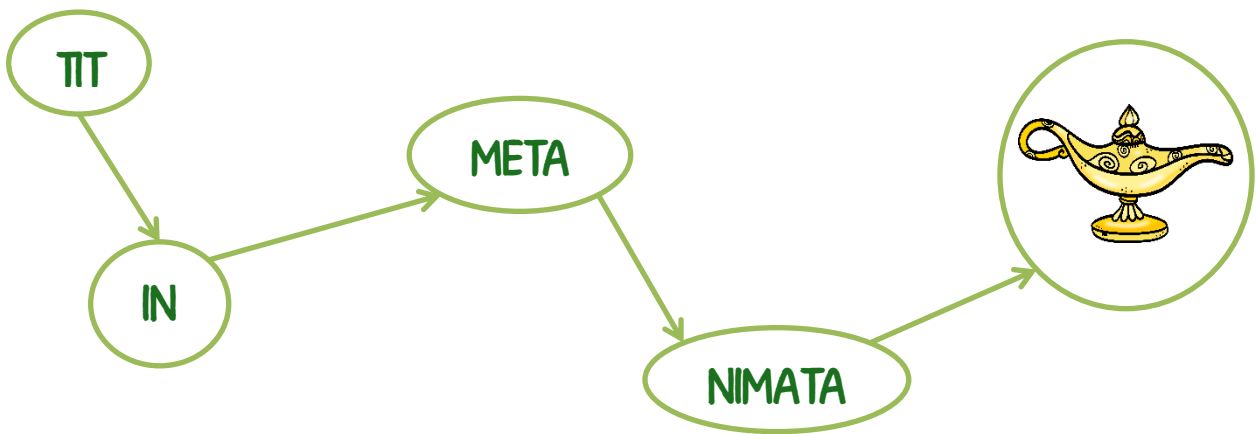
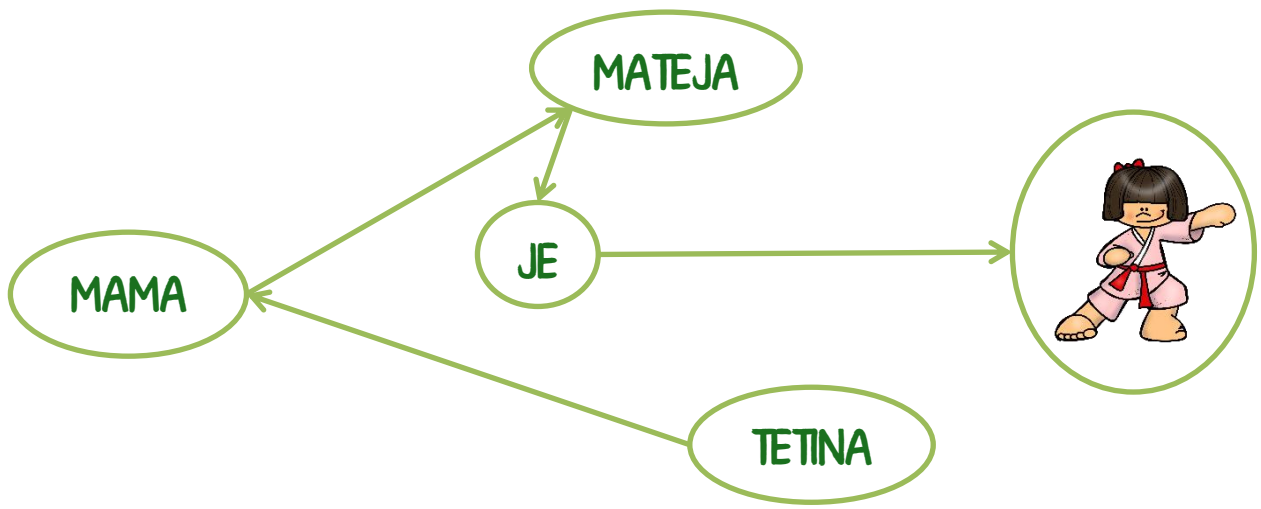
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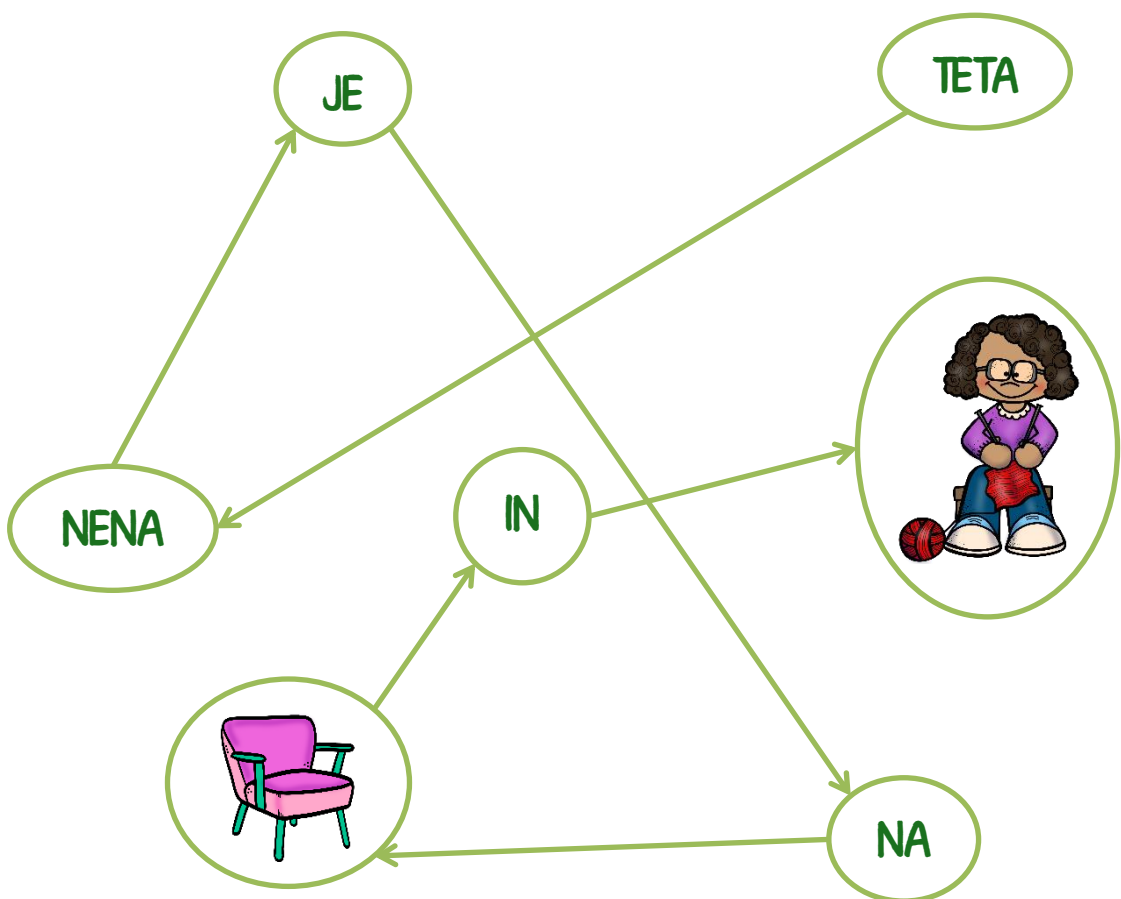
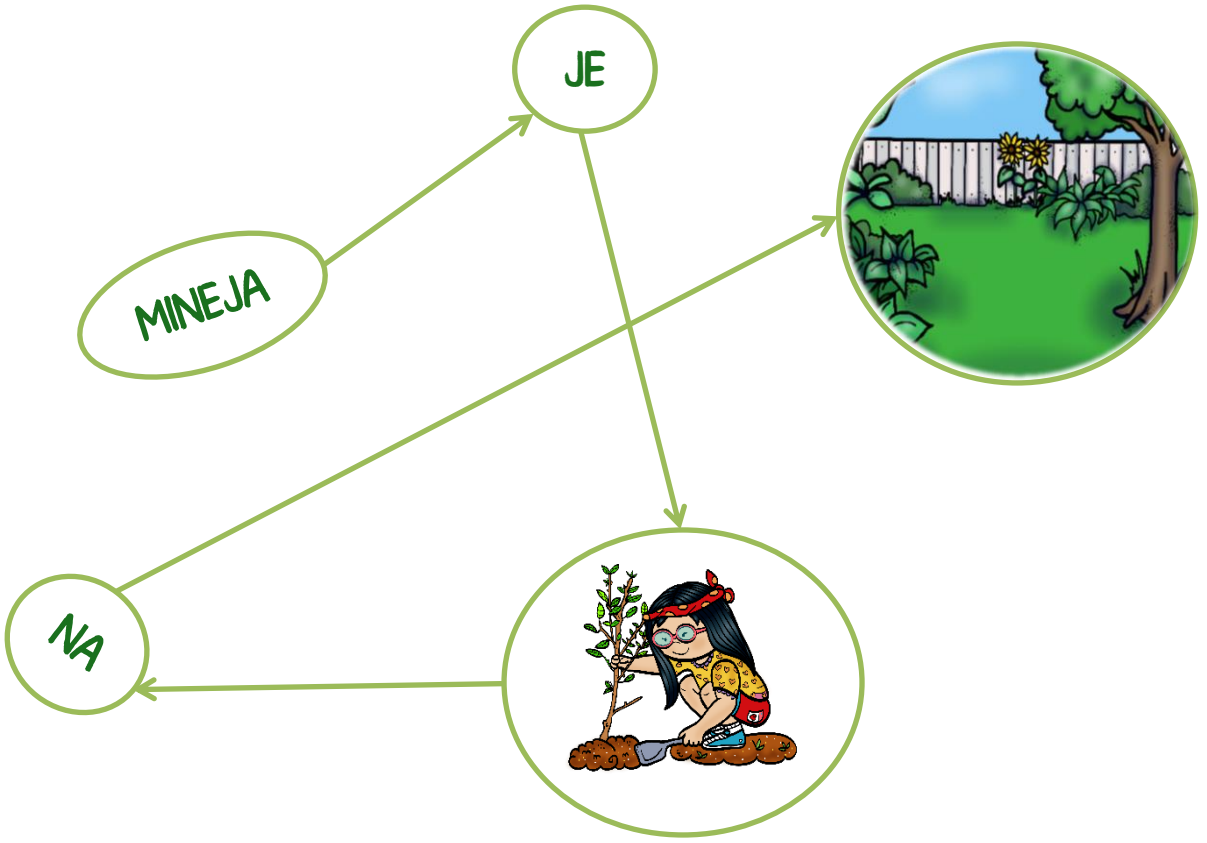


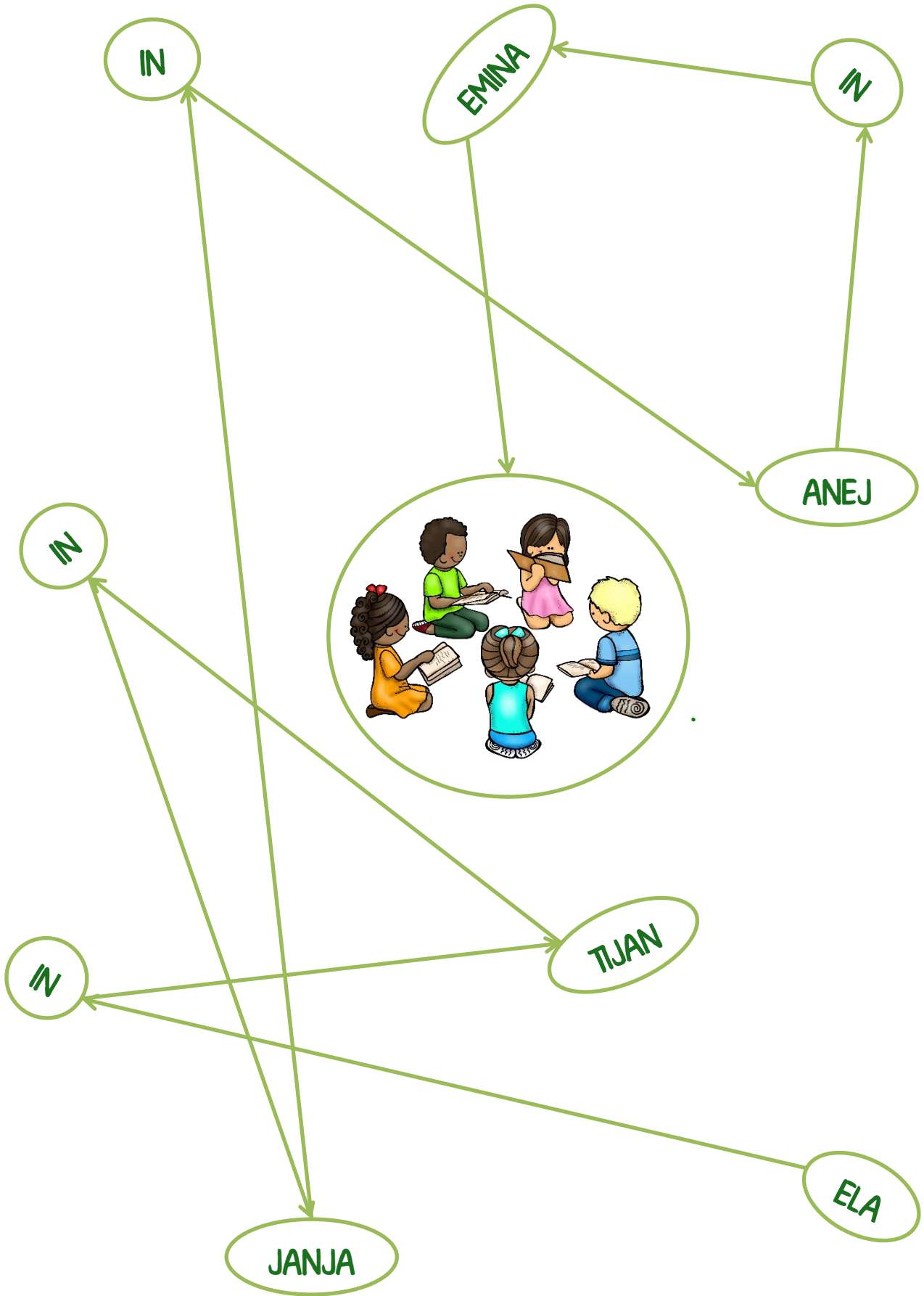


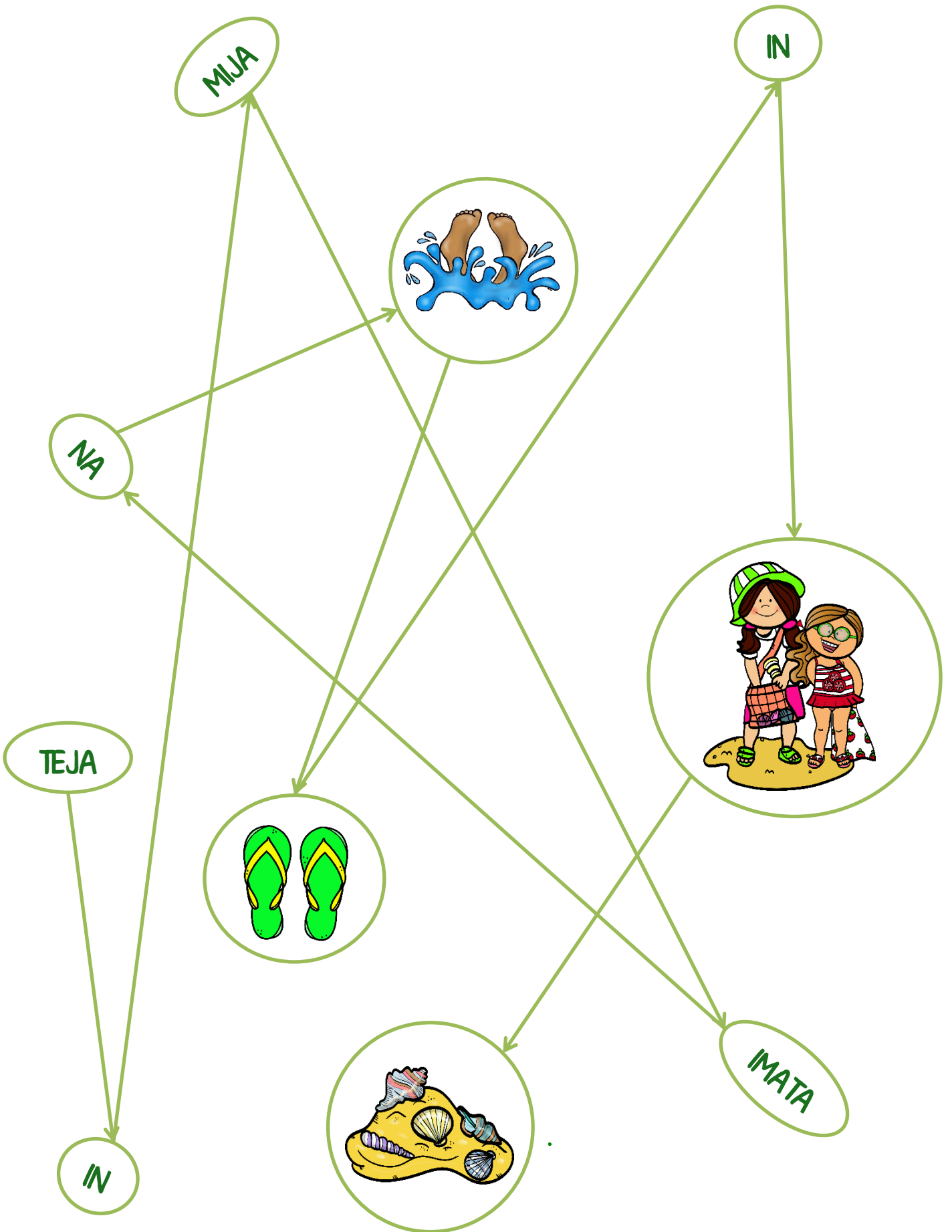


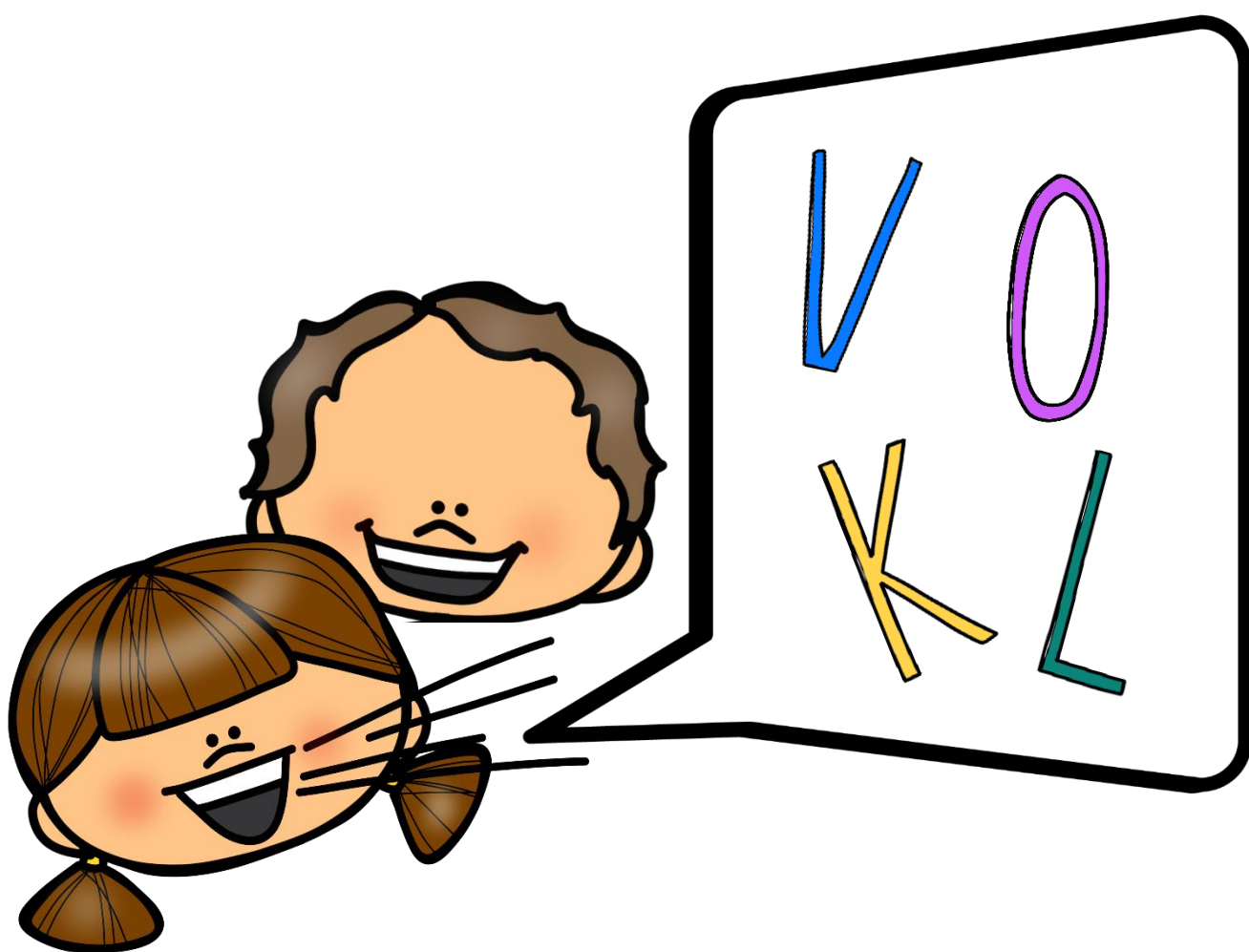


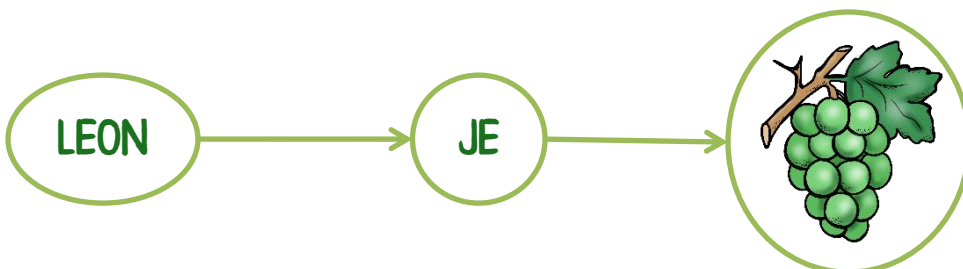
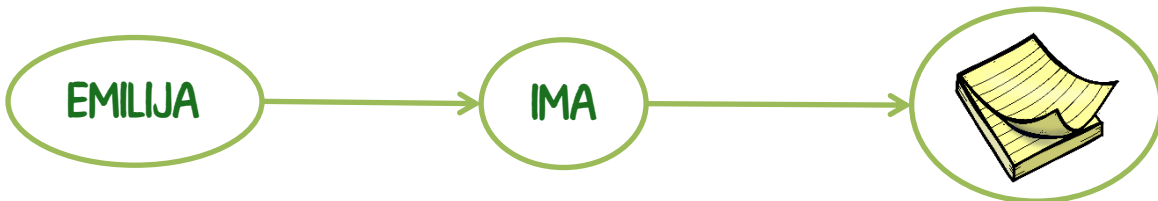
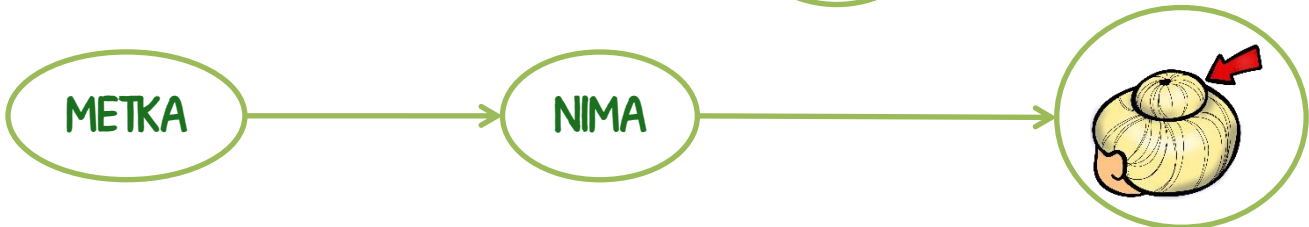
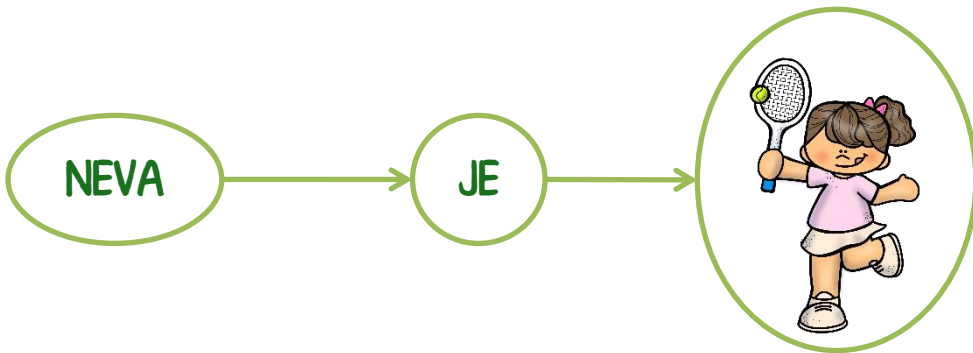
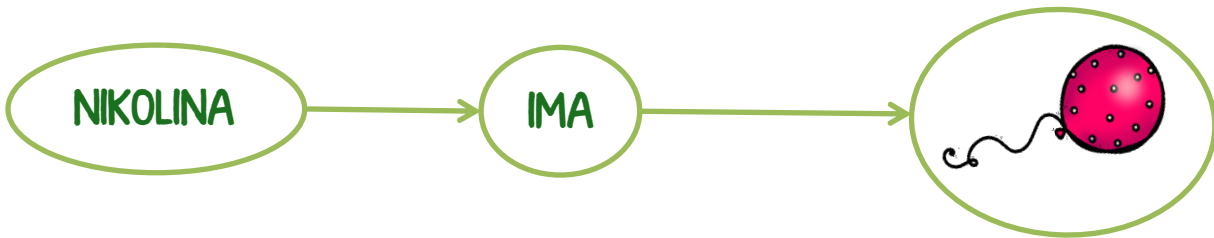
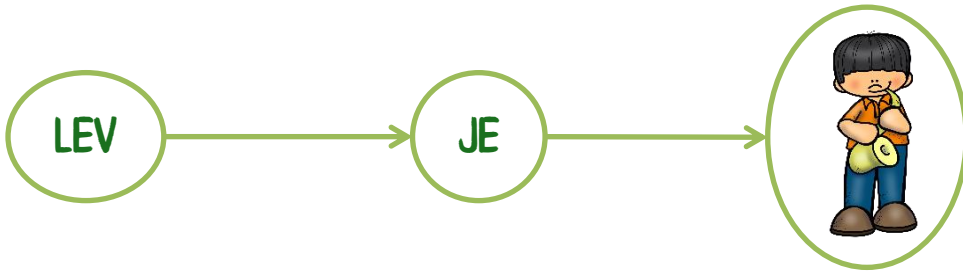


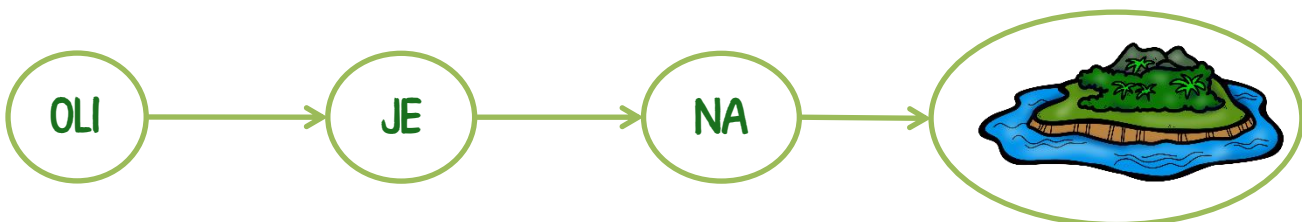
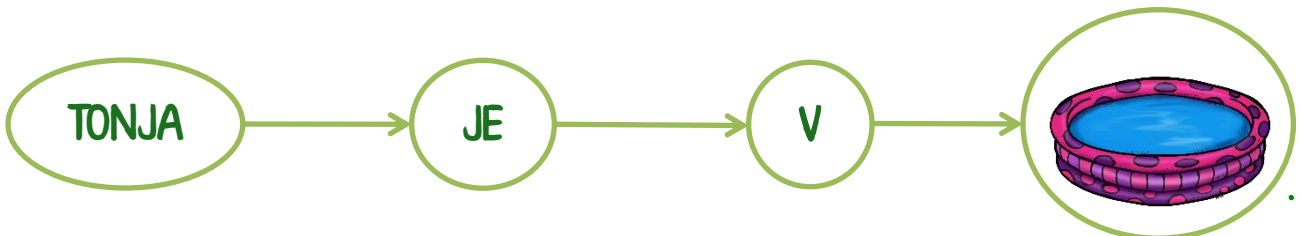
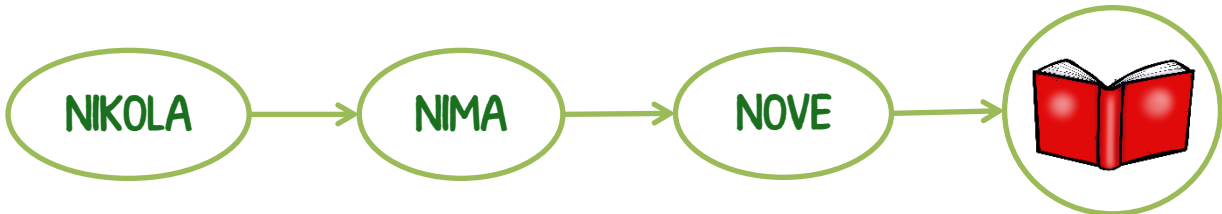
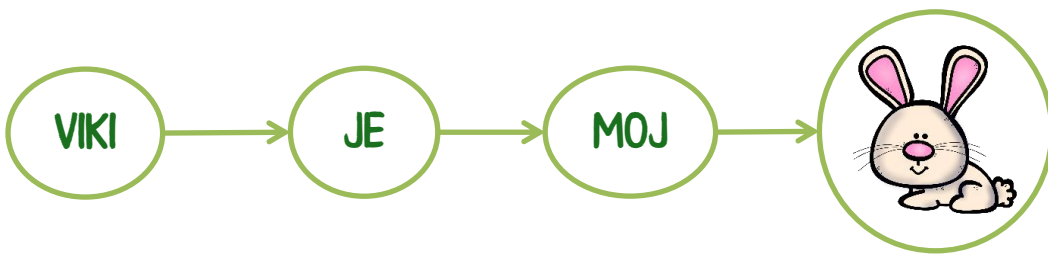
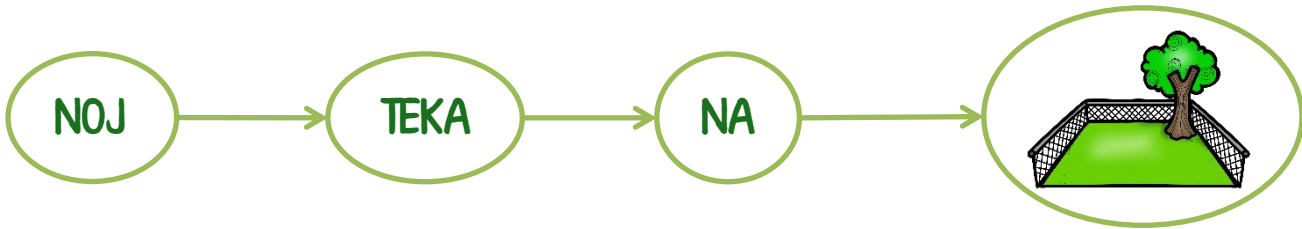
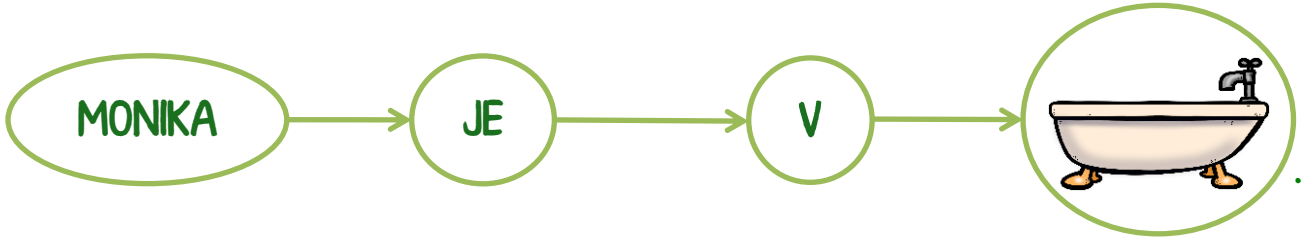
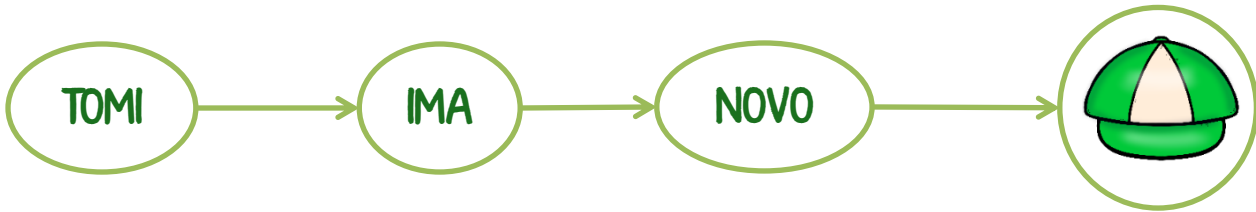


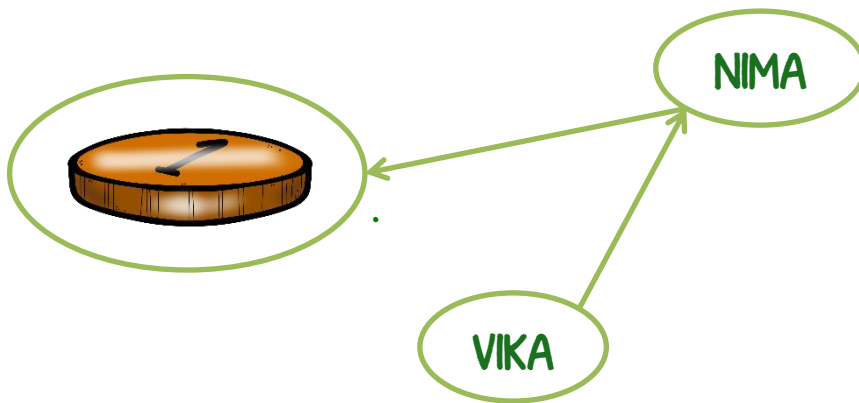
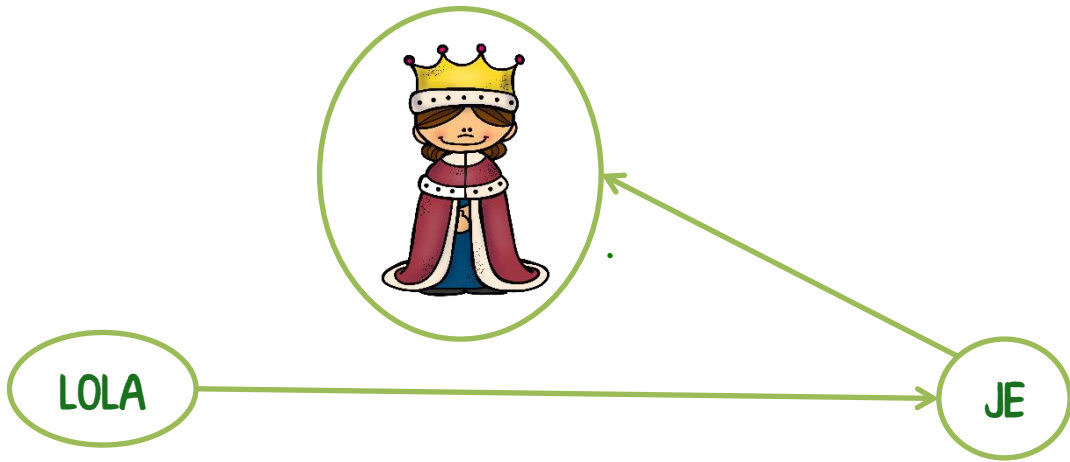
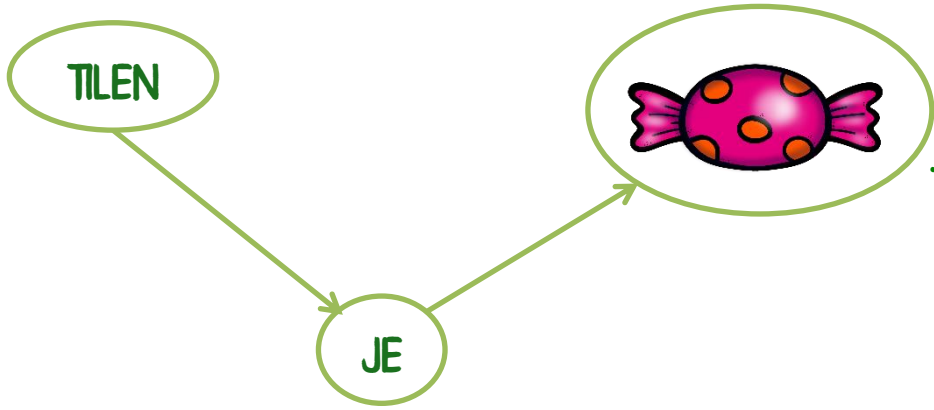


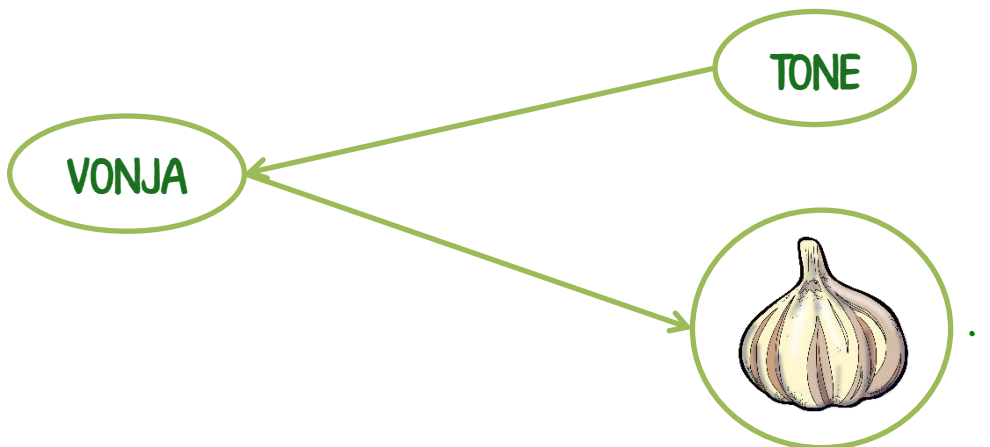
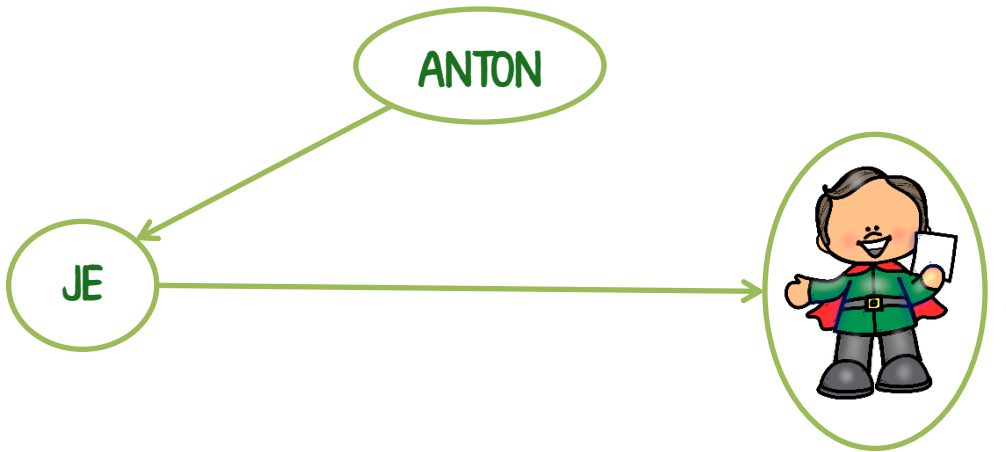


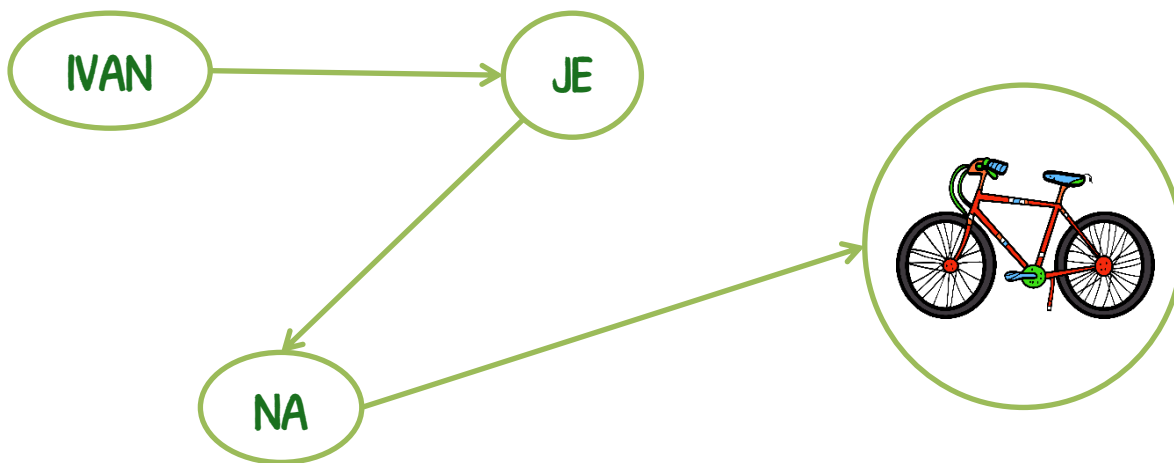
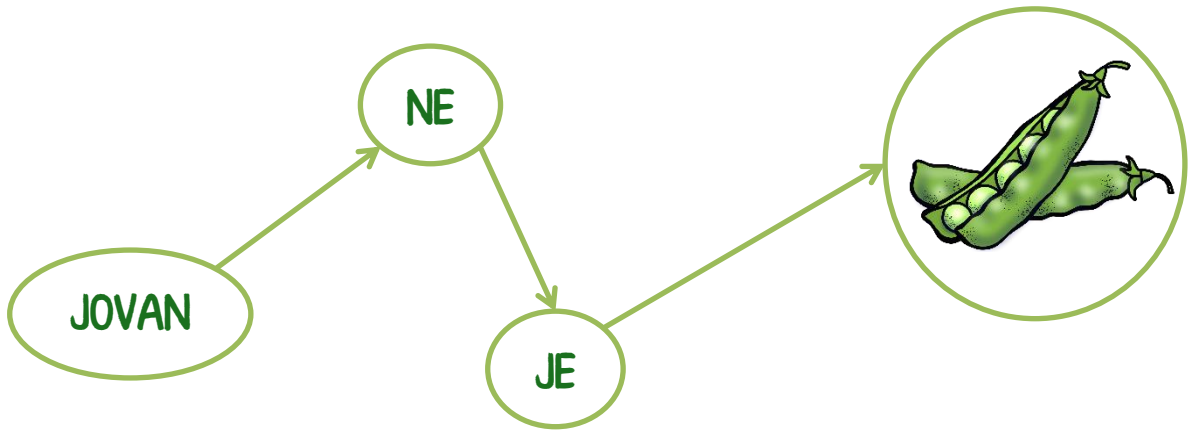
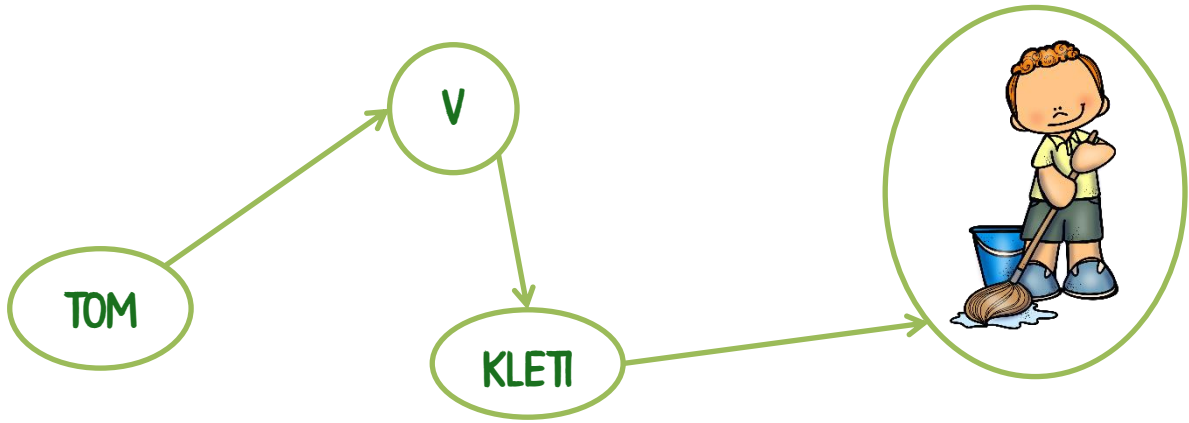


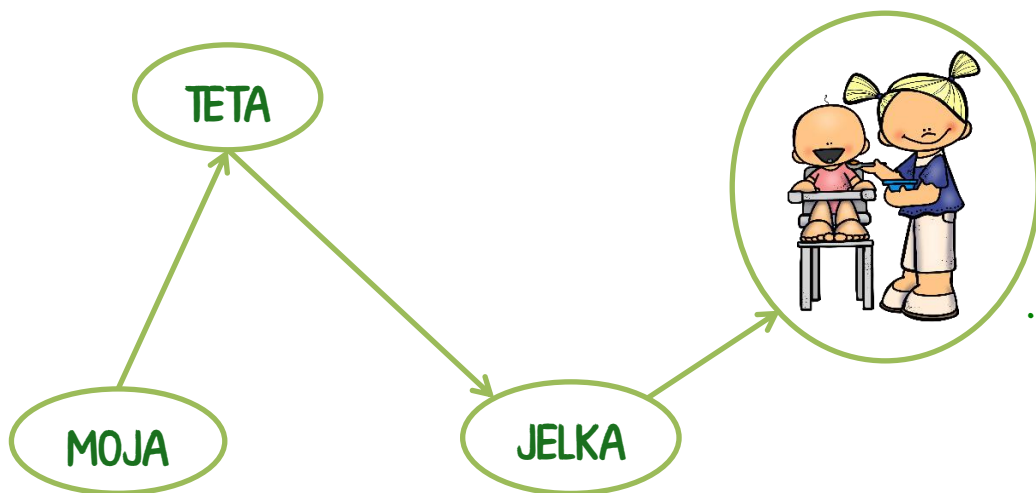
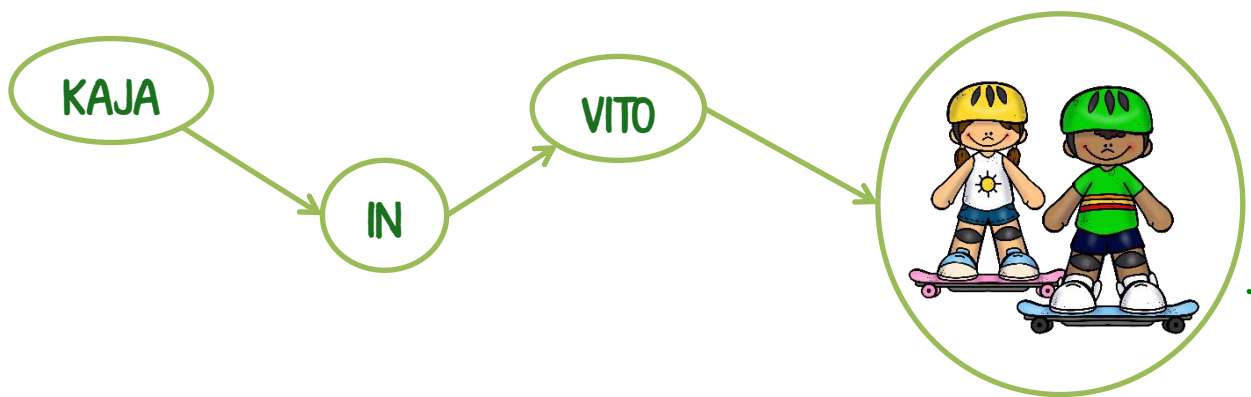
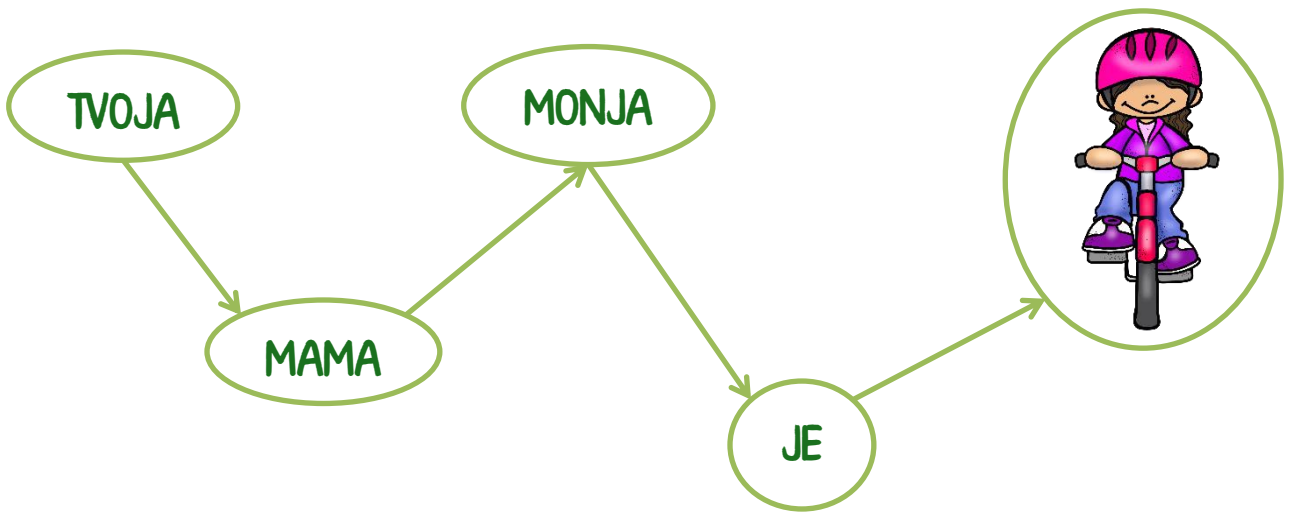


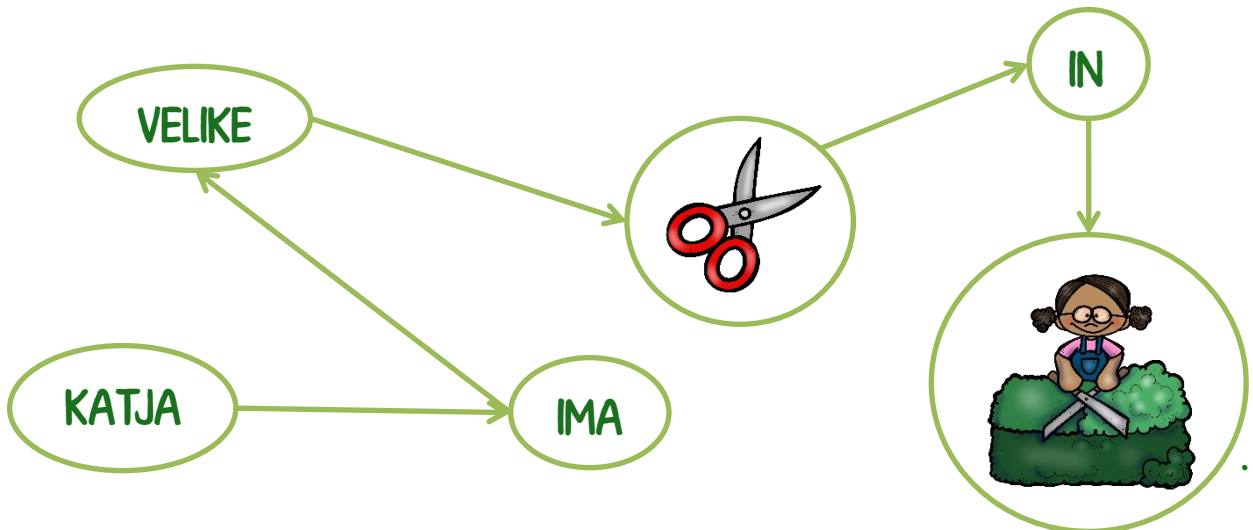
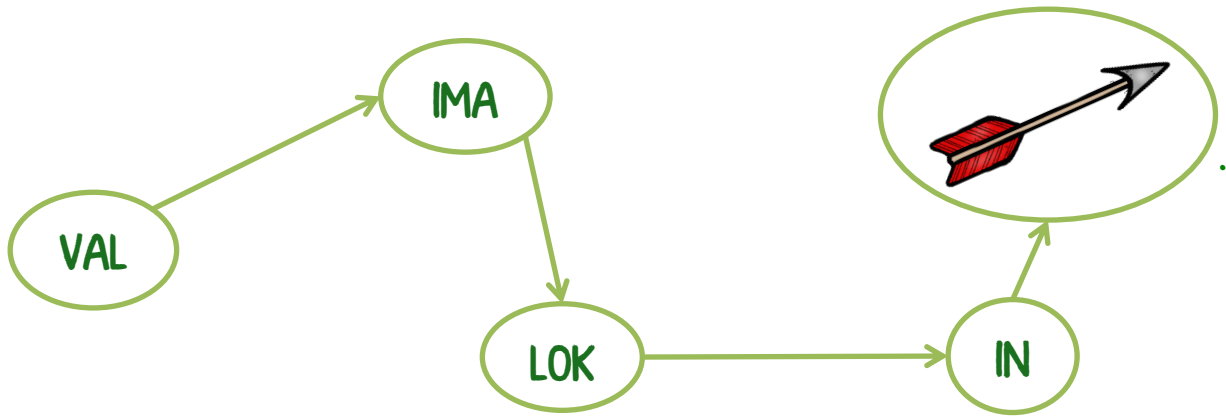
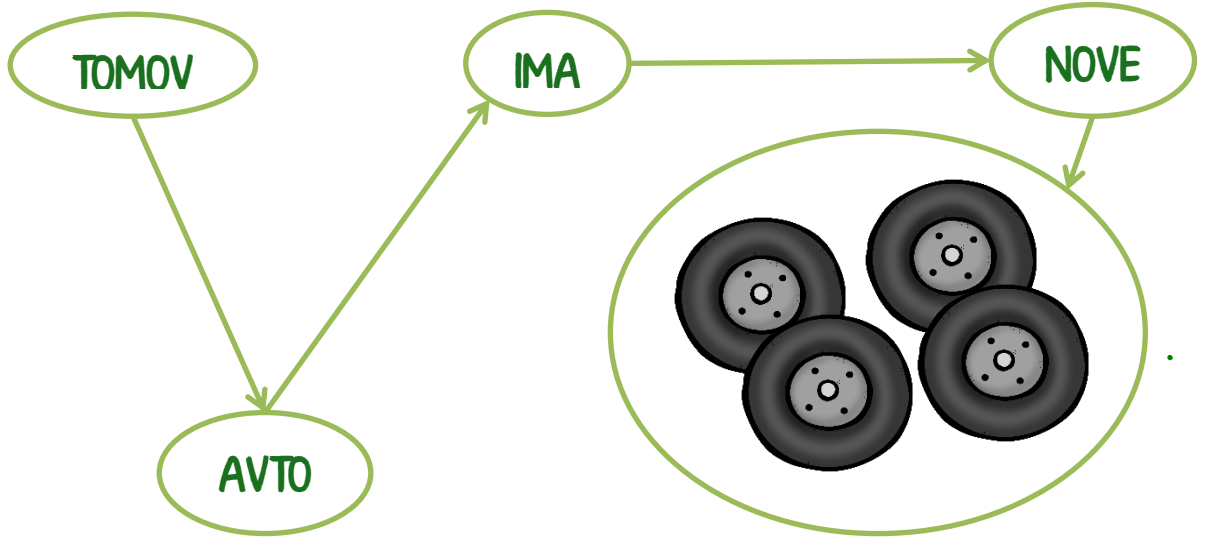


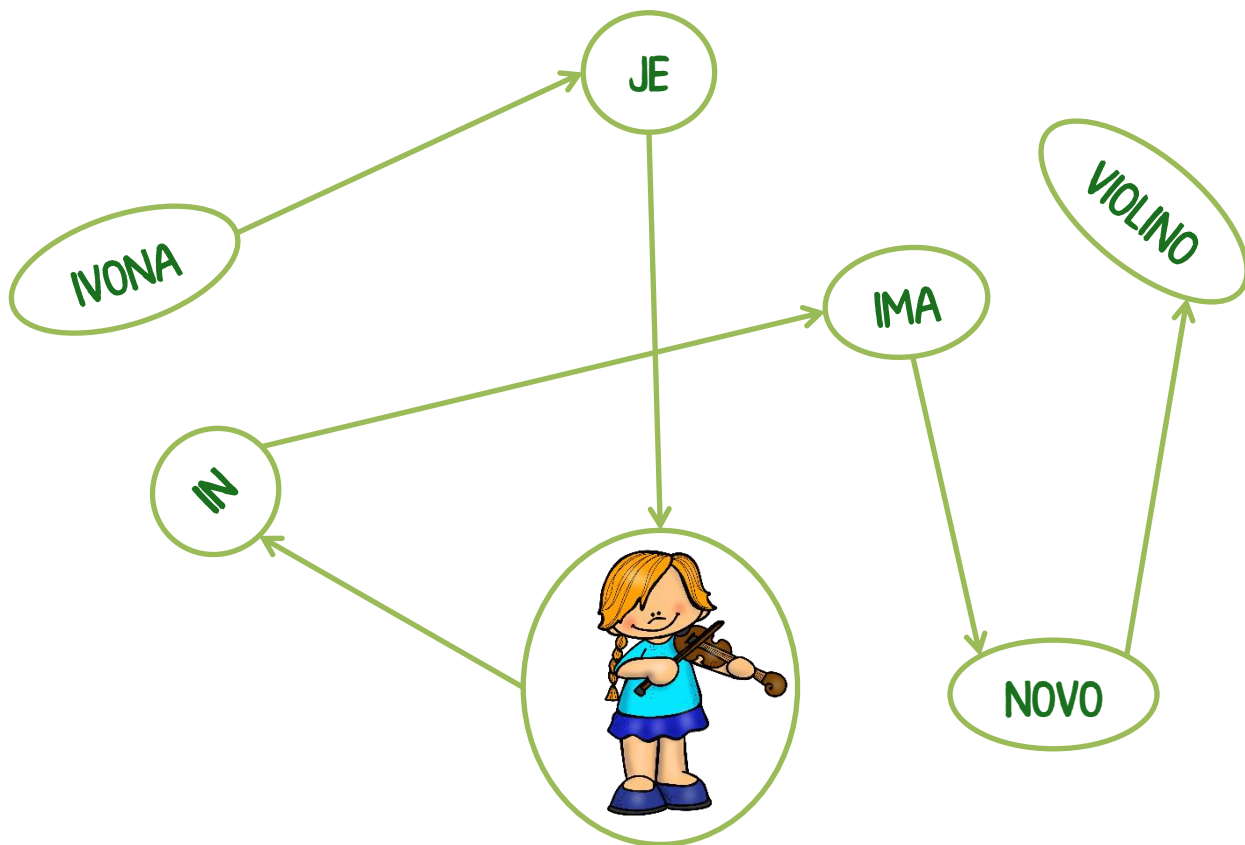
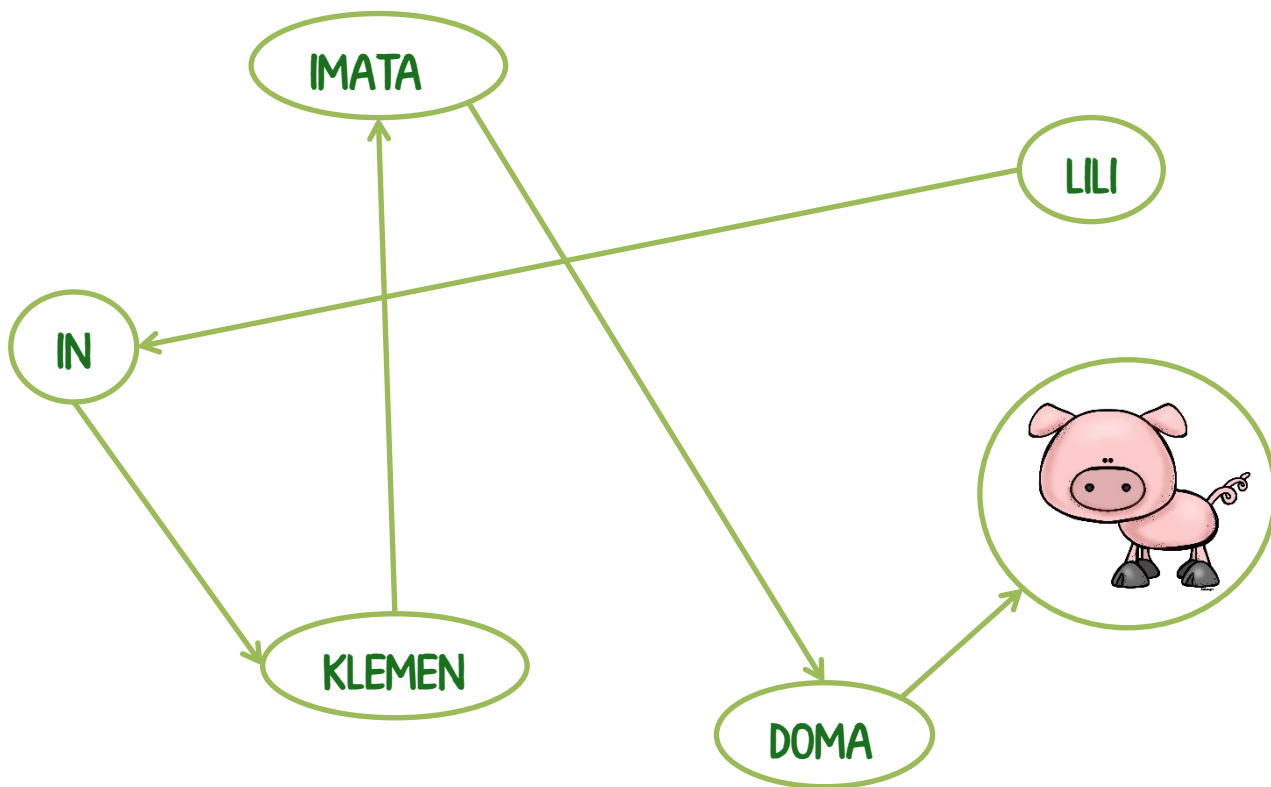


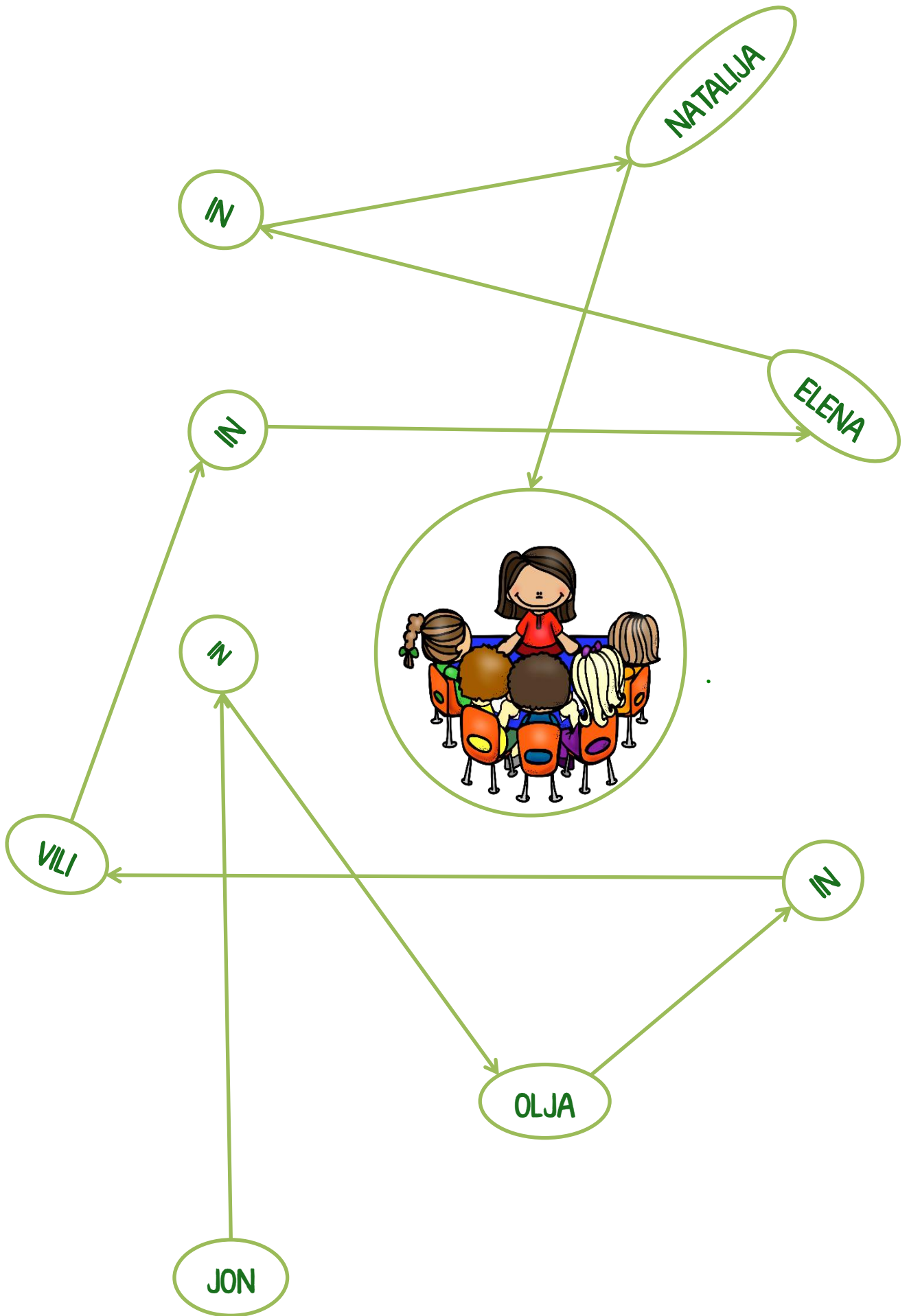


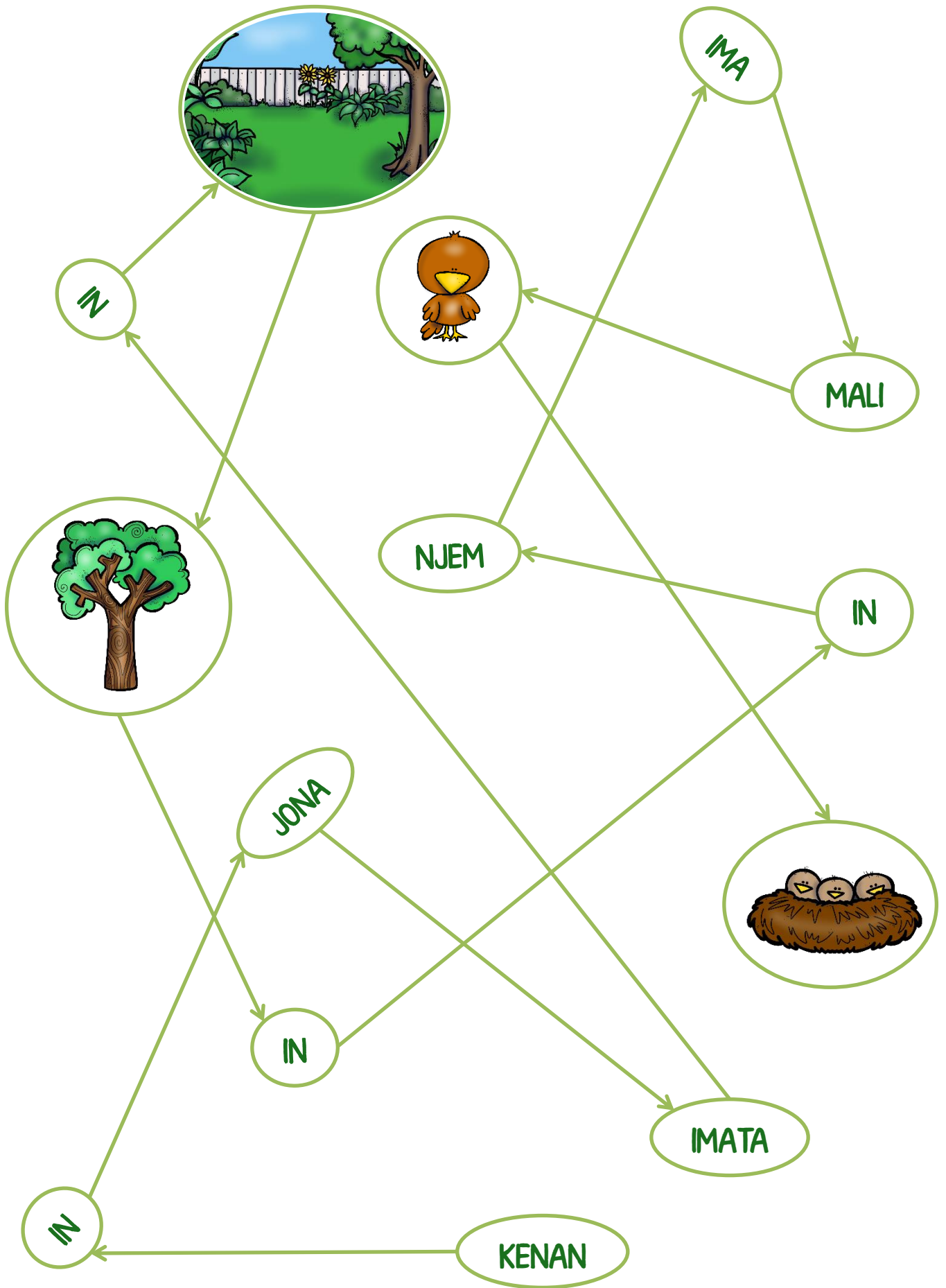


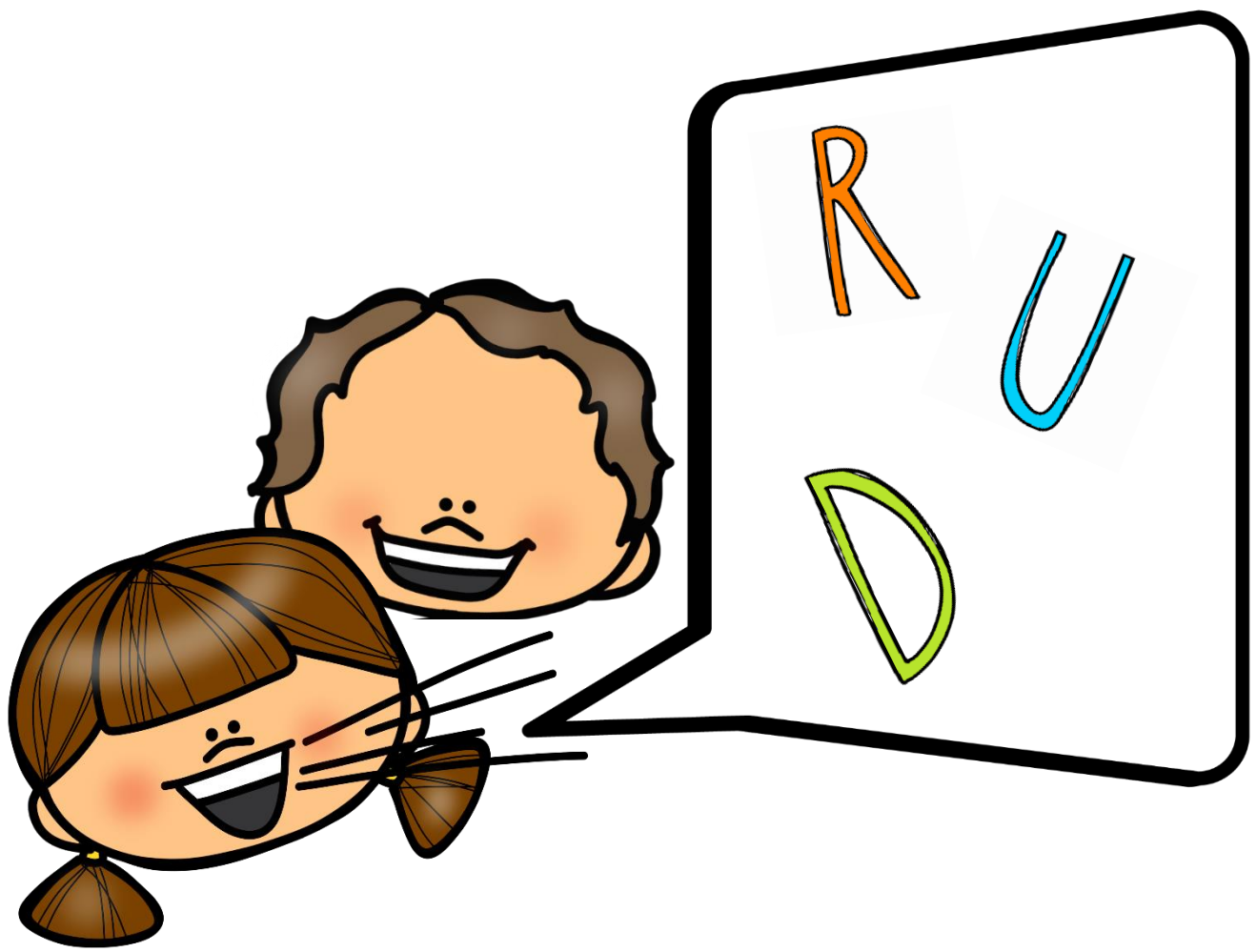


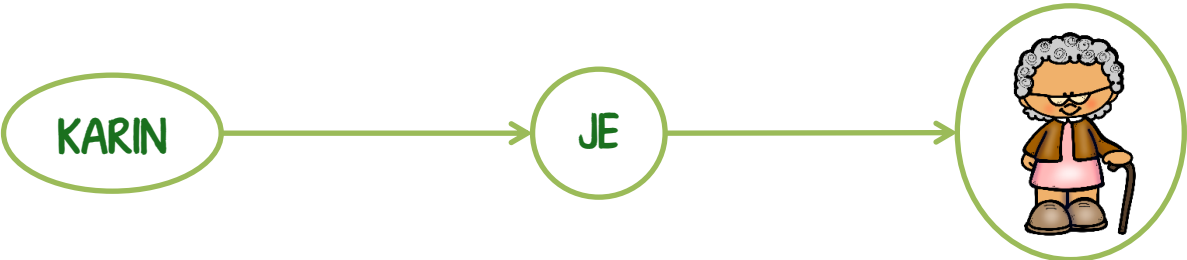
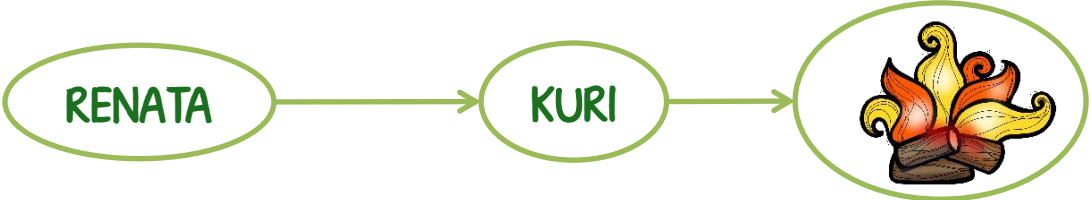
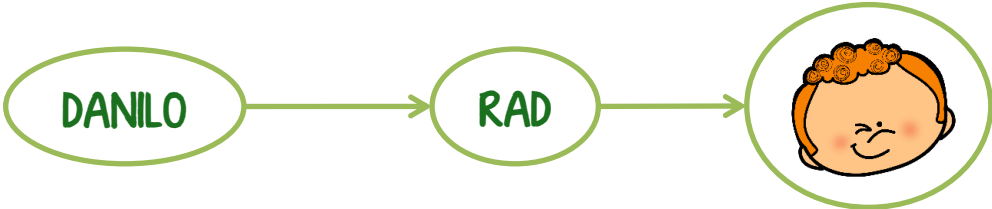
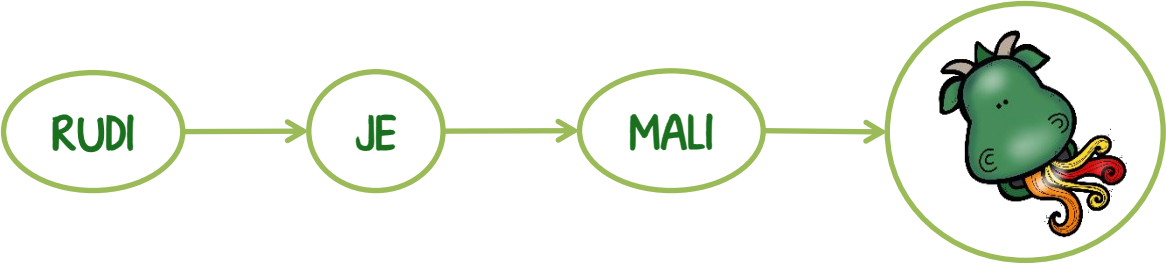
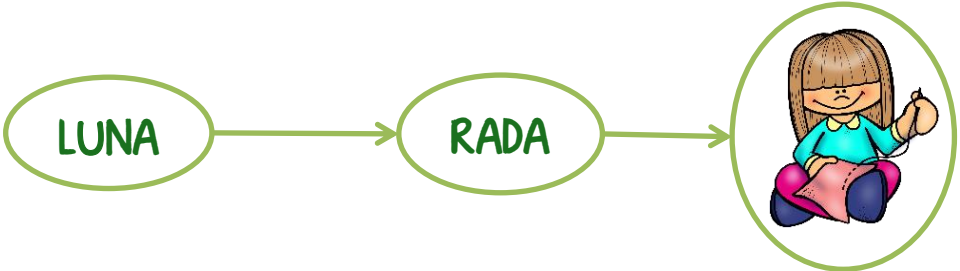
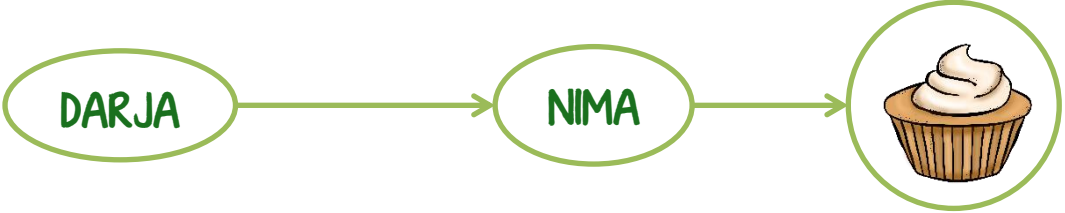
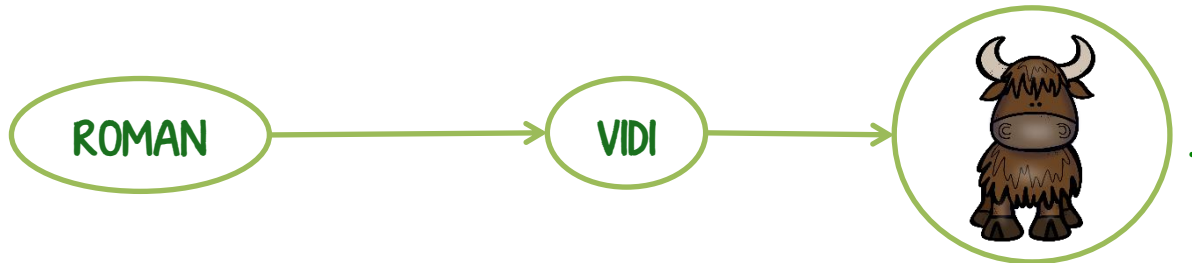

















TEDI → JE → NJEN → 

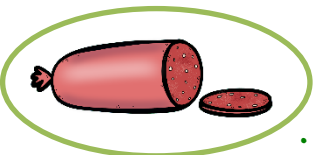
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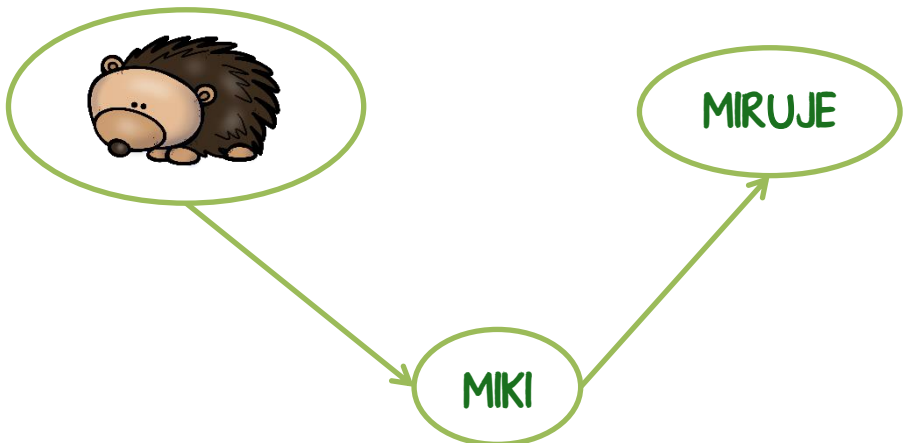
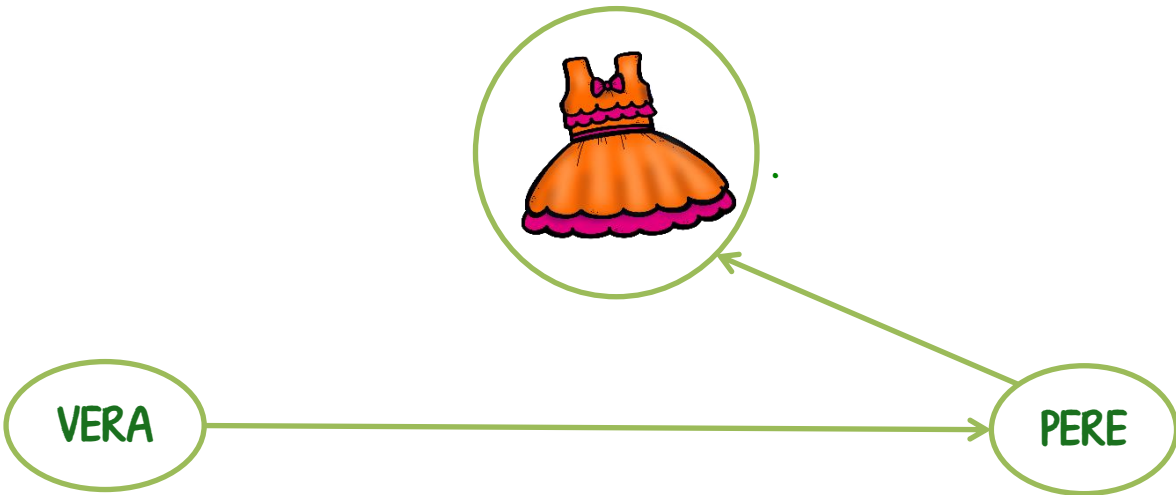
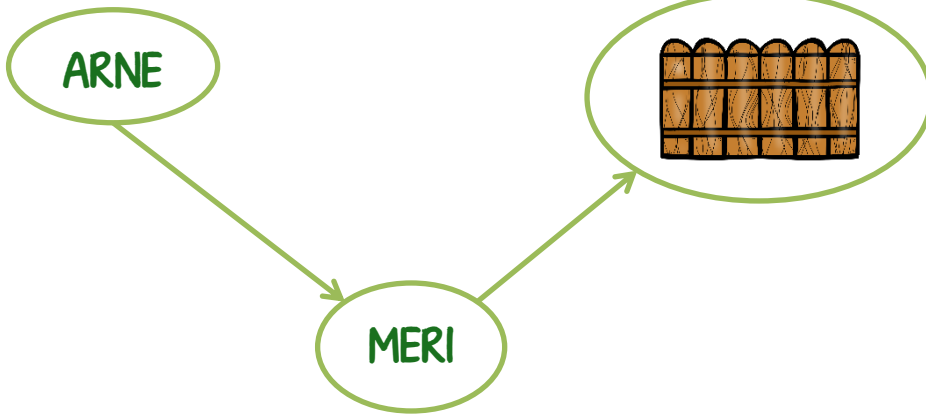
ULA → V → TOREK → 

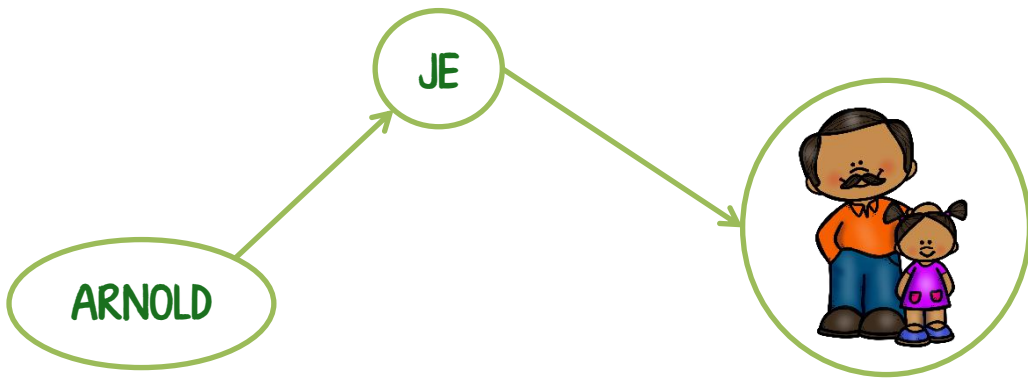
MUKI → JE → DEJANOVA → 

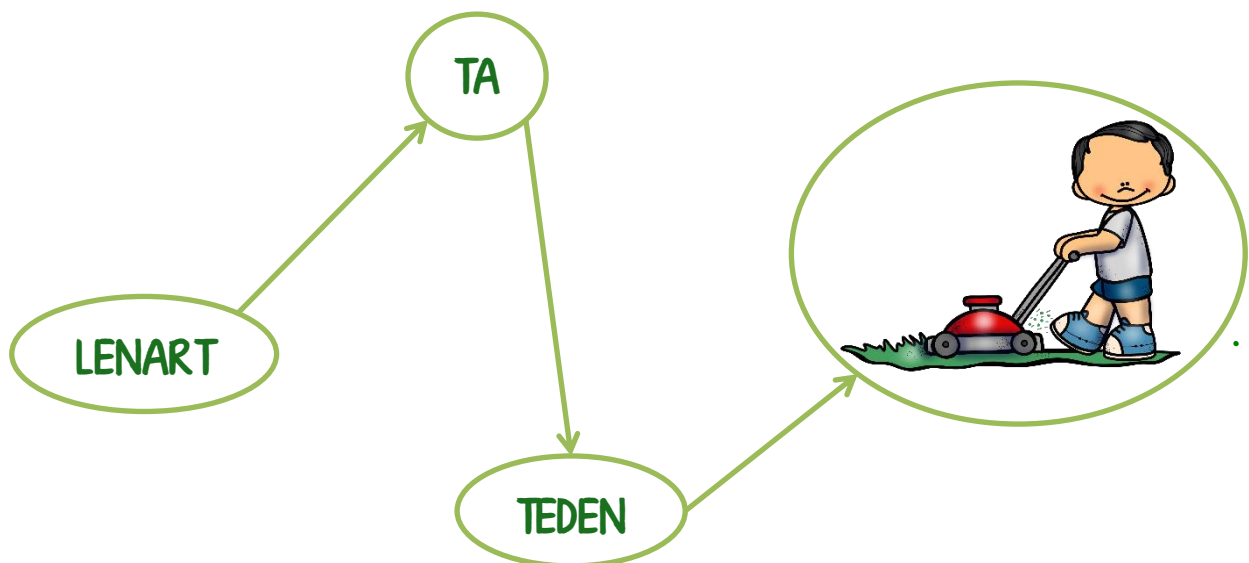
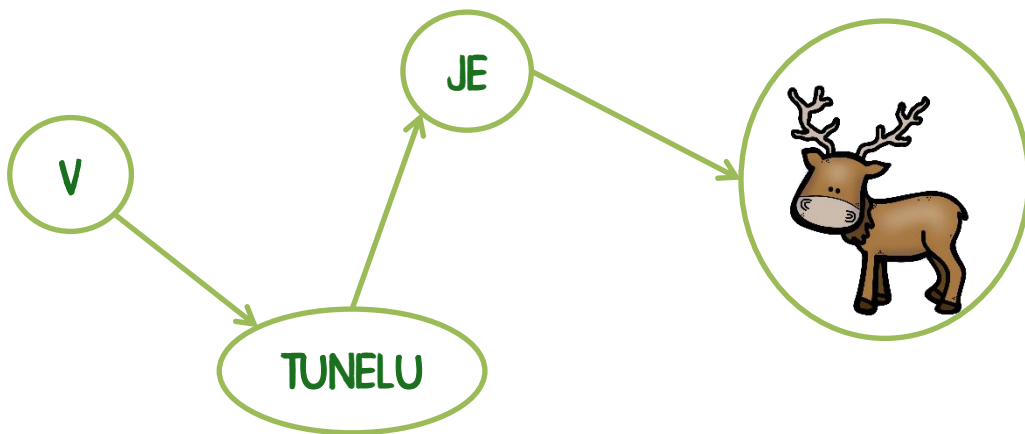
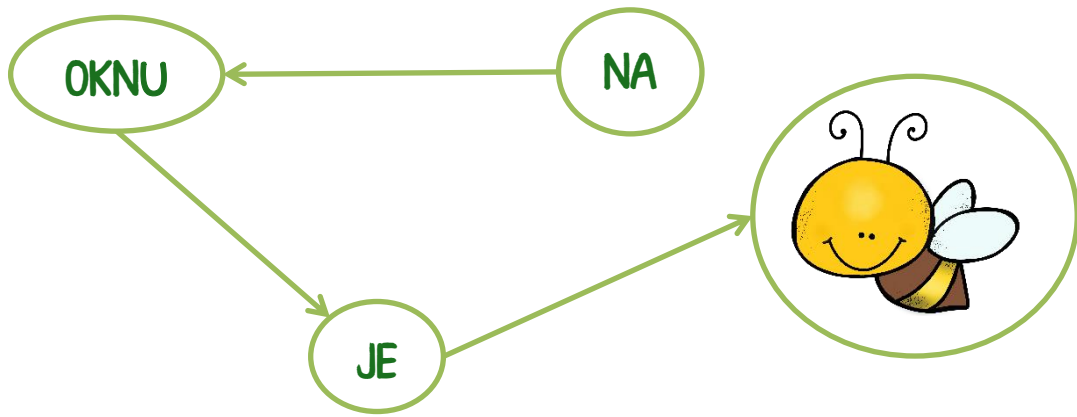
DORA → KIMA → TVOJI → 

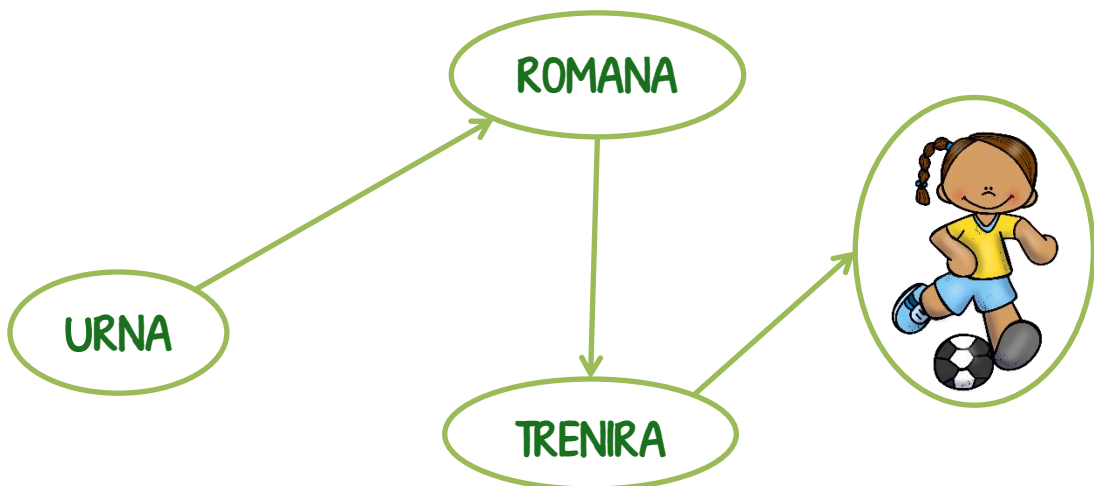
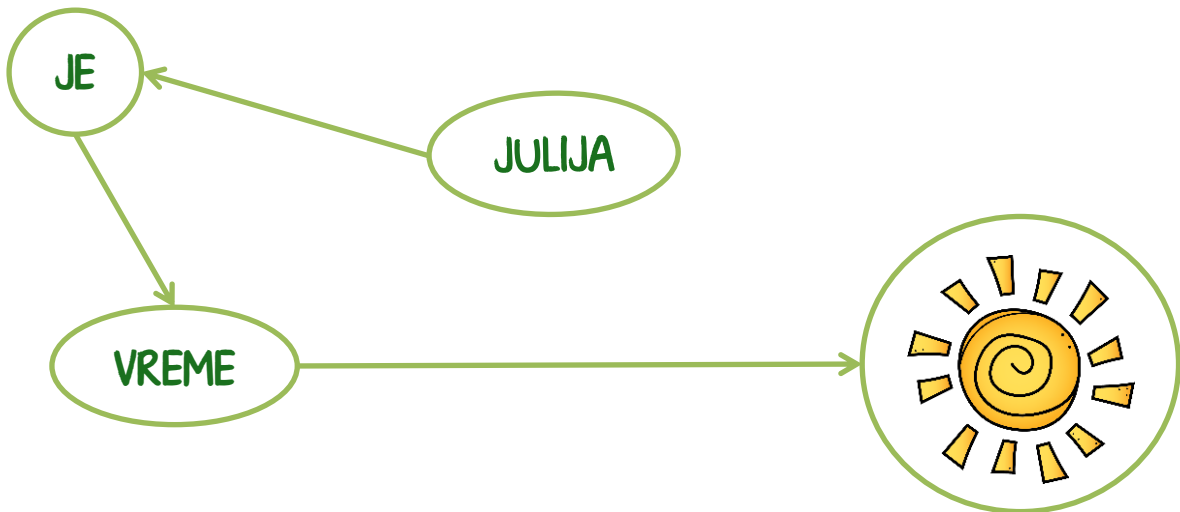
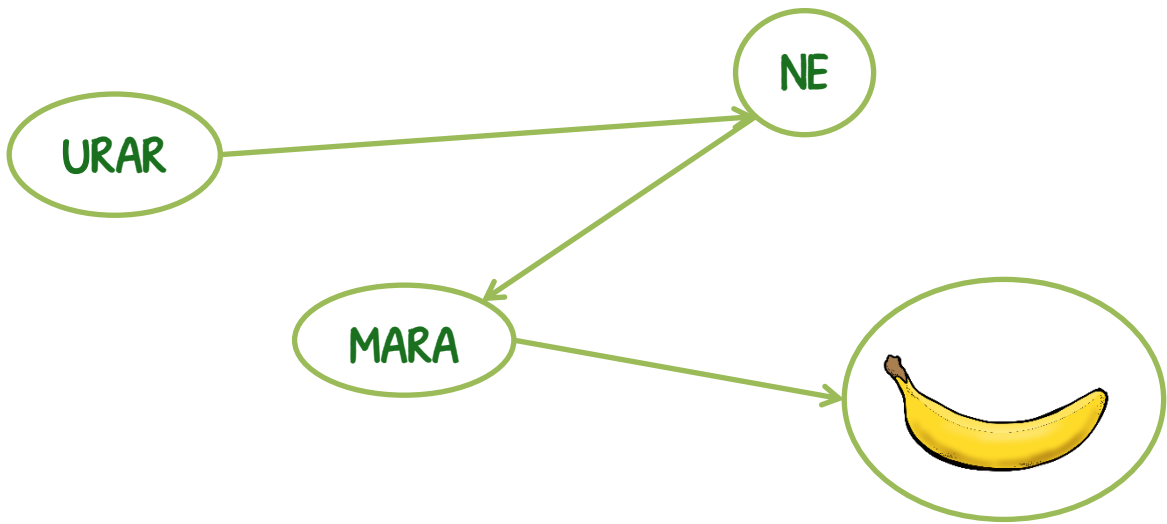
DUNJA → V → ROVU → 

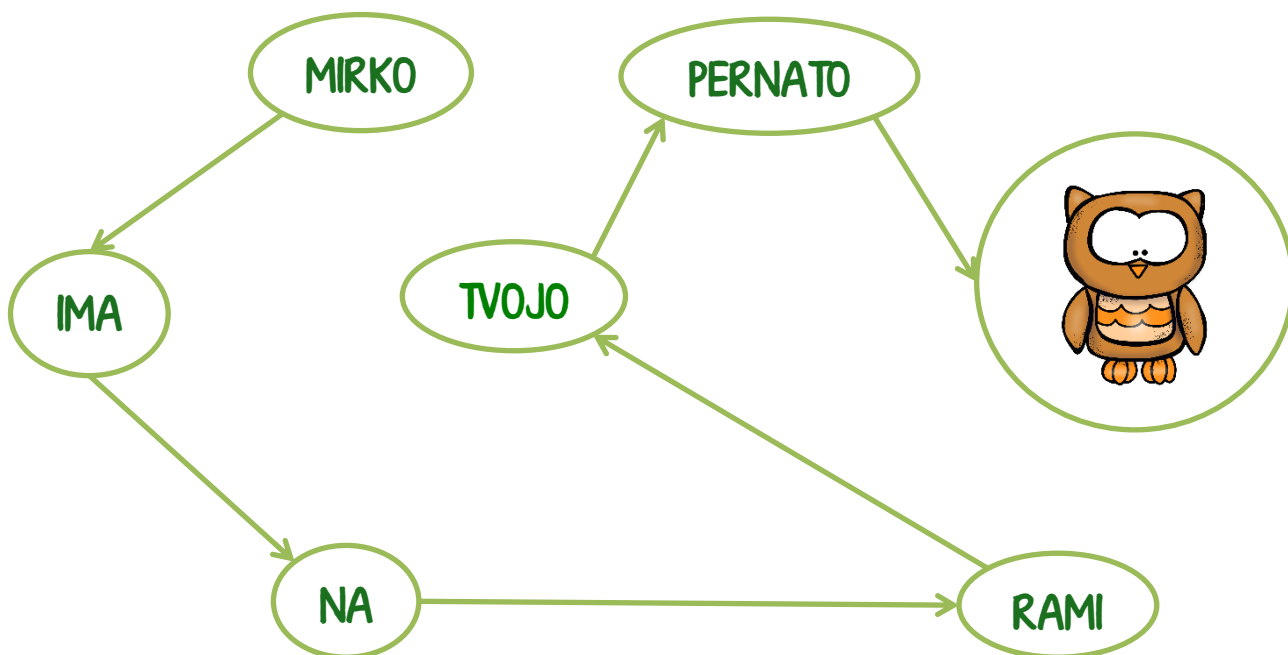
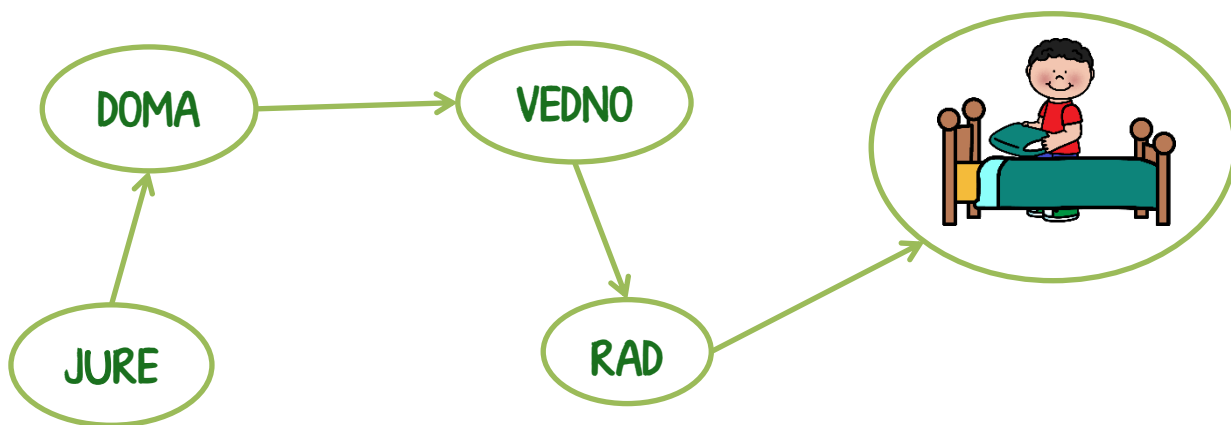
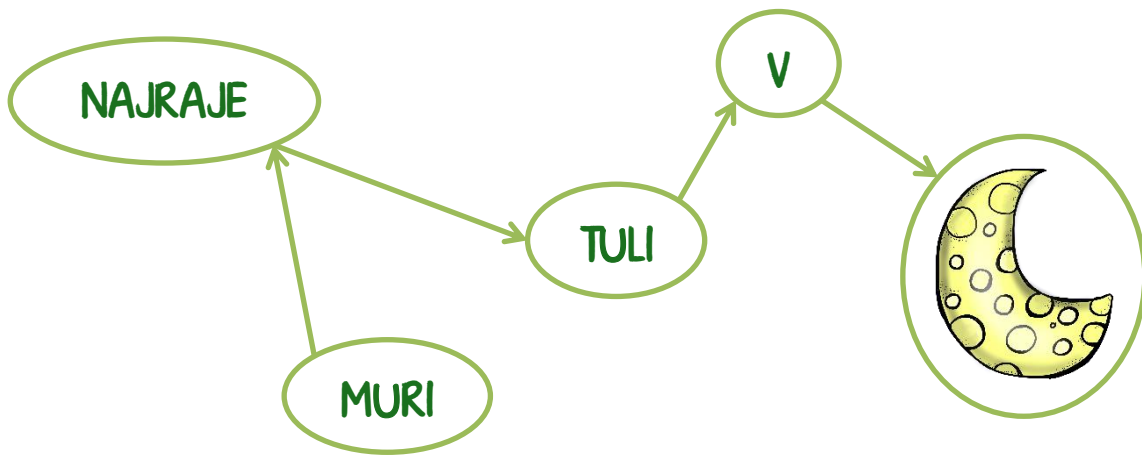
RUNO → RAD → JE → 

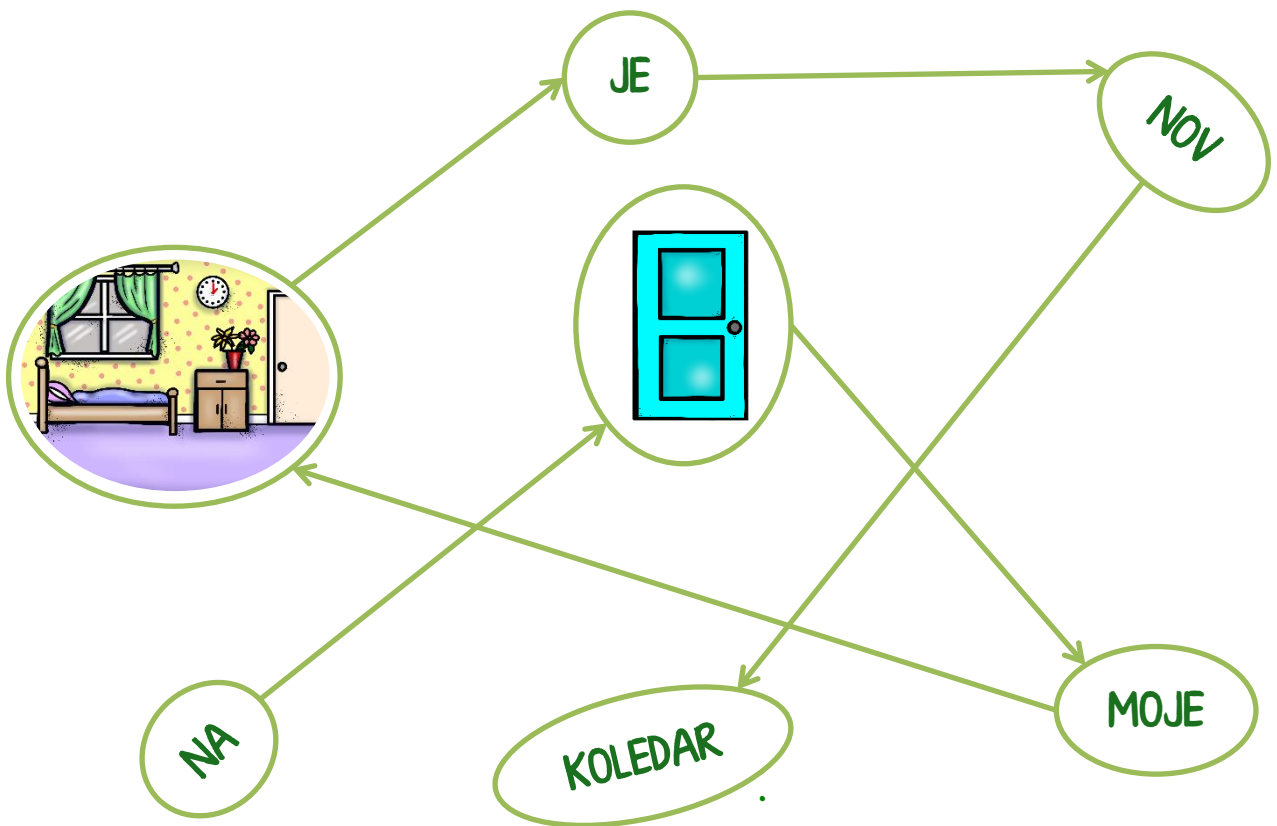
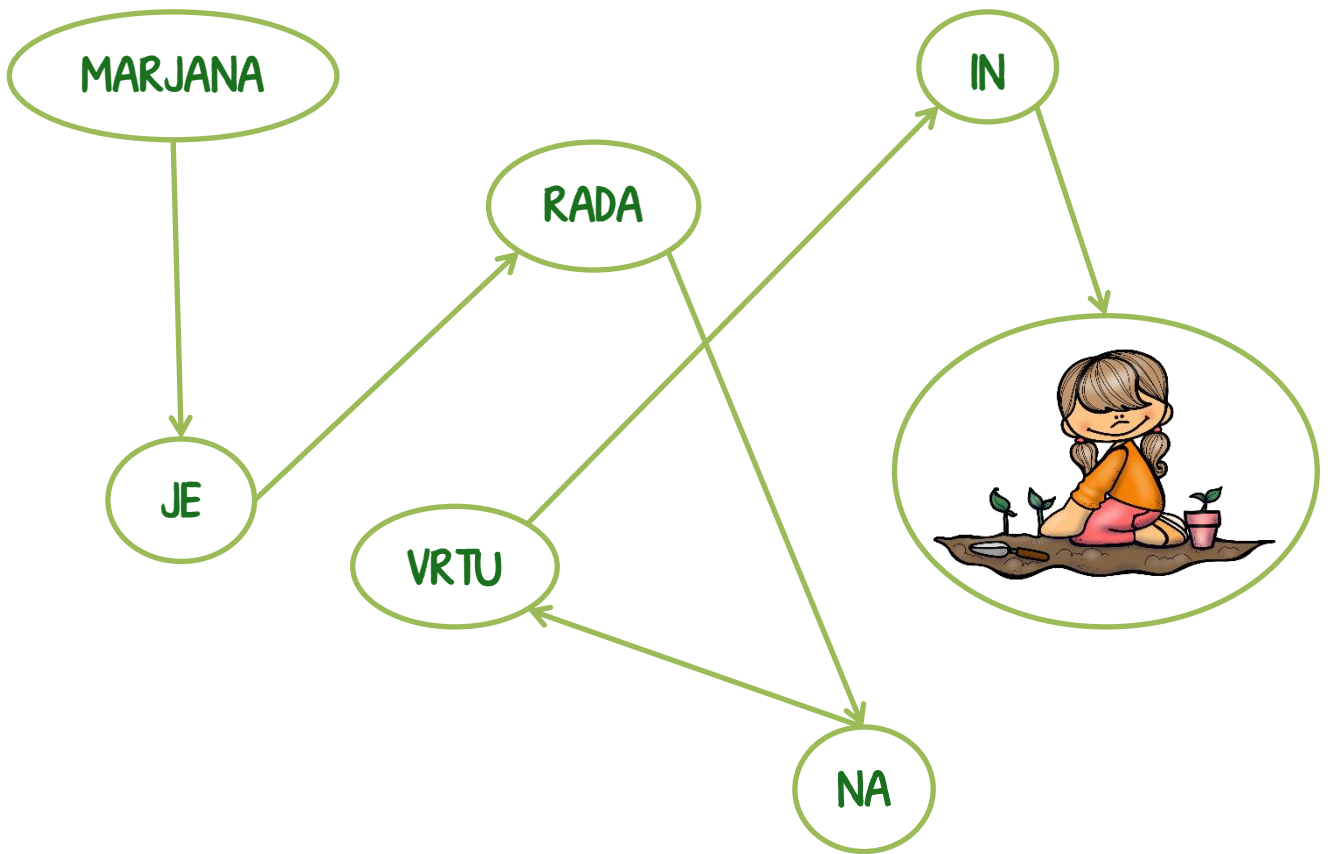




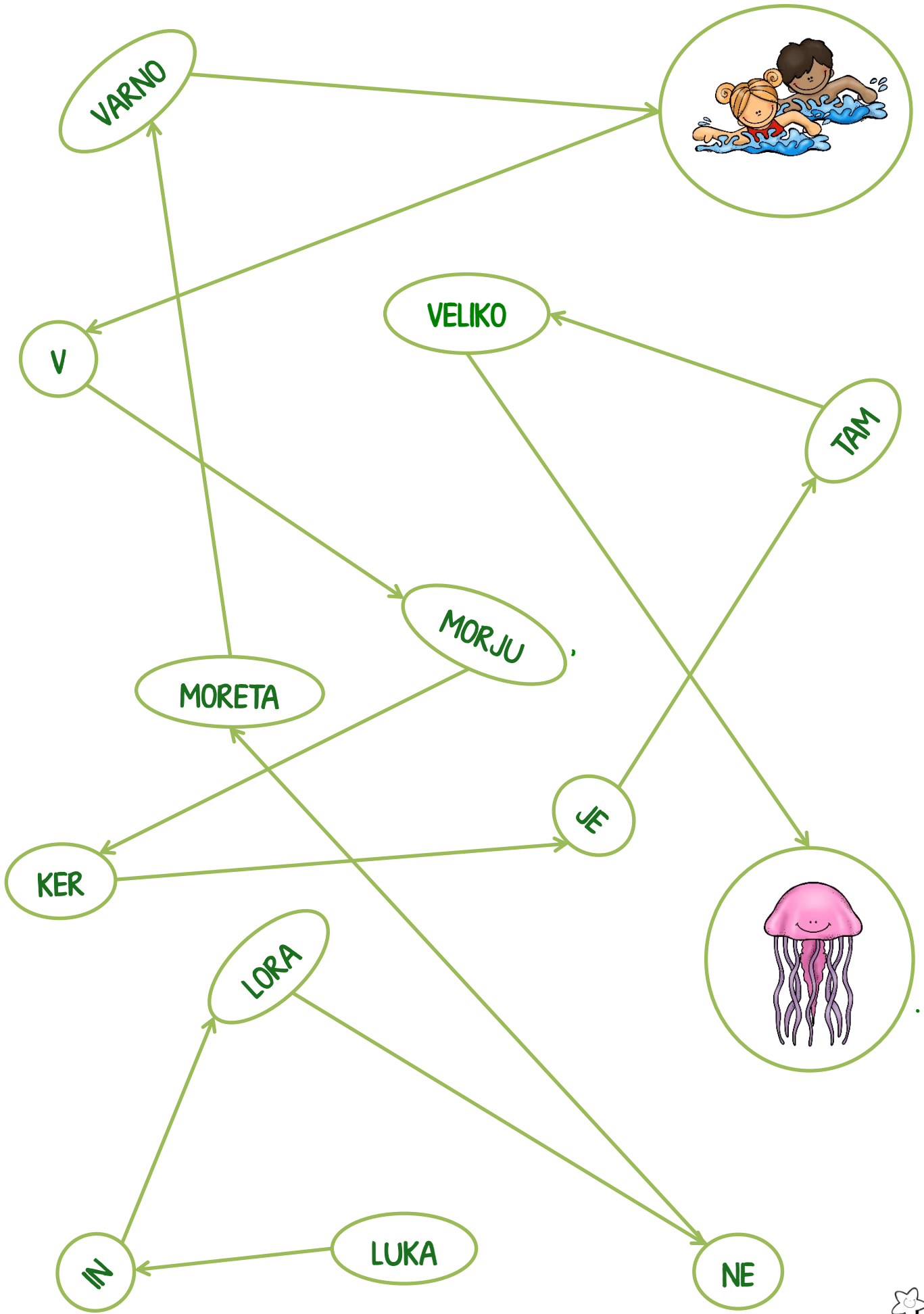


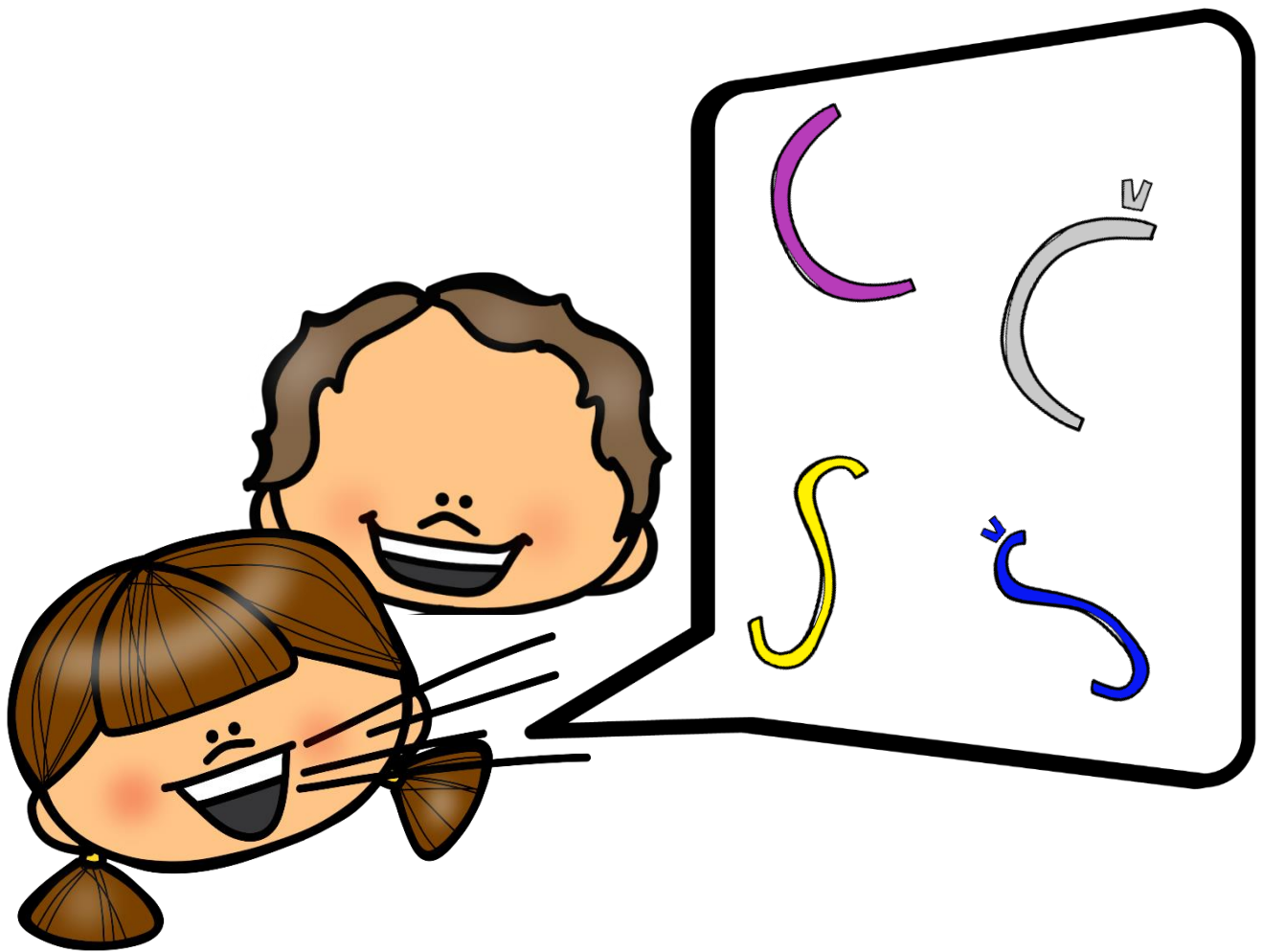


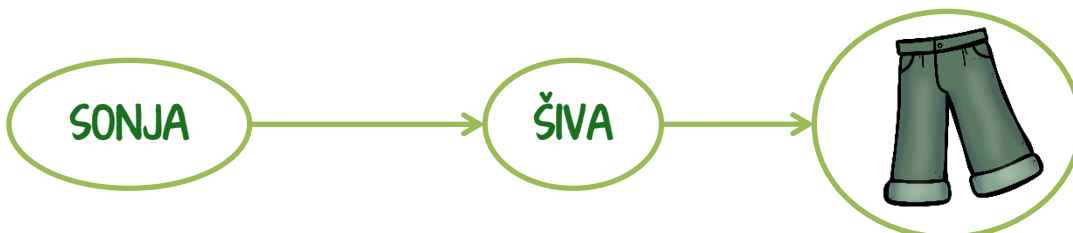
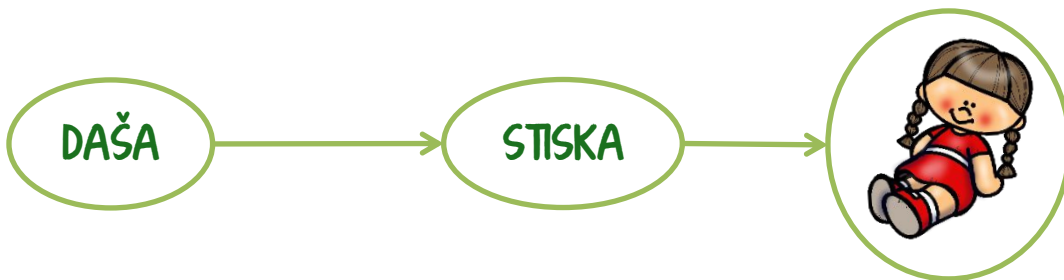
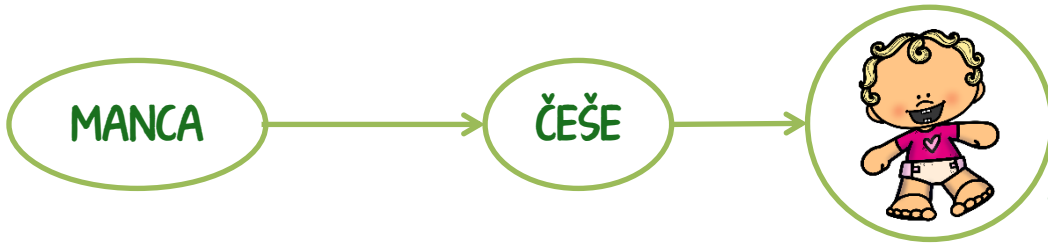


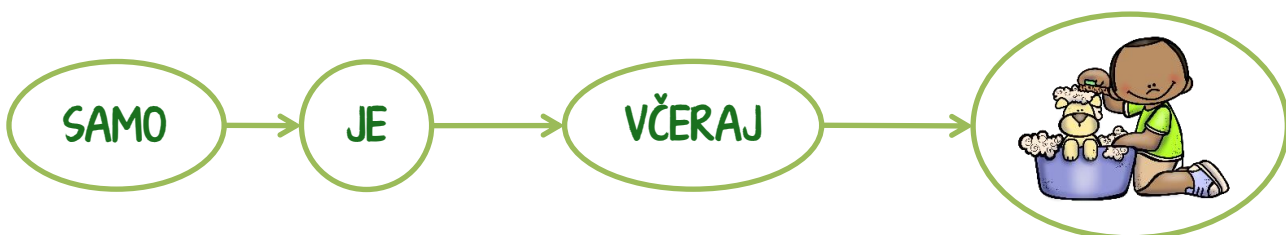
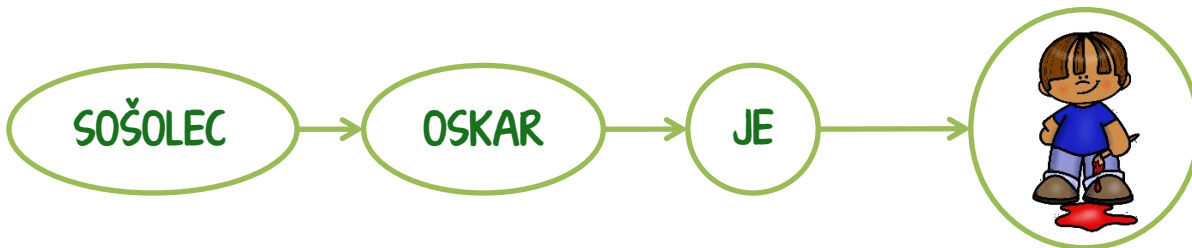
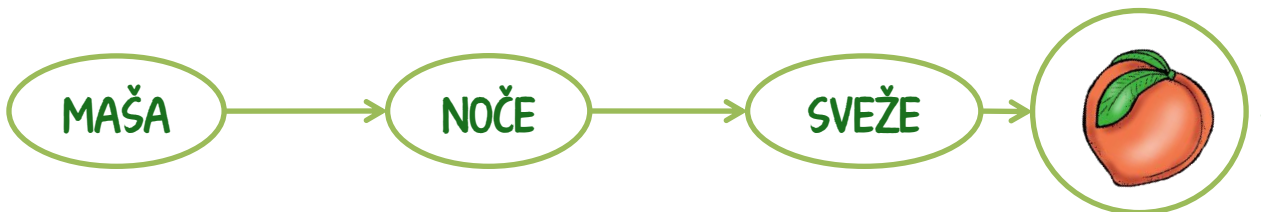
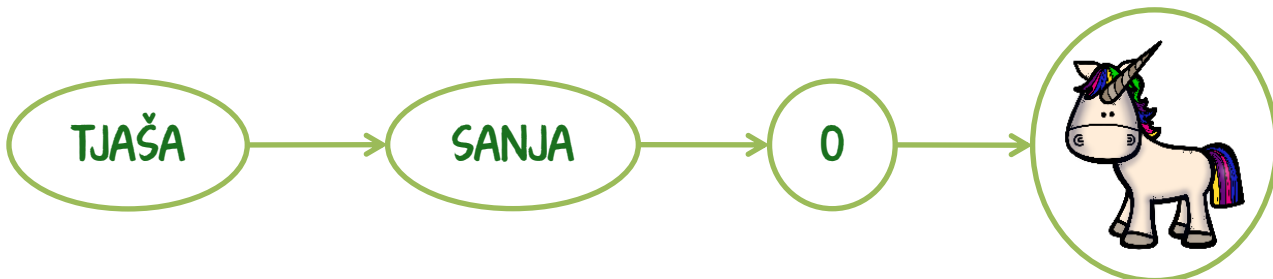
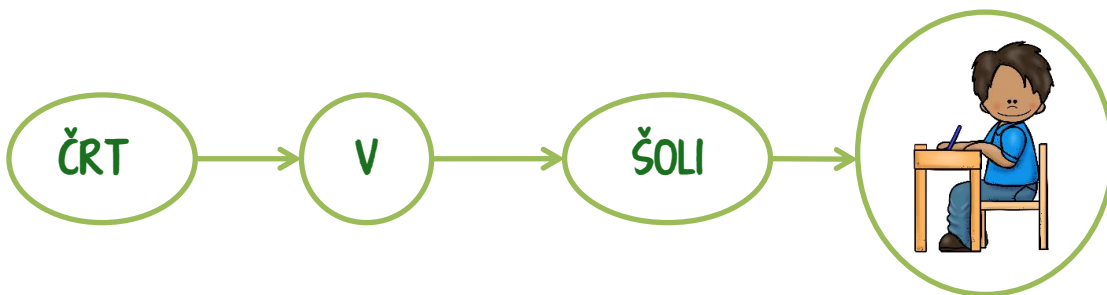
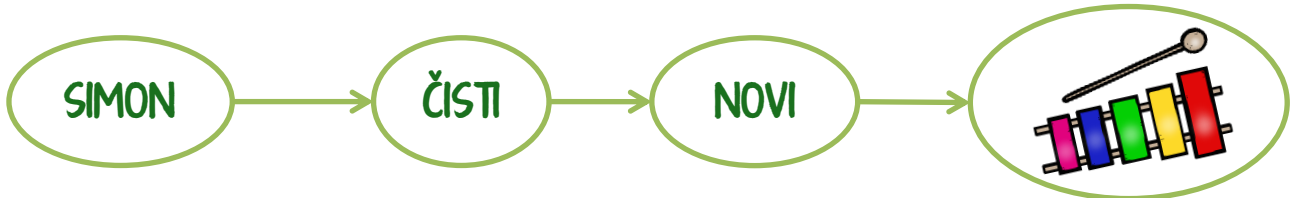
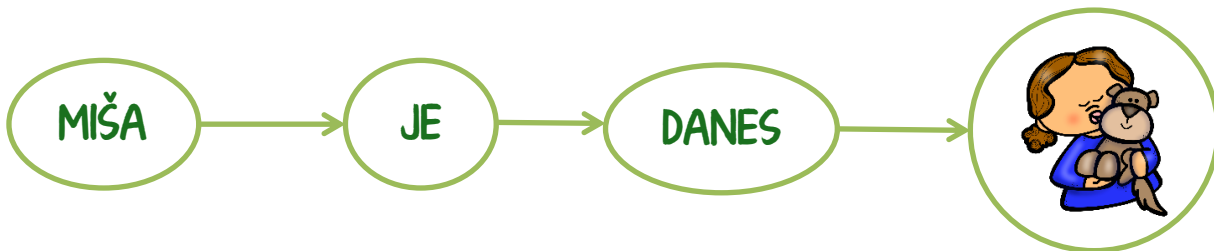


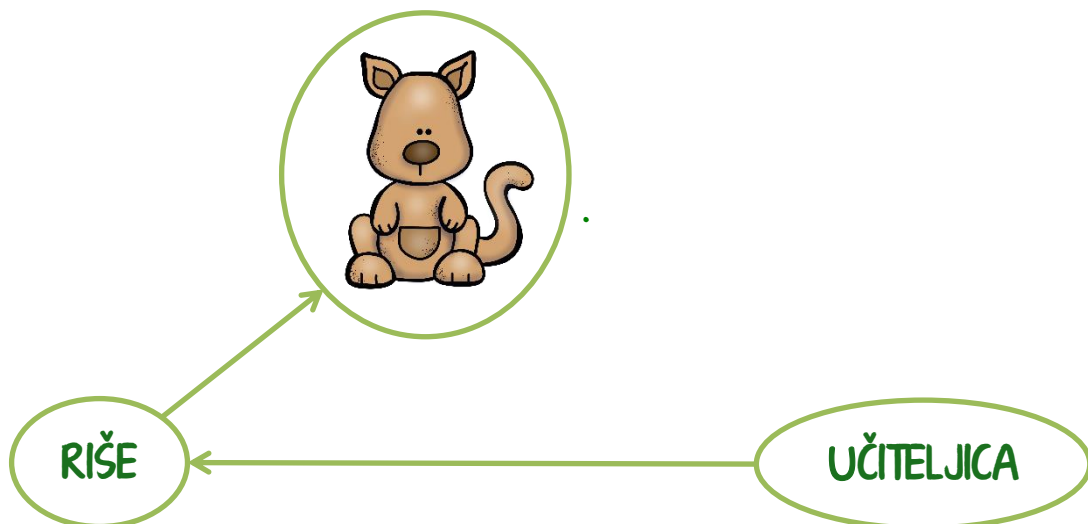
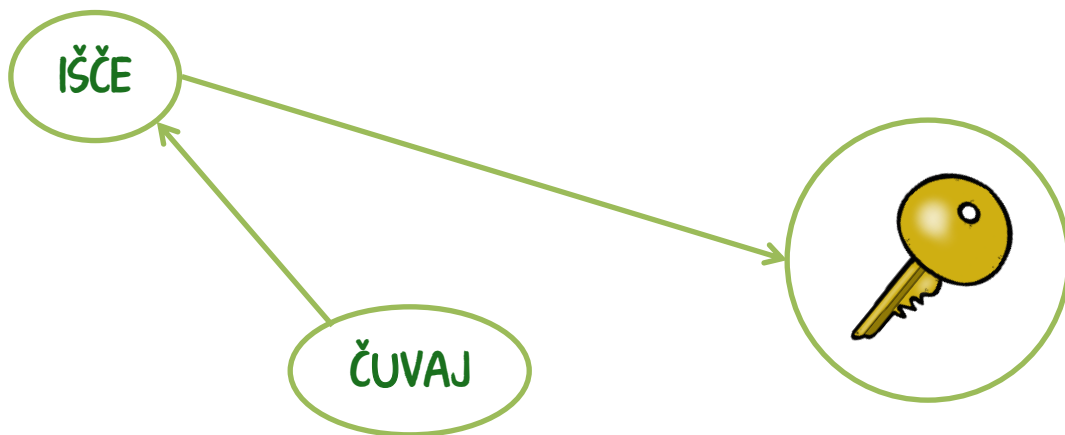
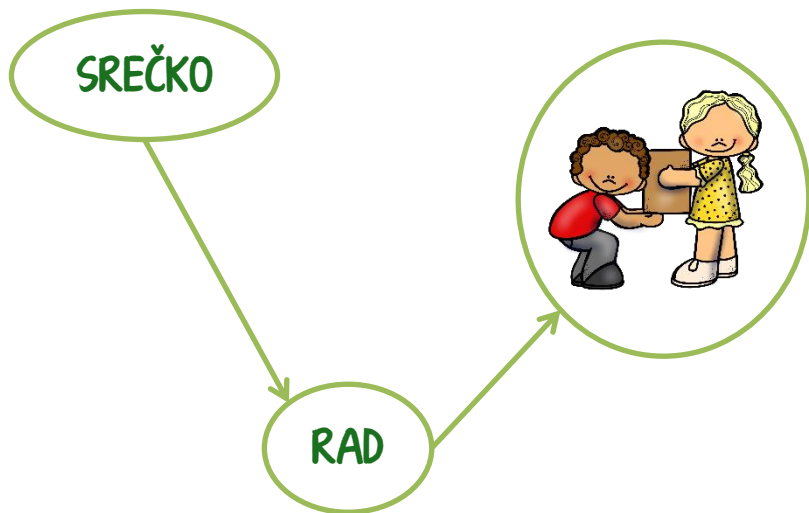


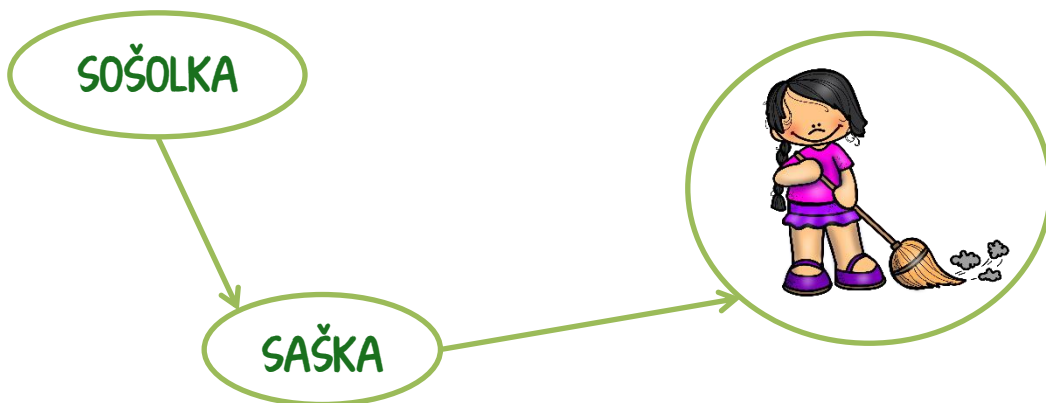
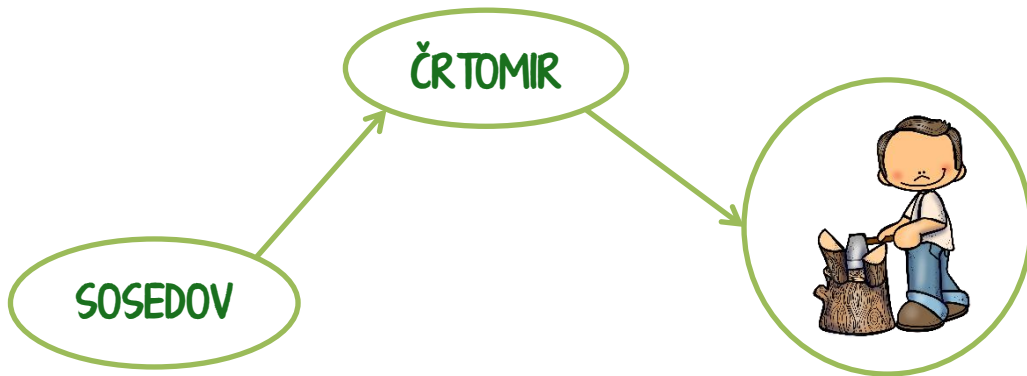
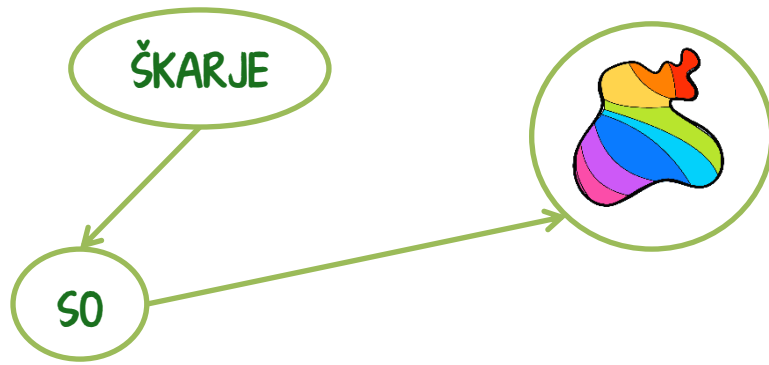


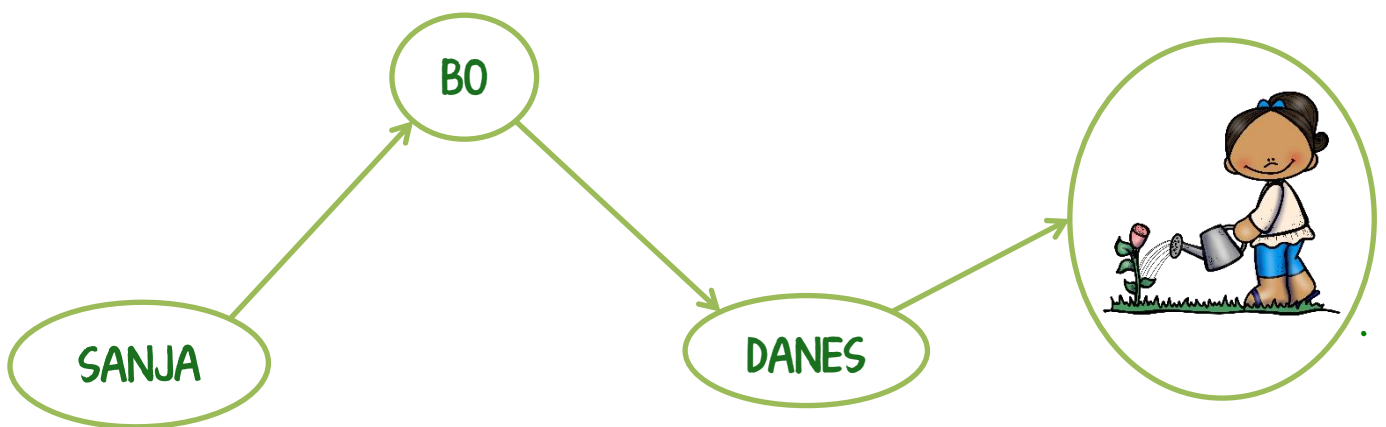
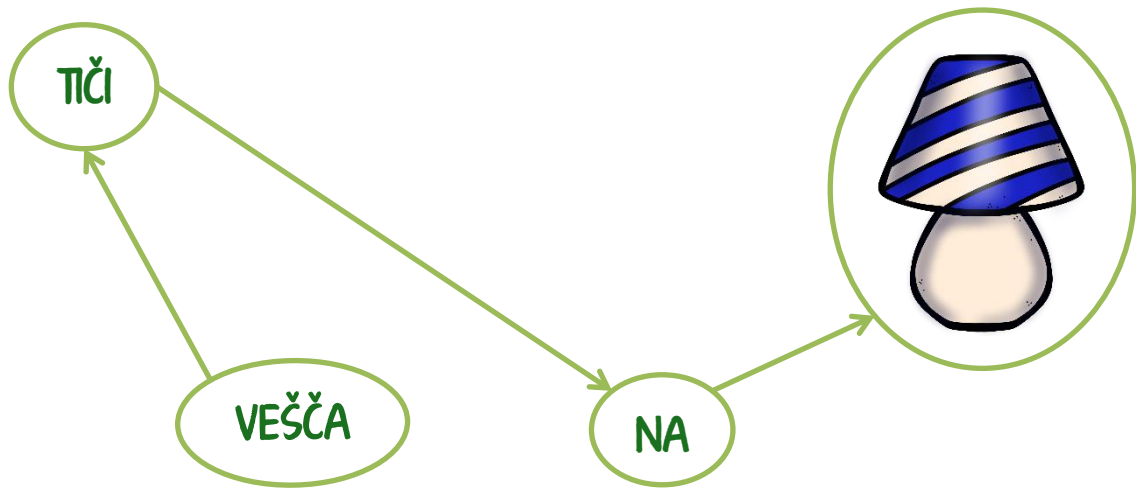
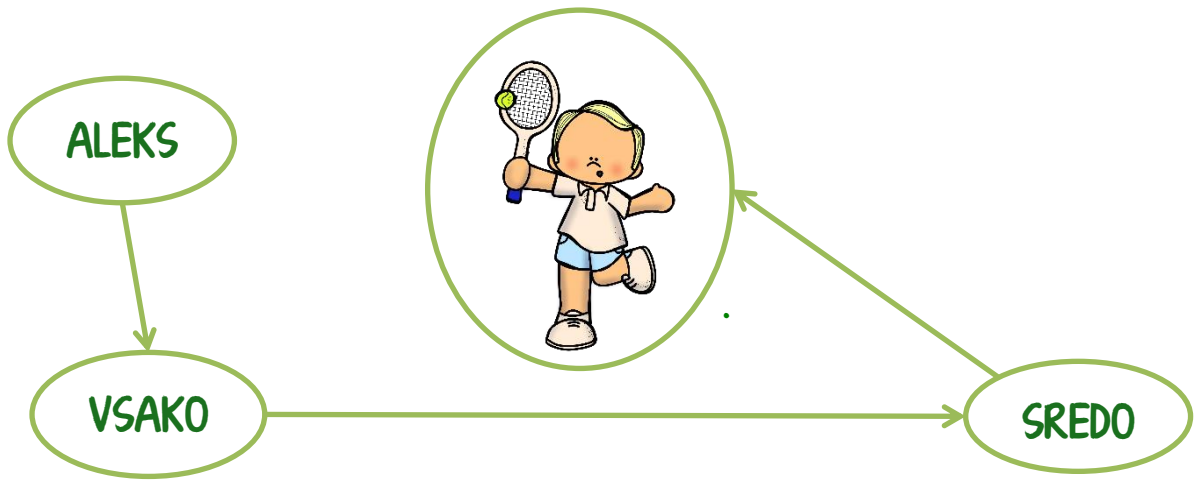


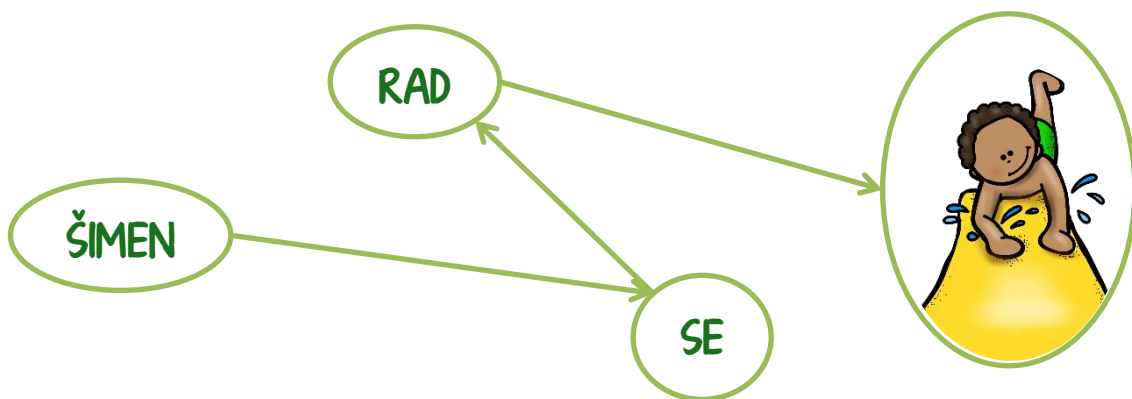
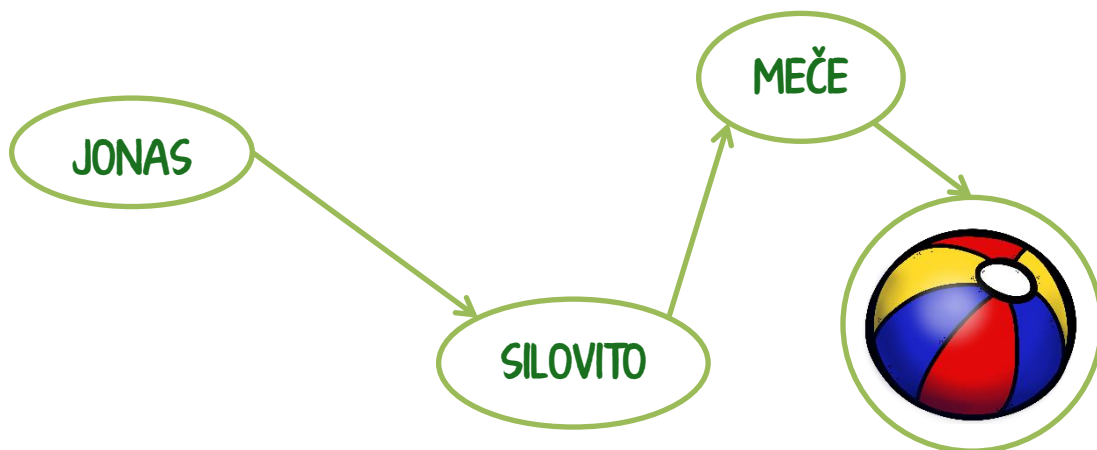
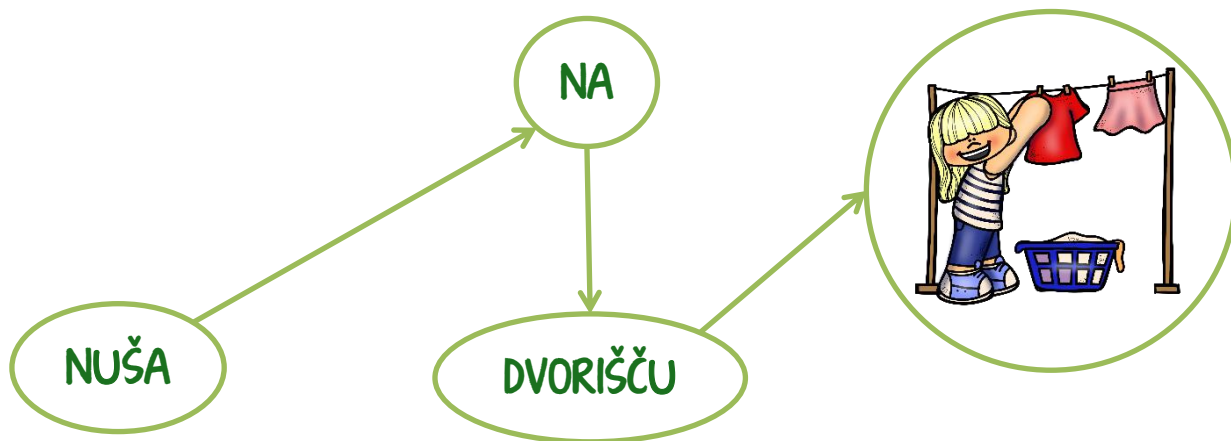


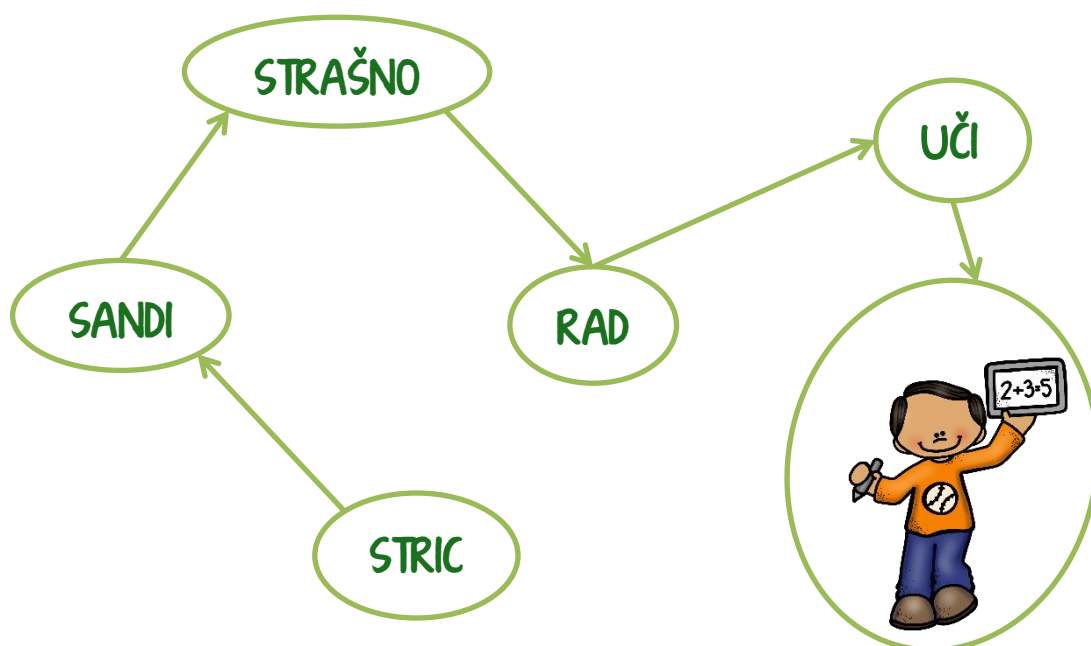
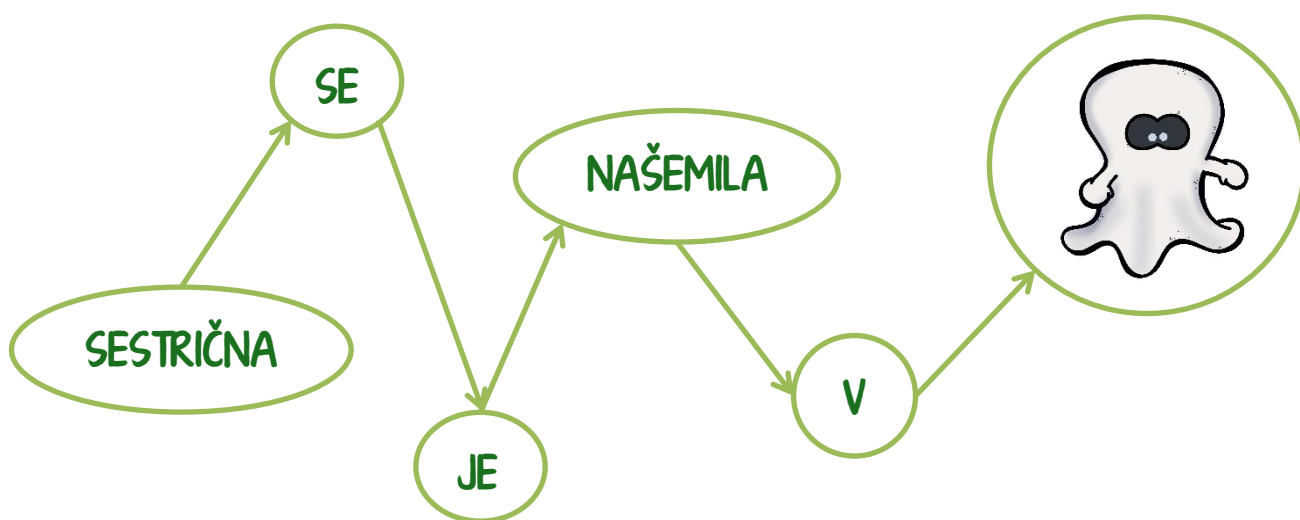
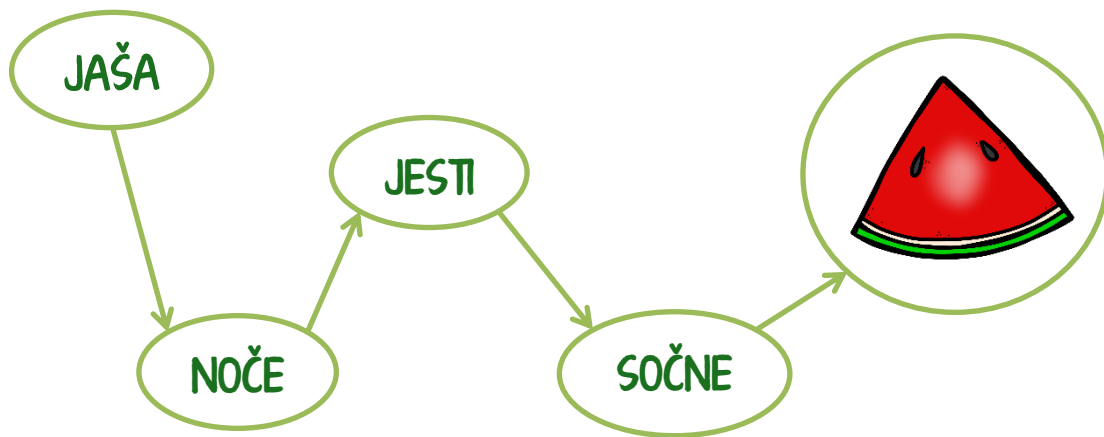


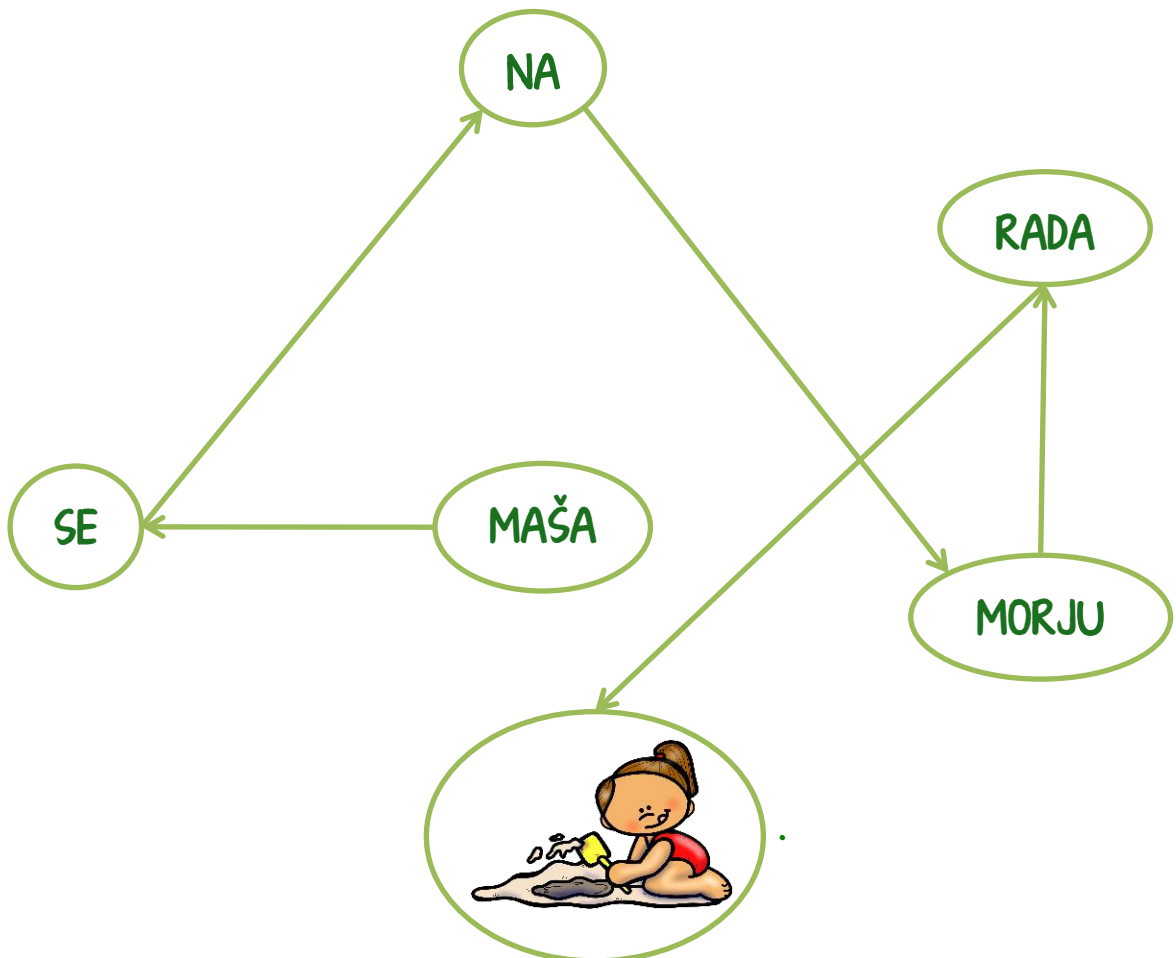
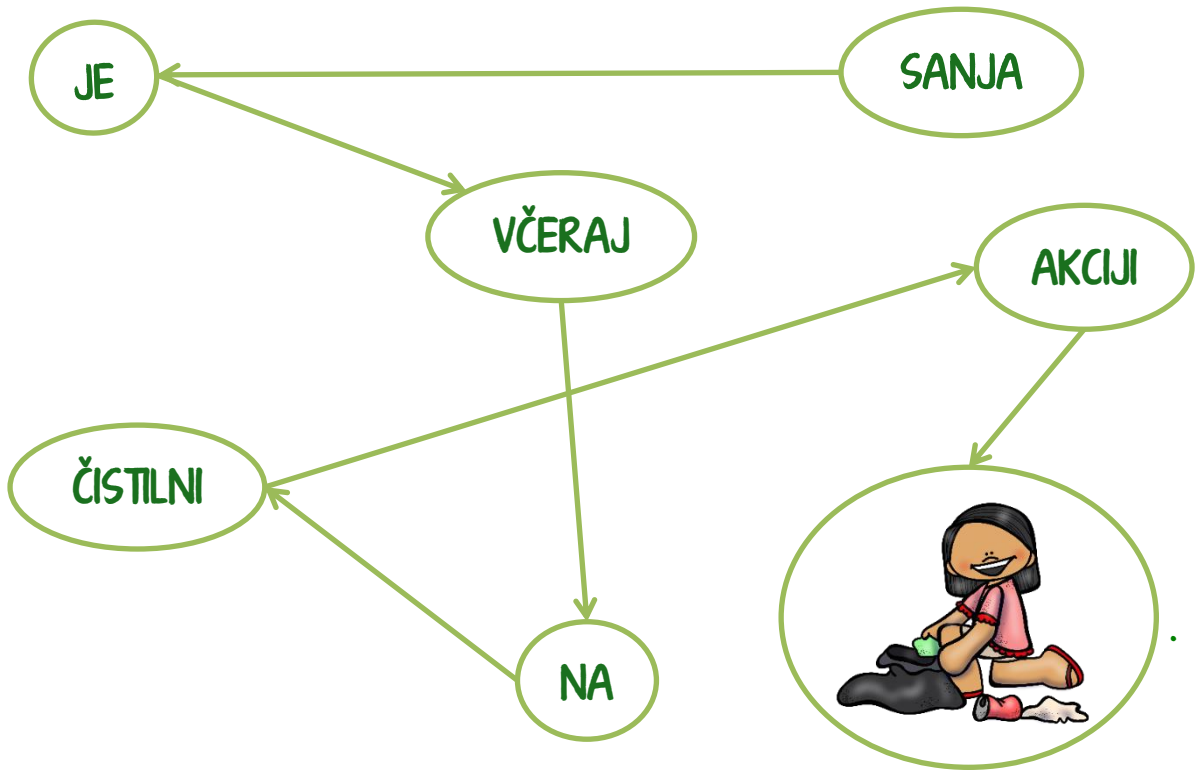


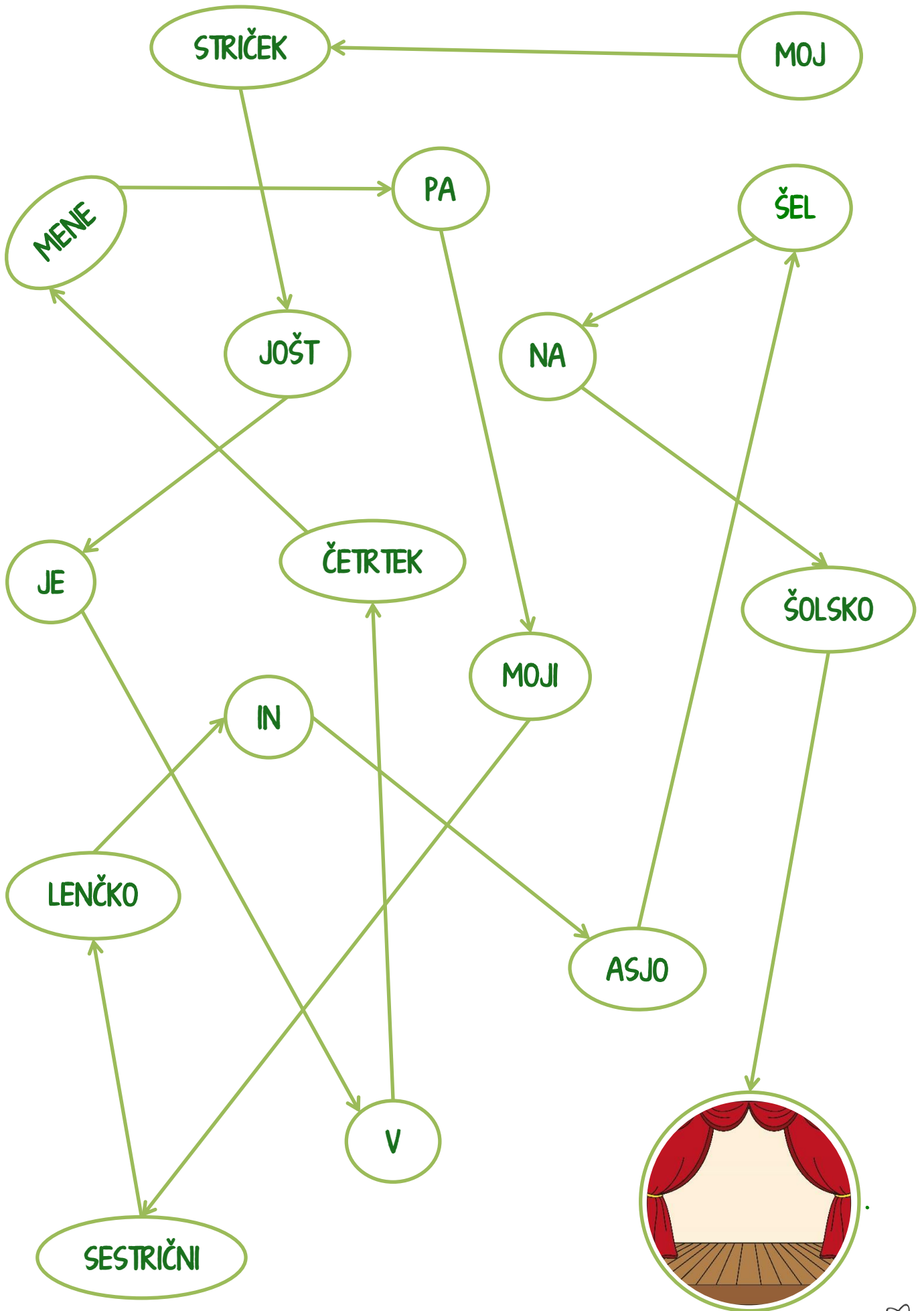


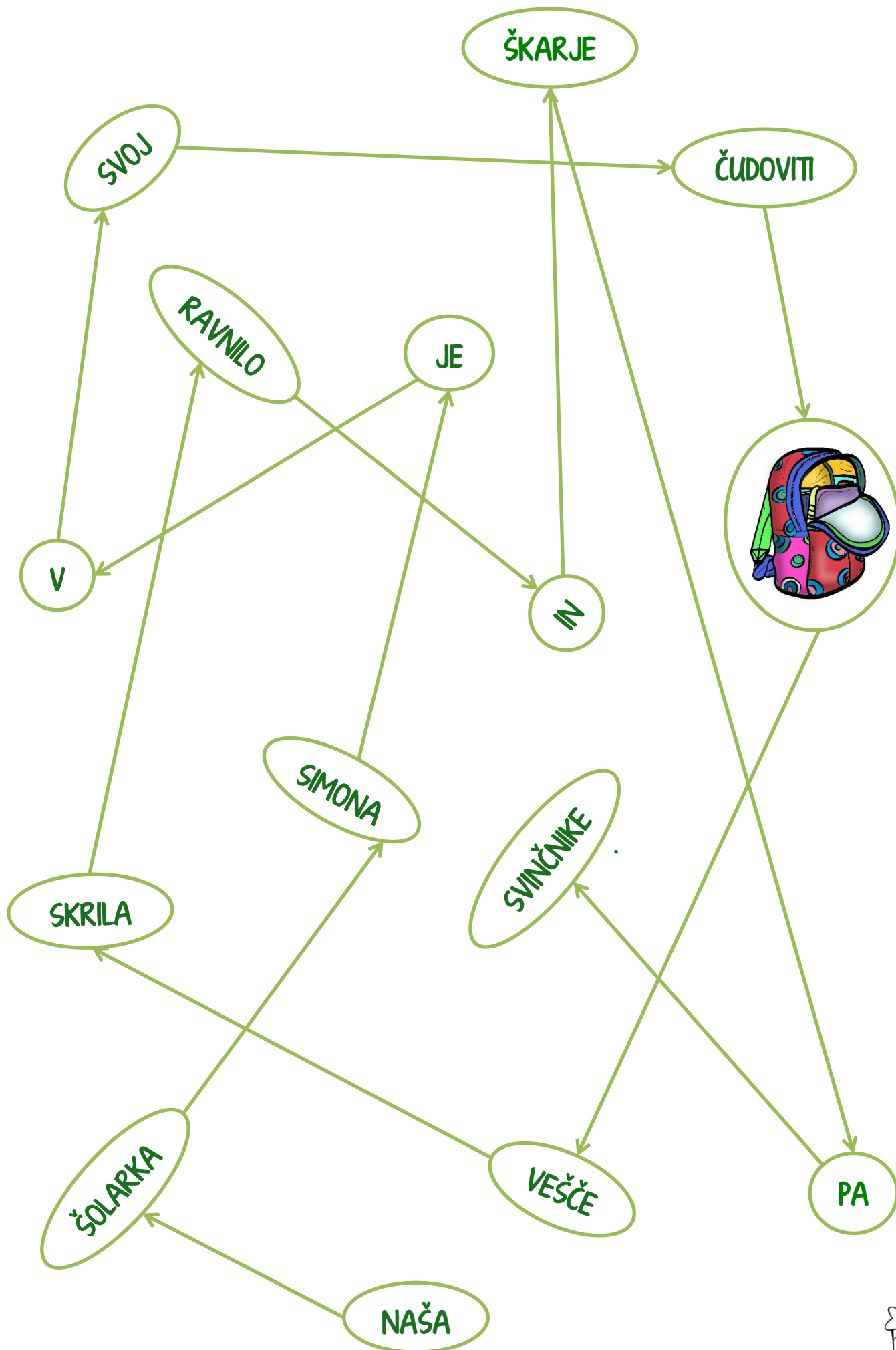


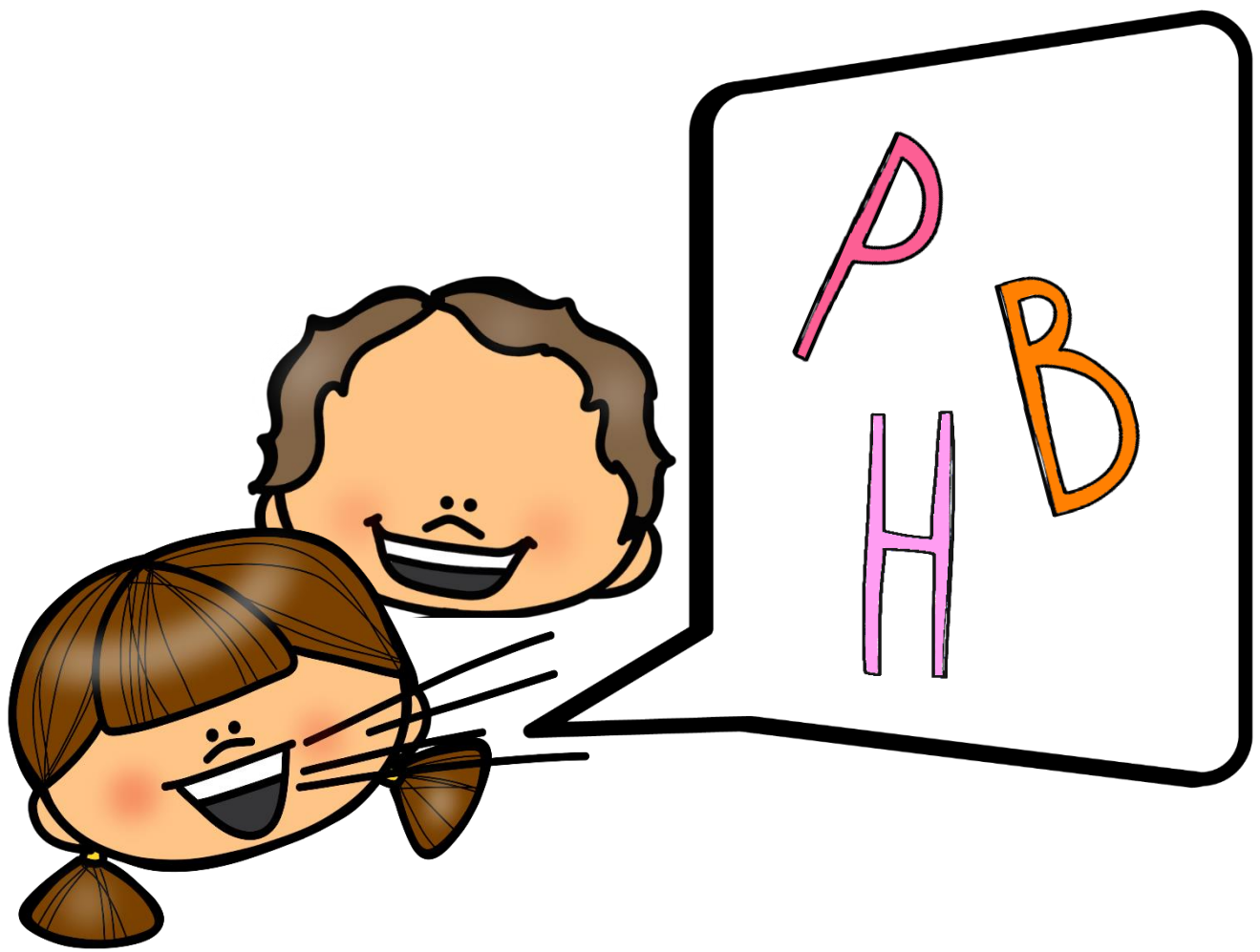


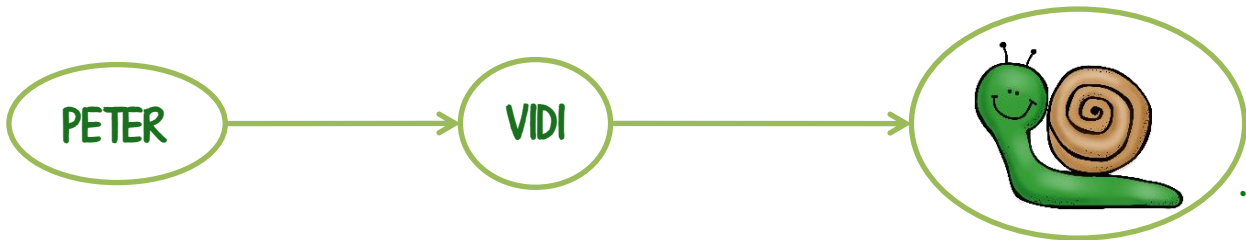
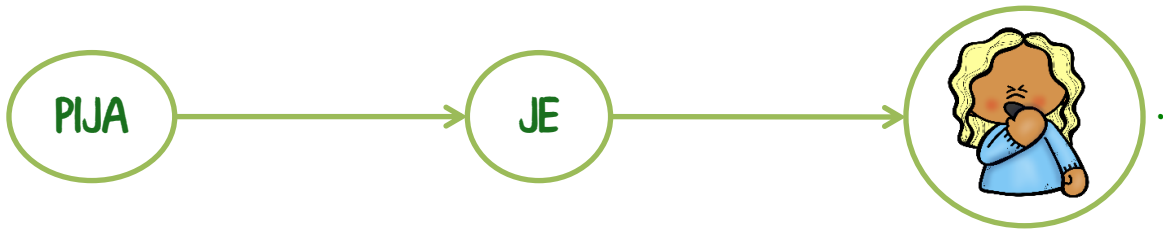


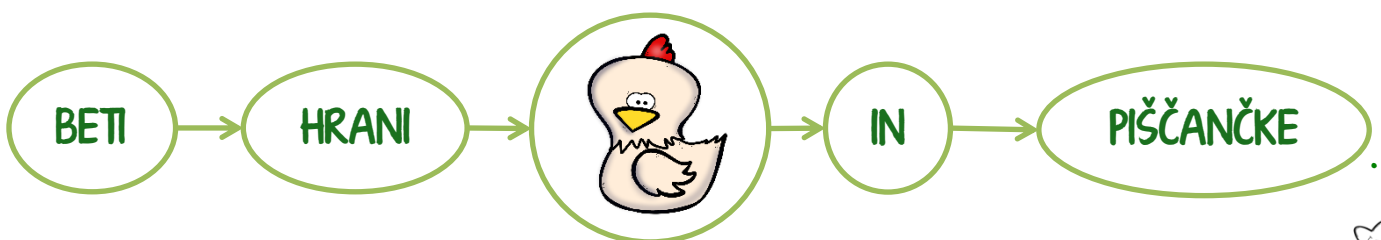
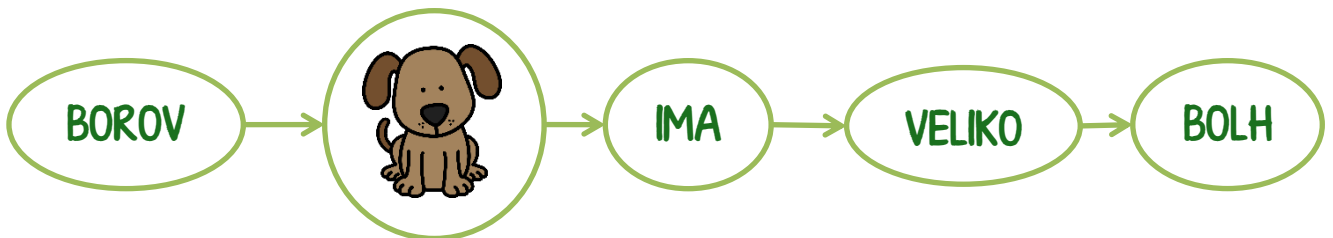
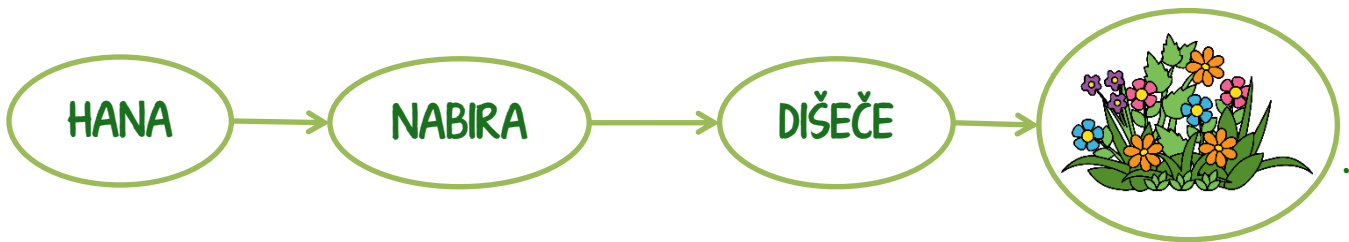
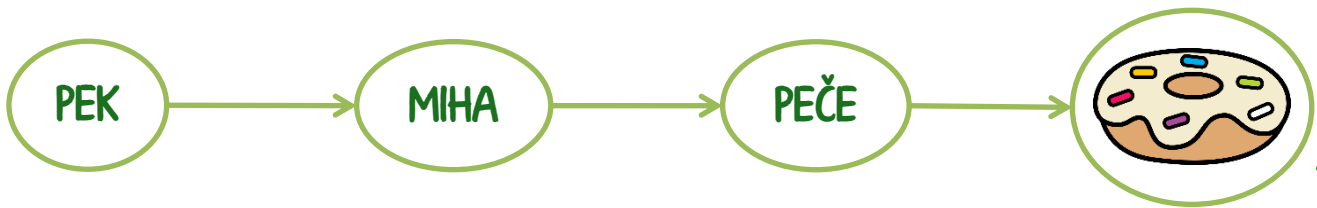
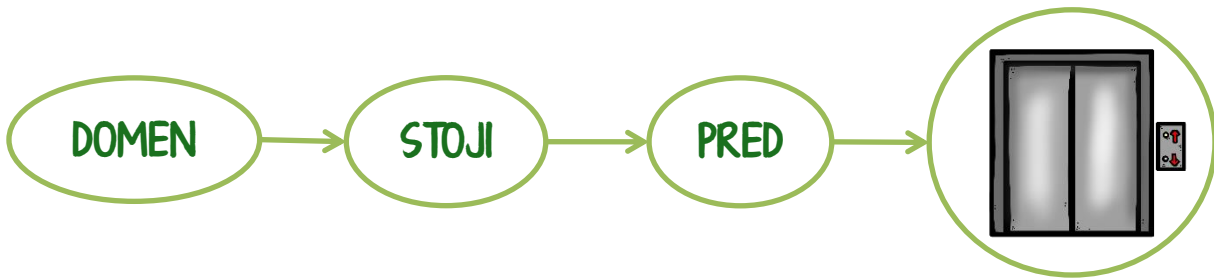
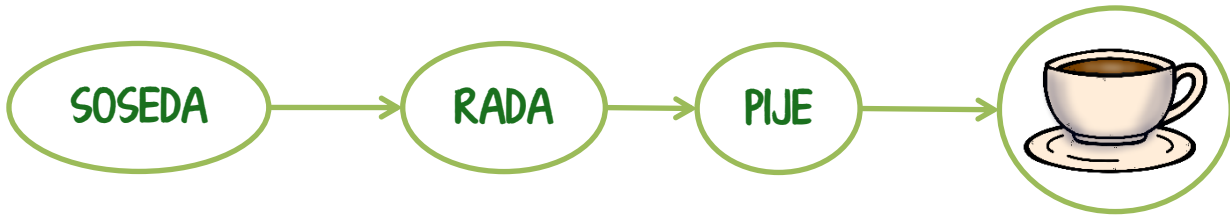


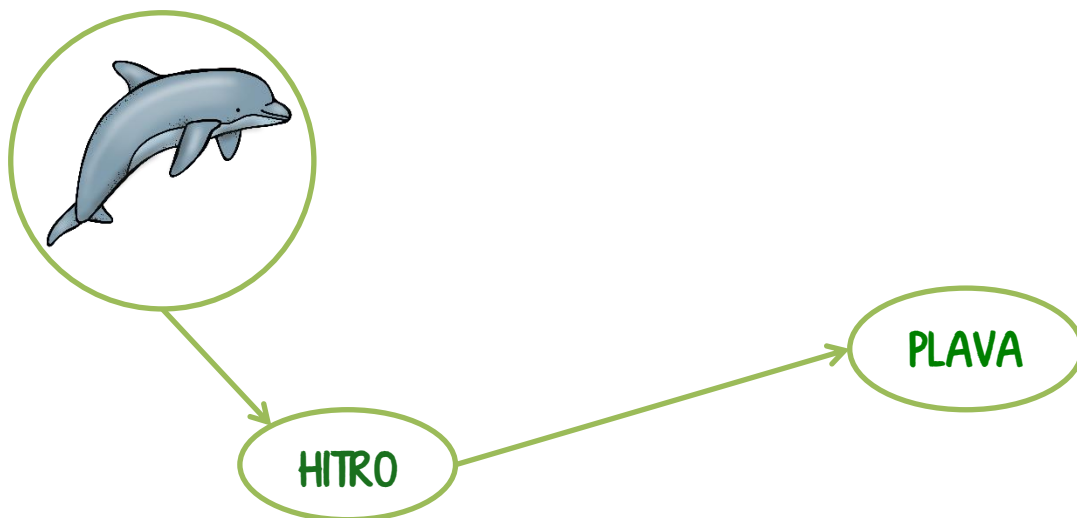
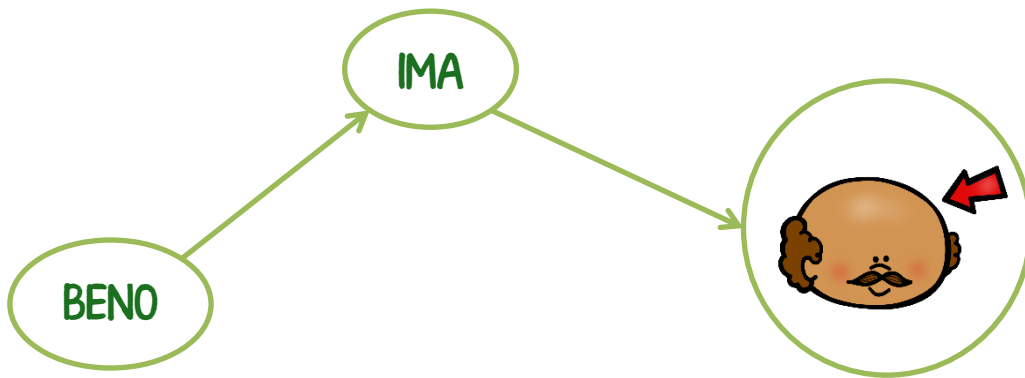
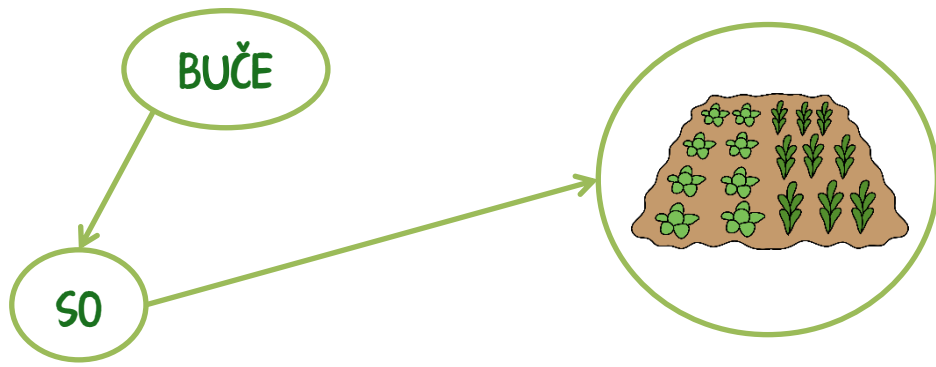


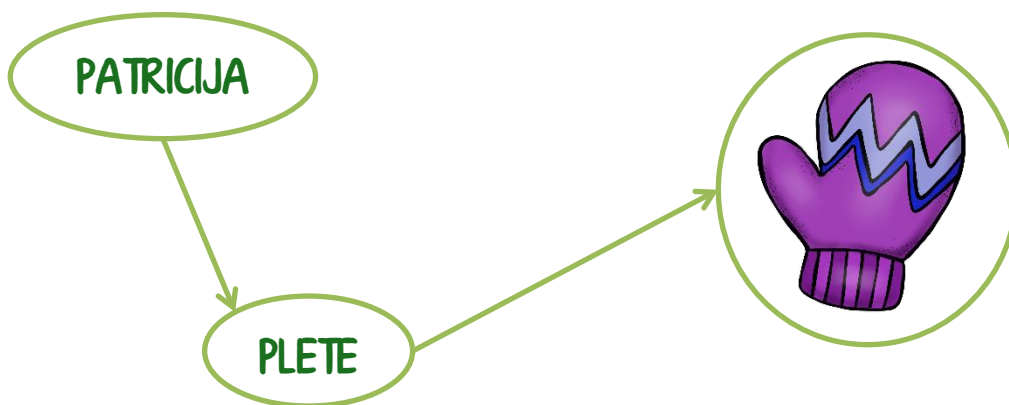
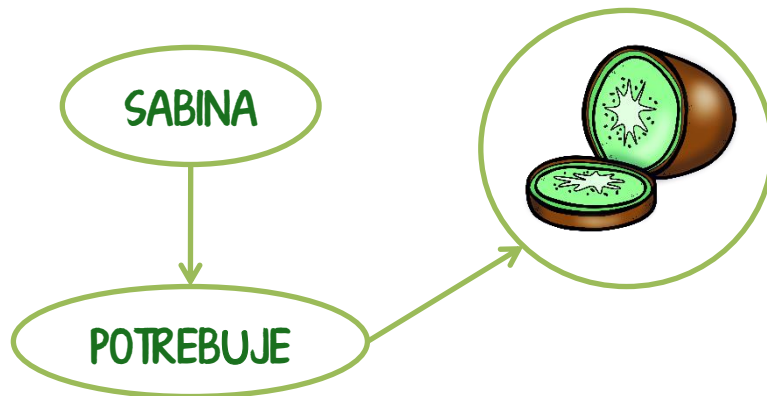


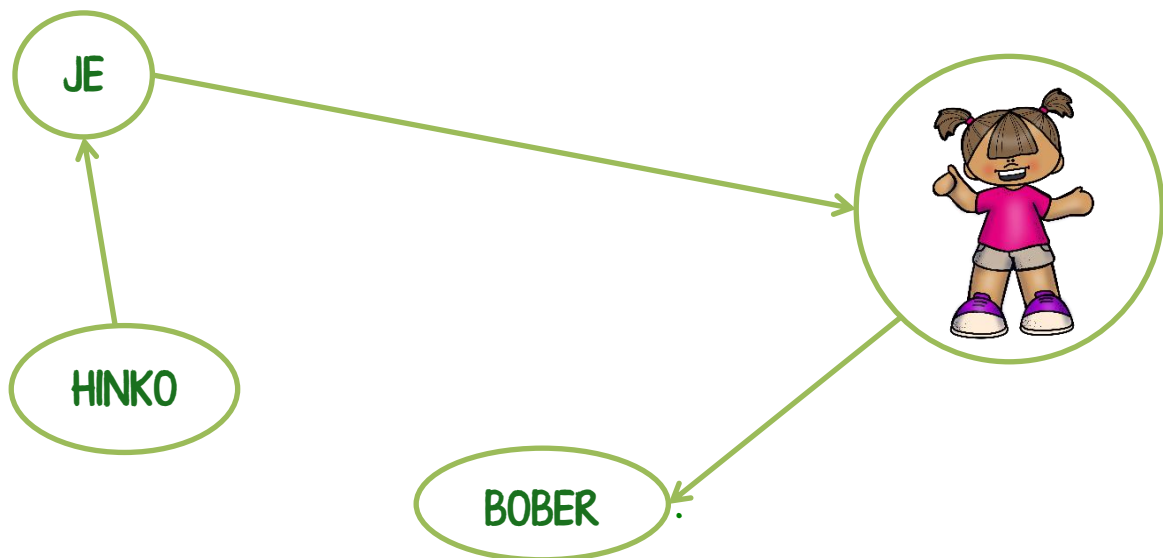
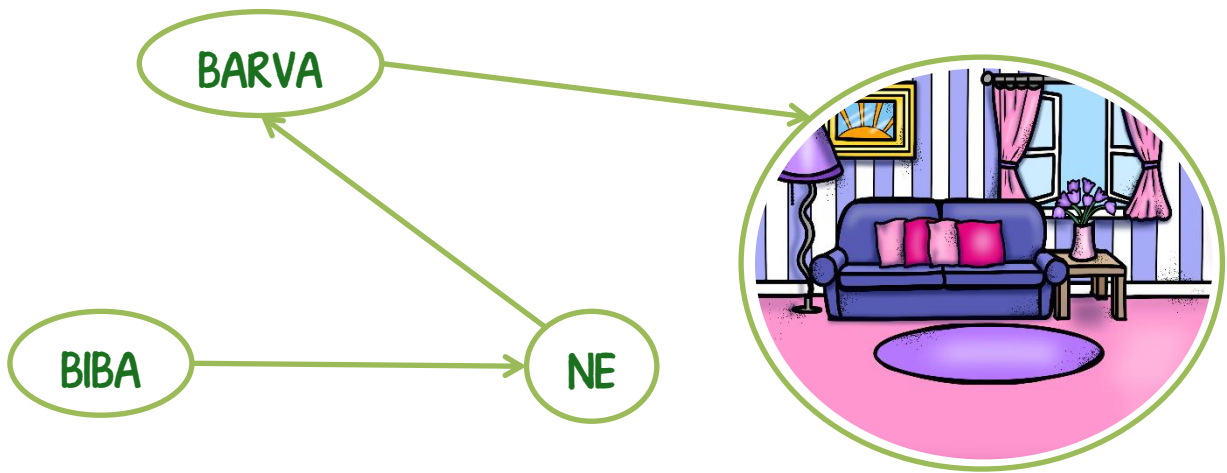
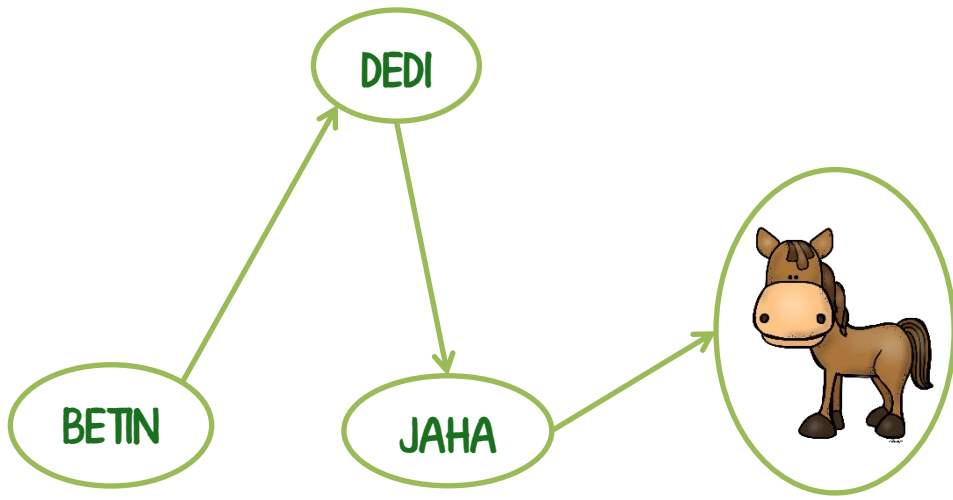


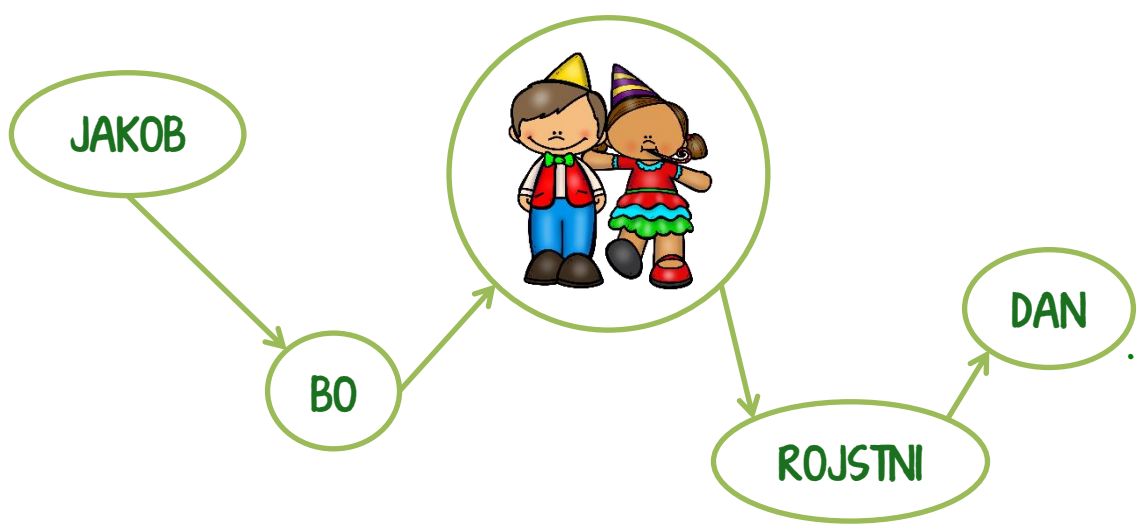
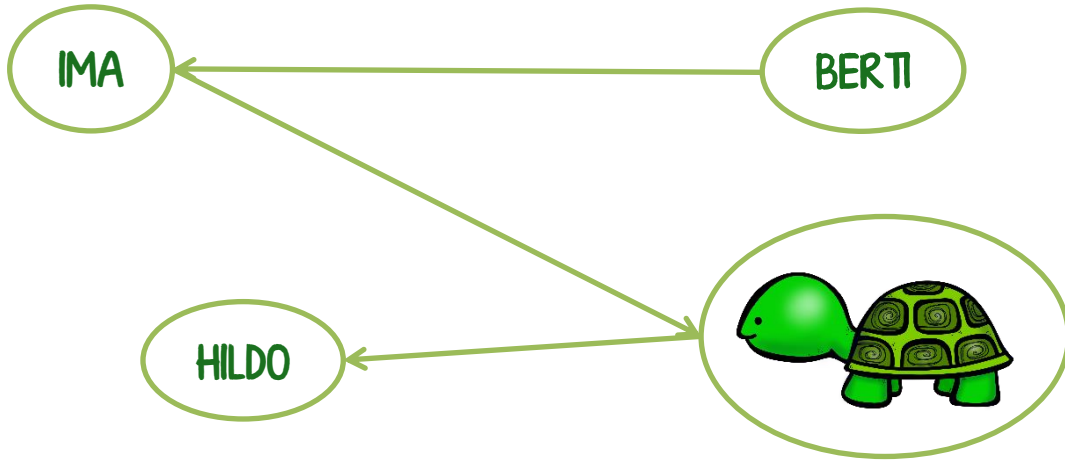
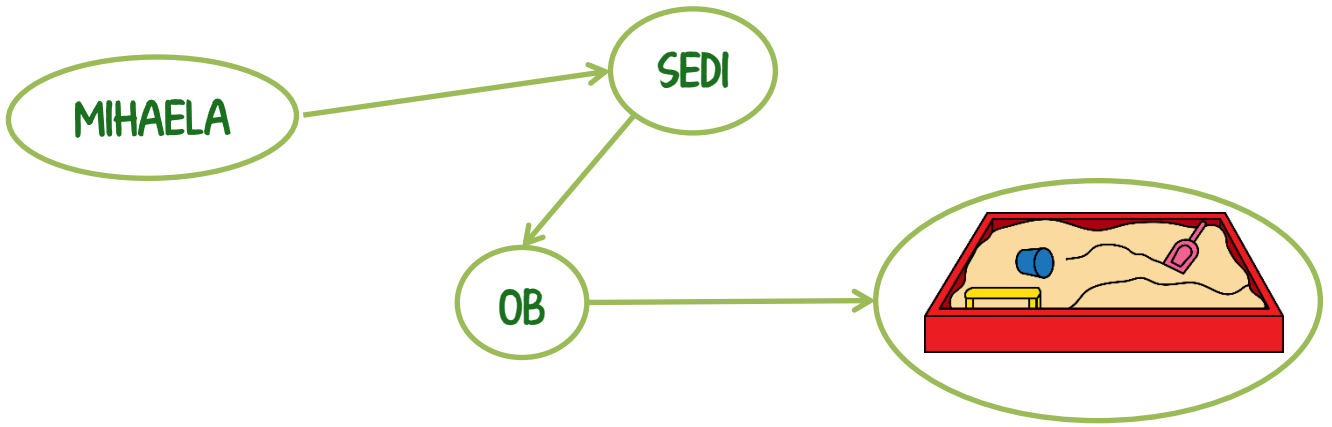


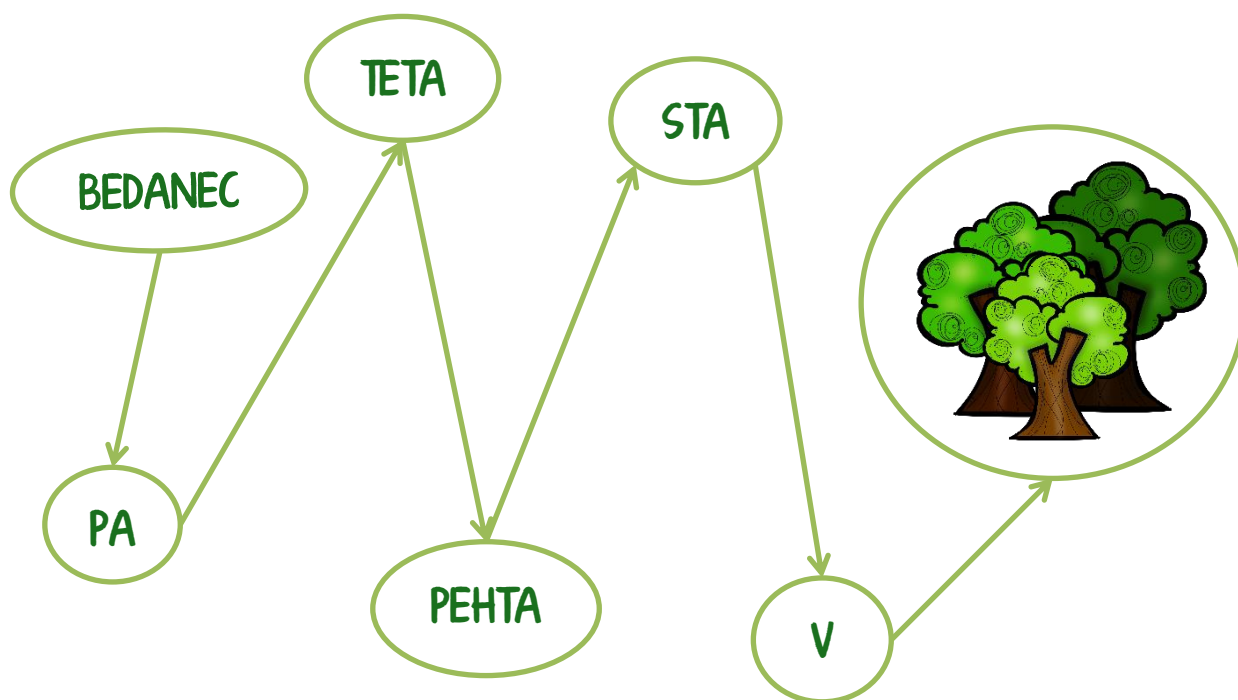
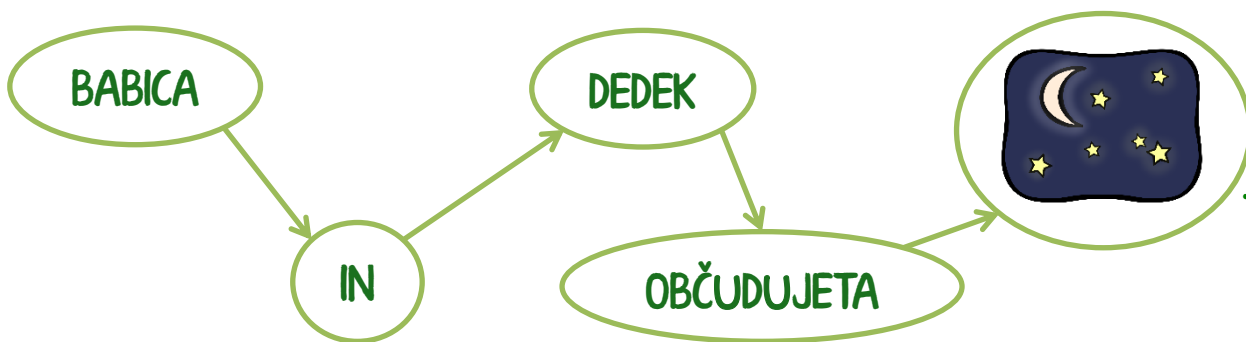
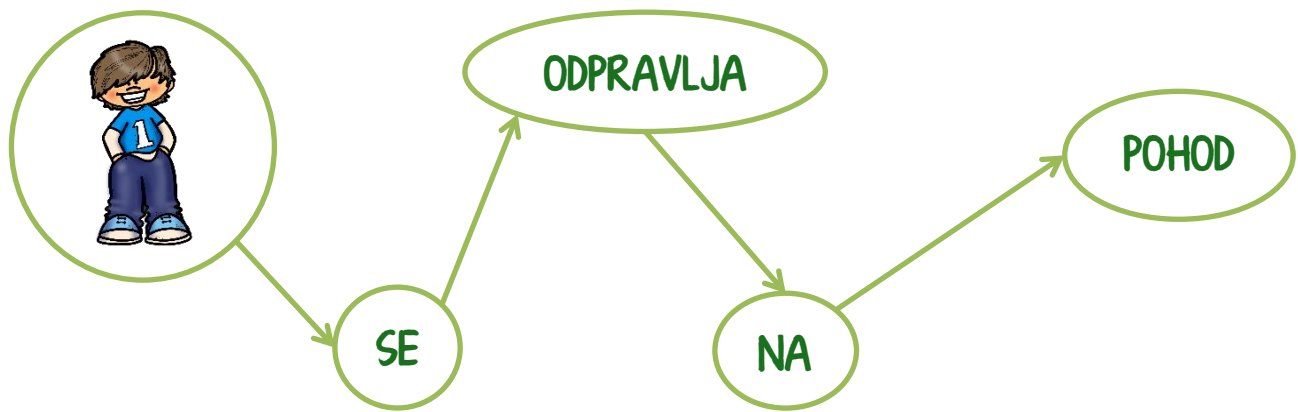


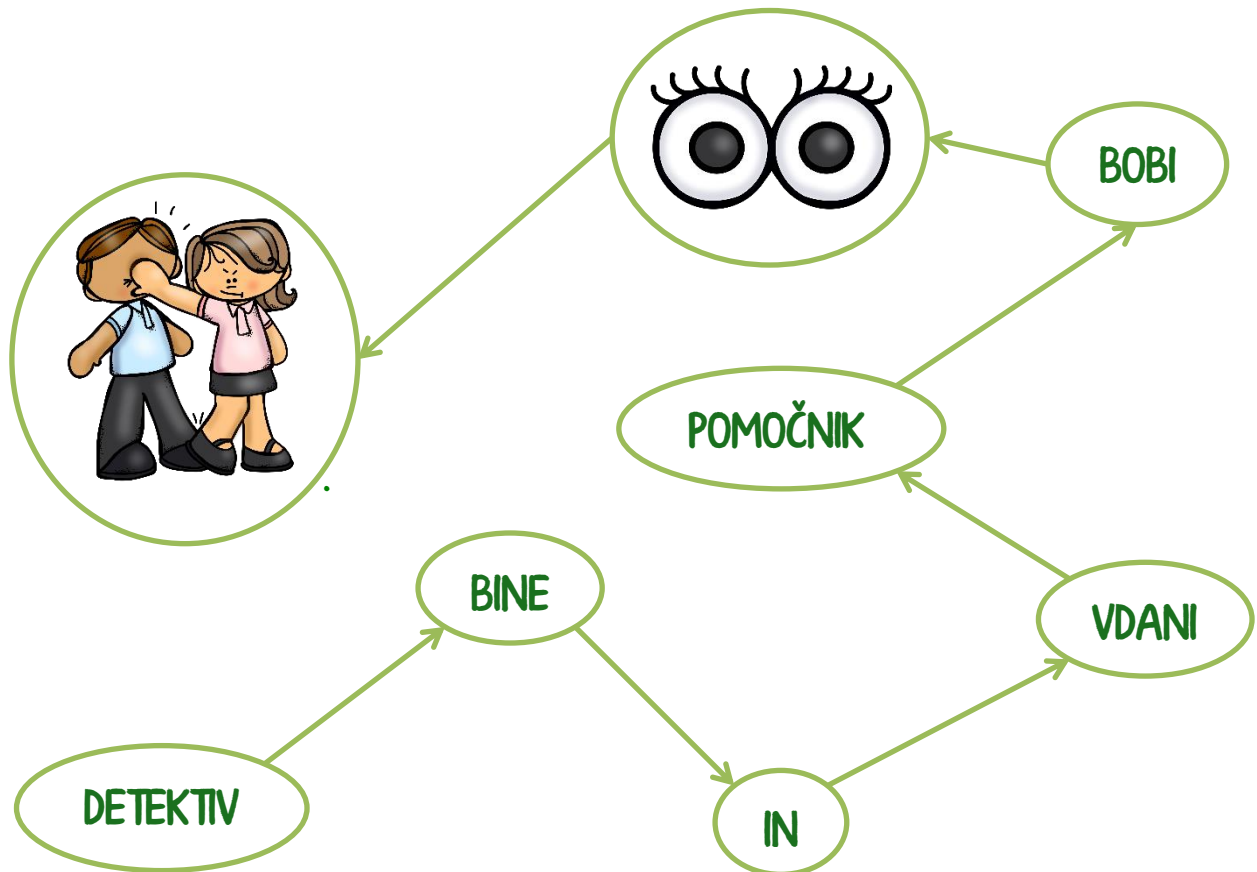
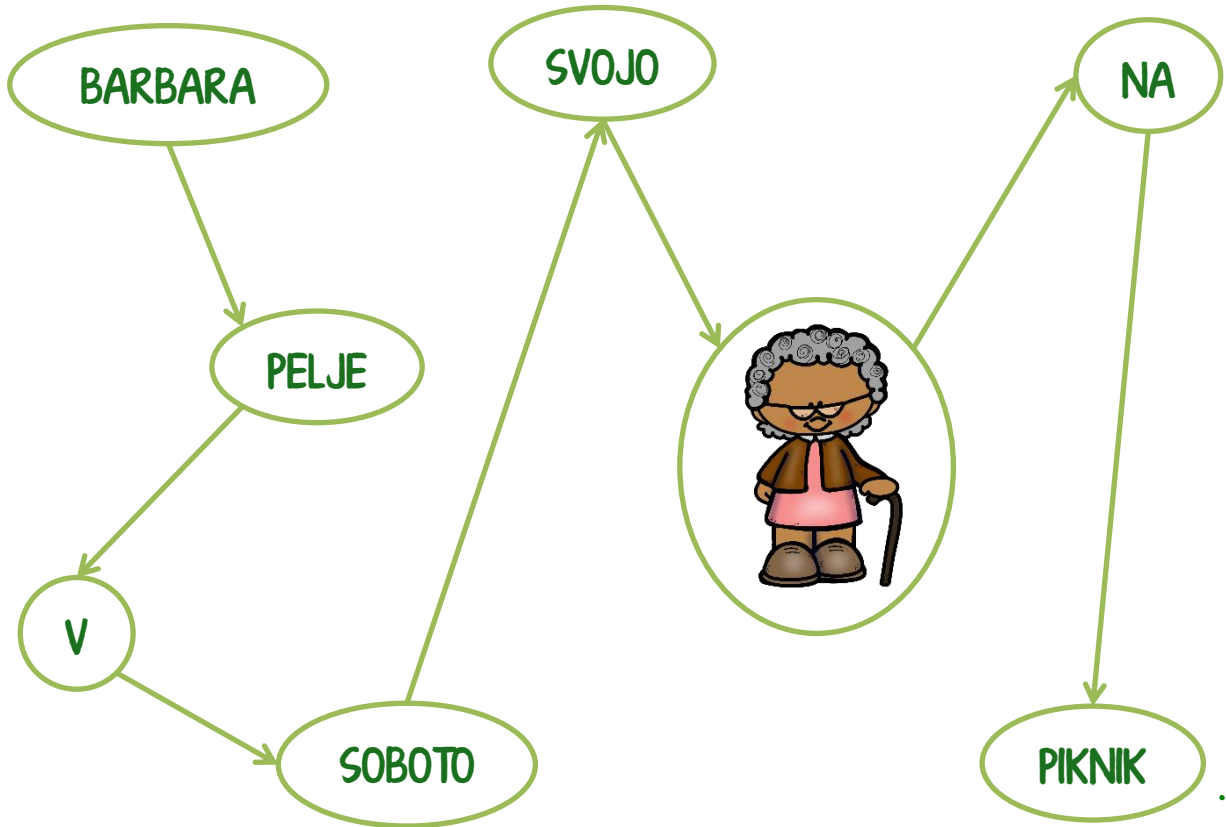


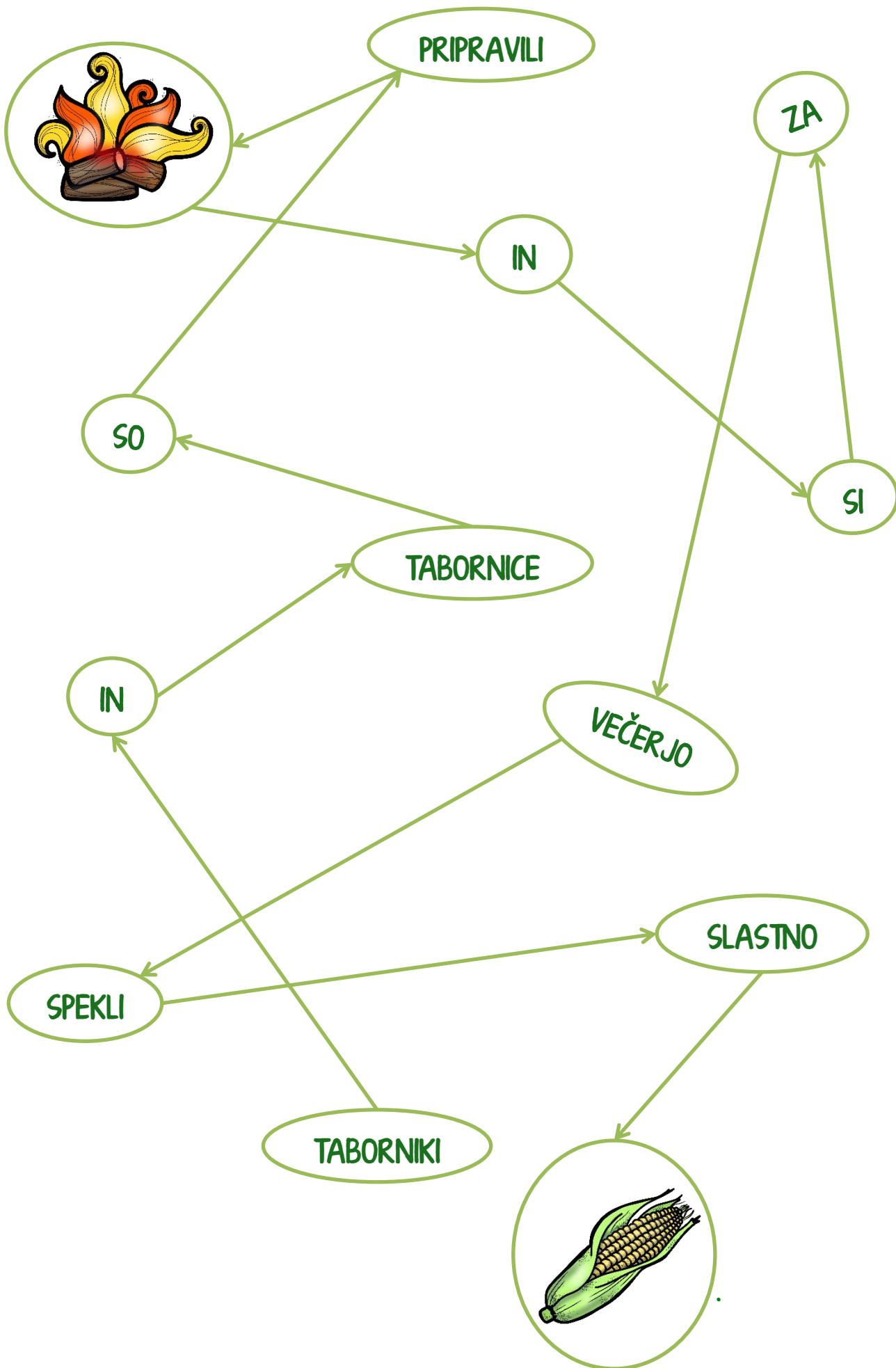


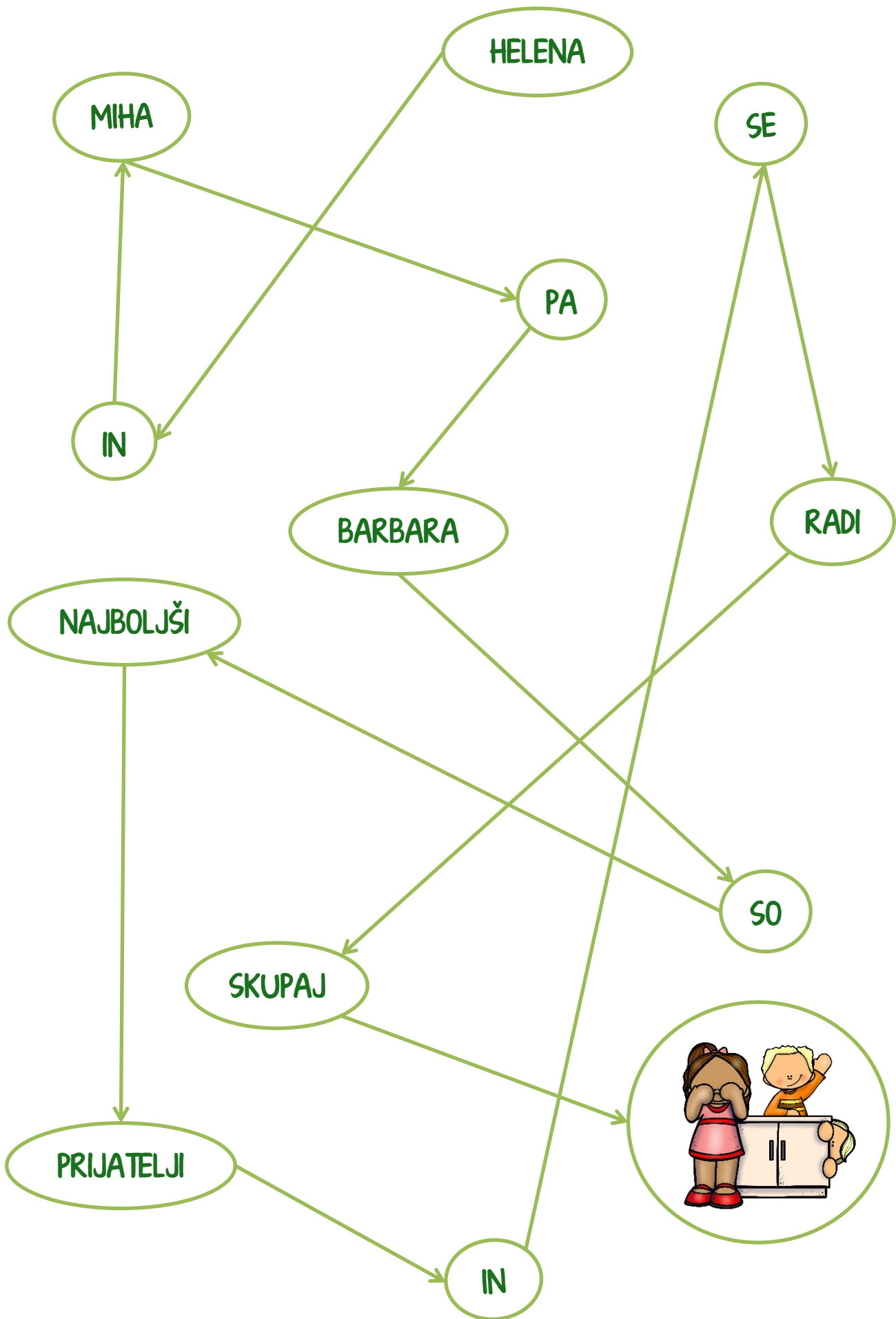


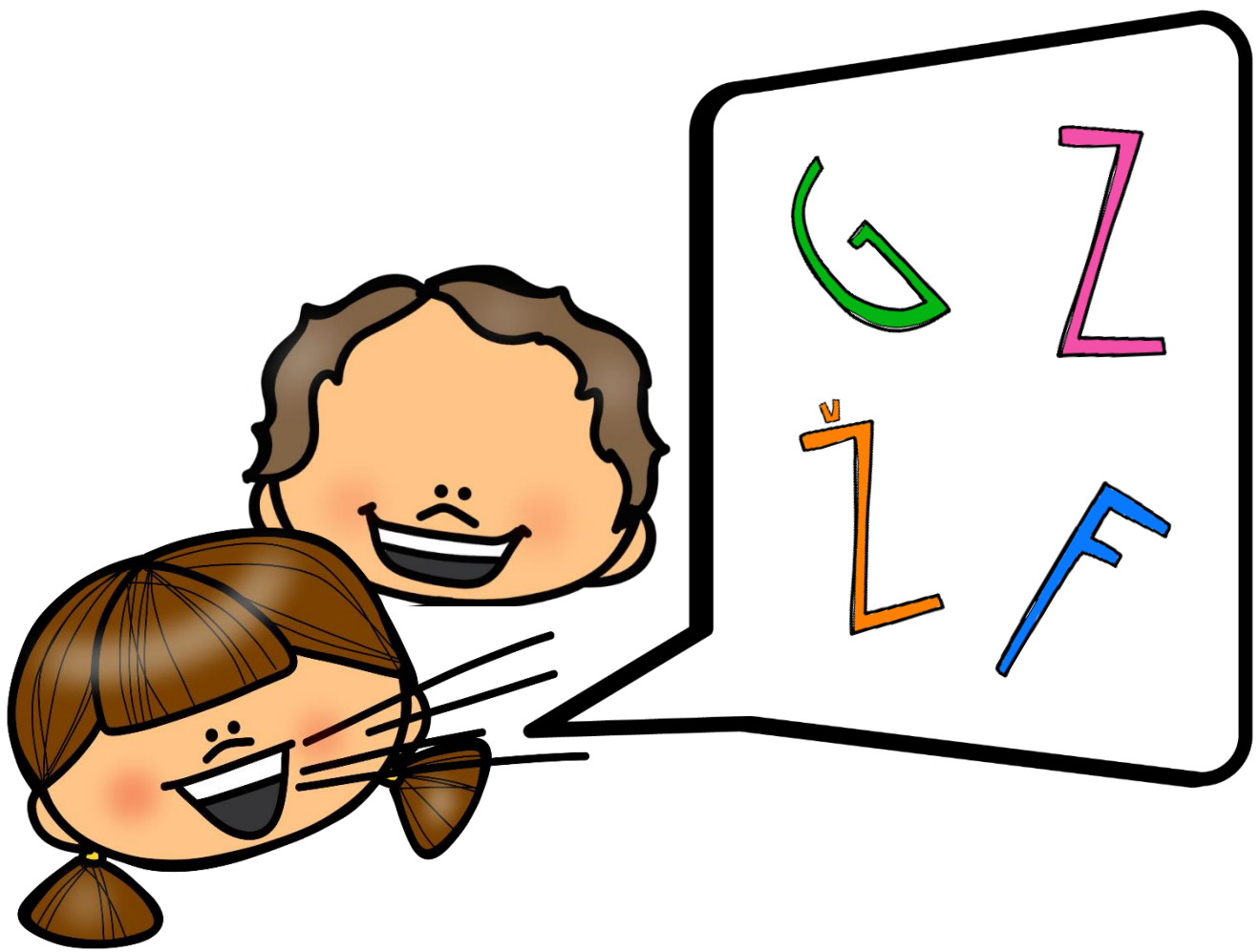




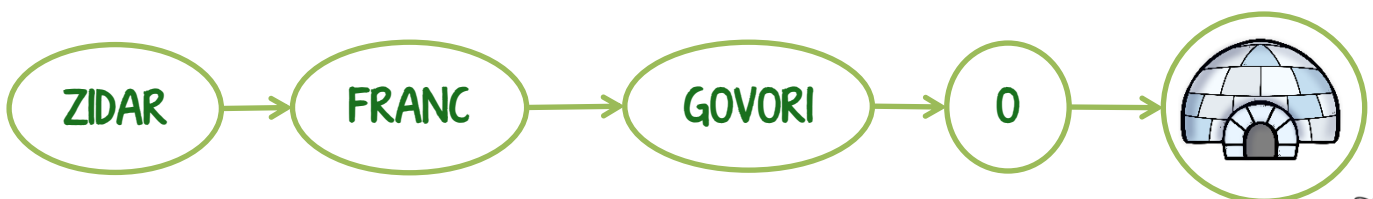
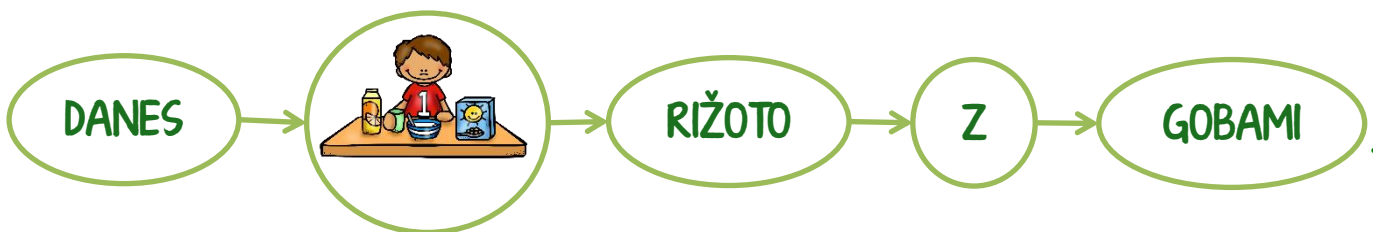
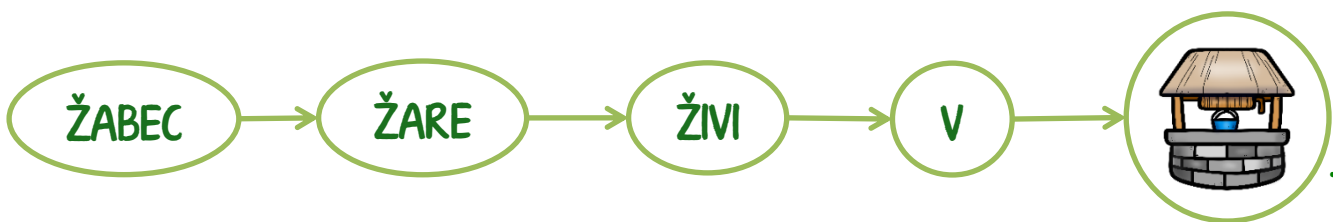
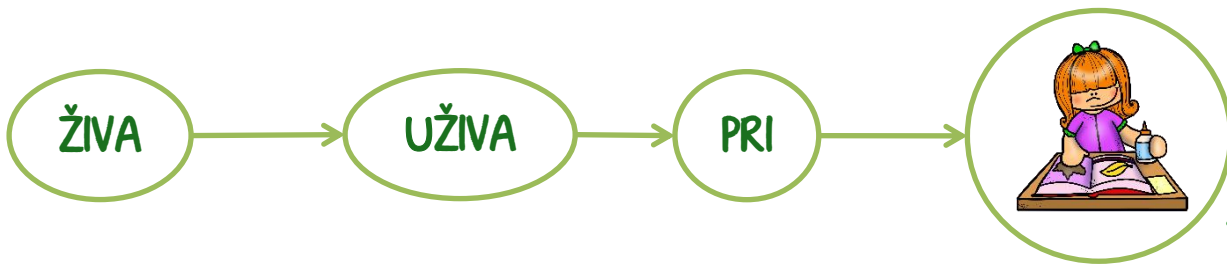
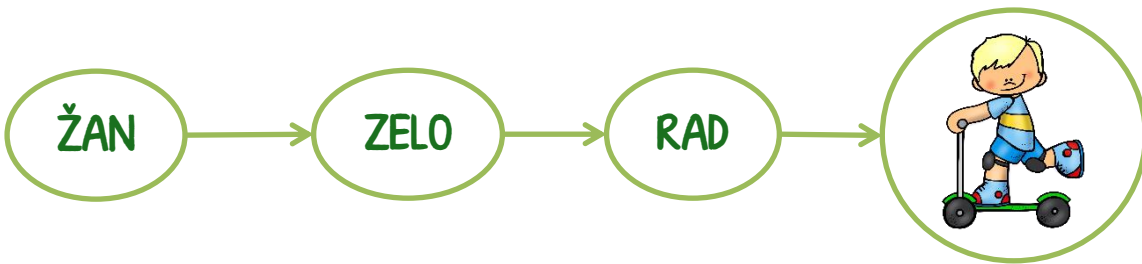
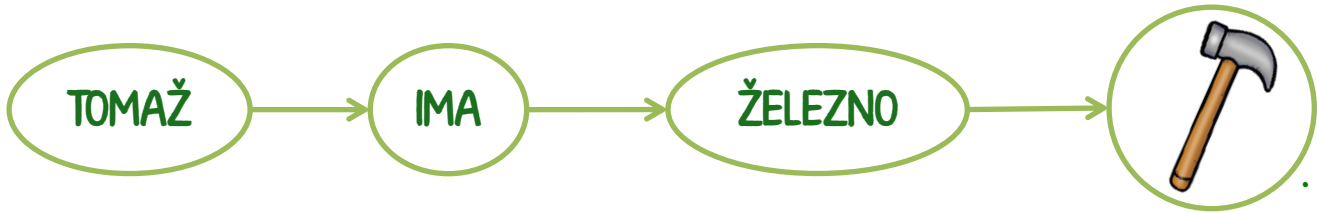
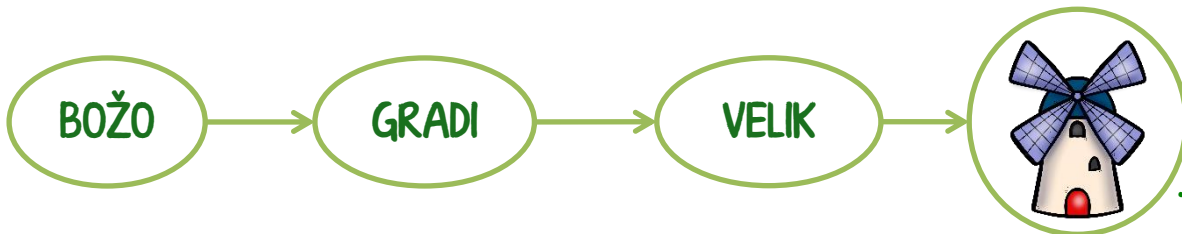


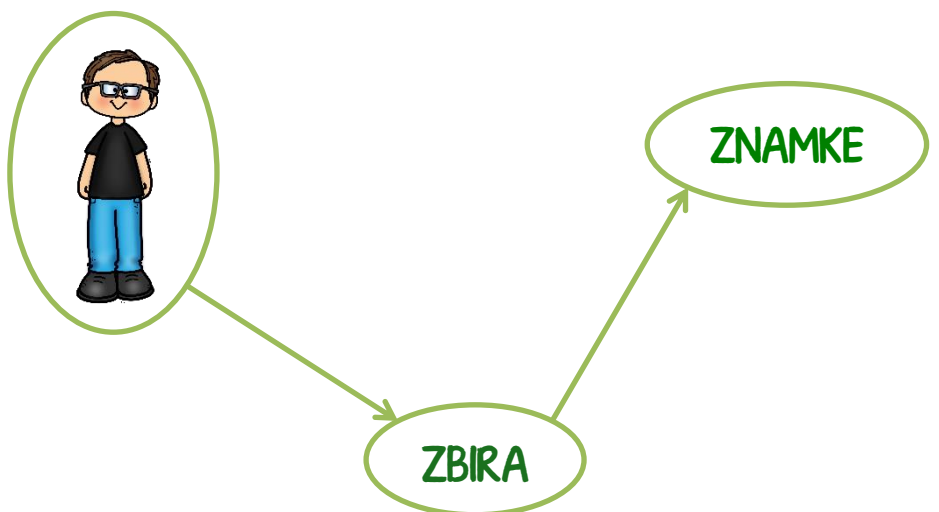
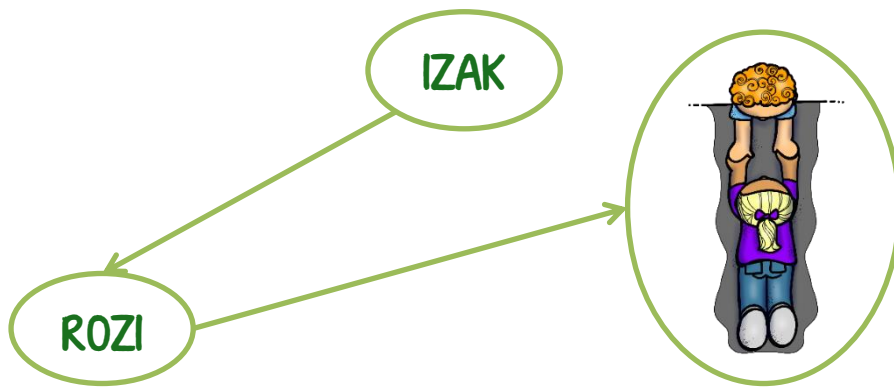


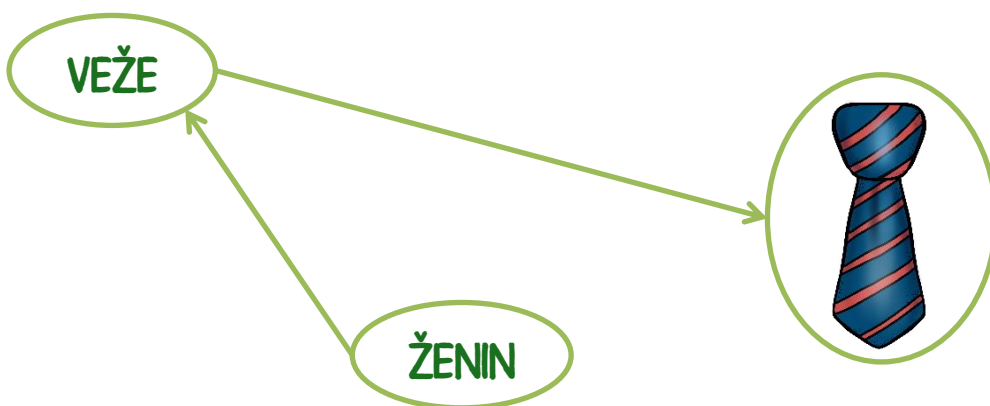
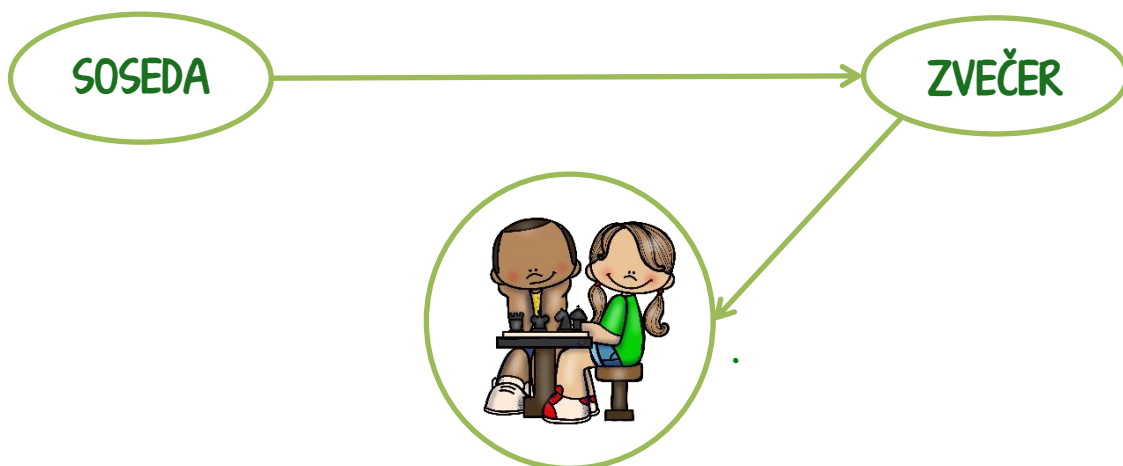
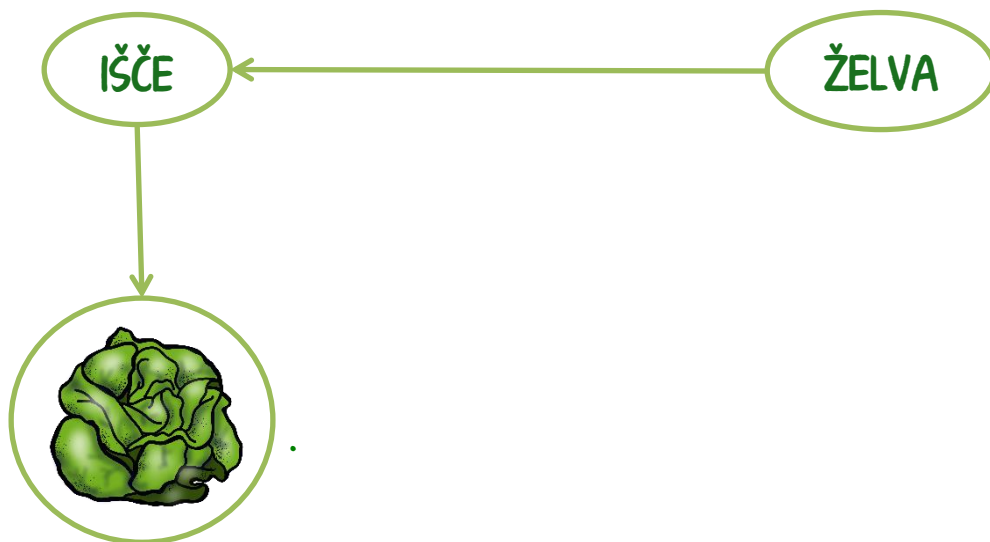


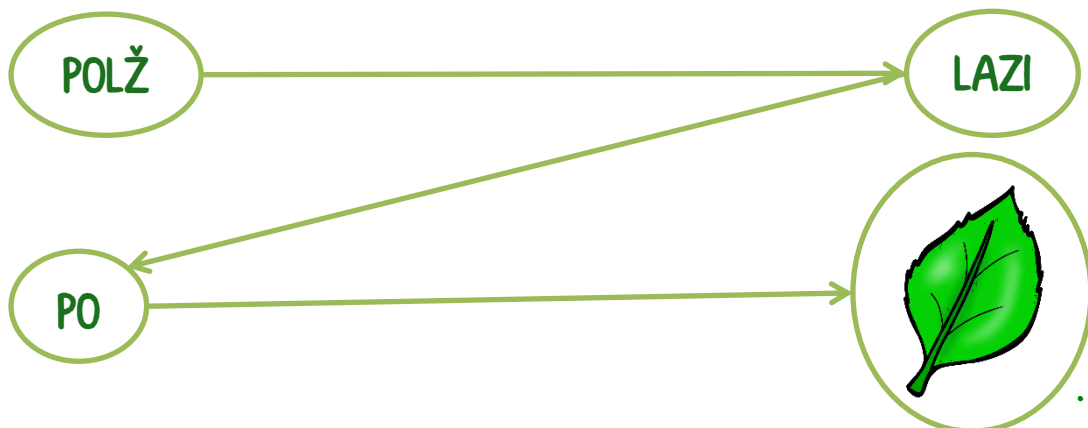
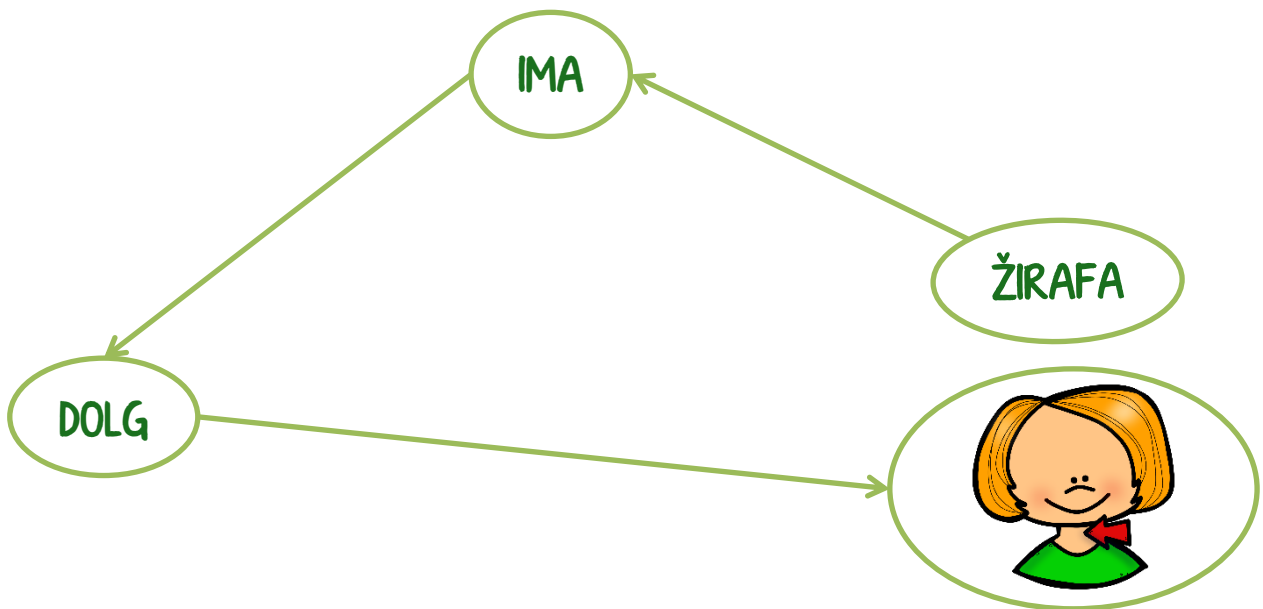
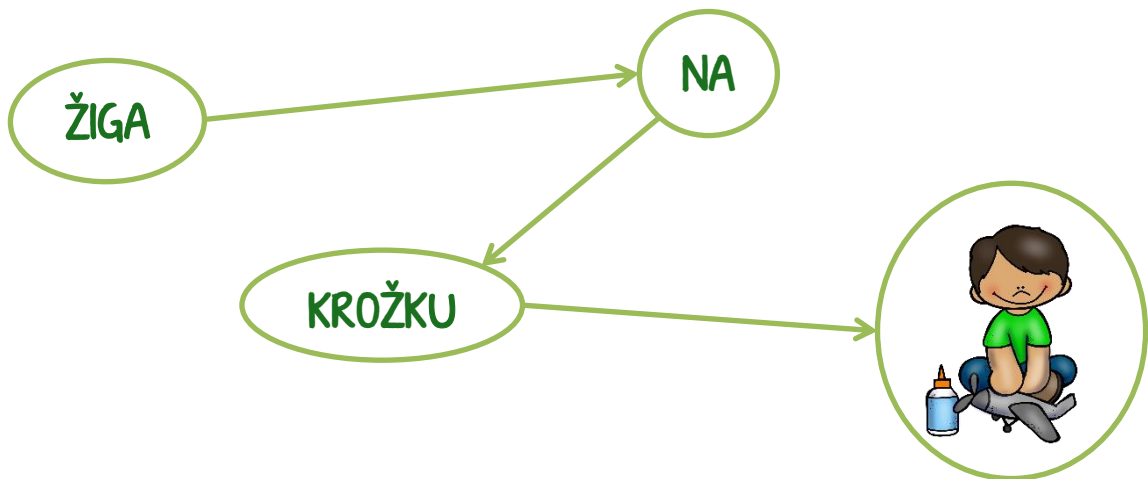


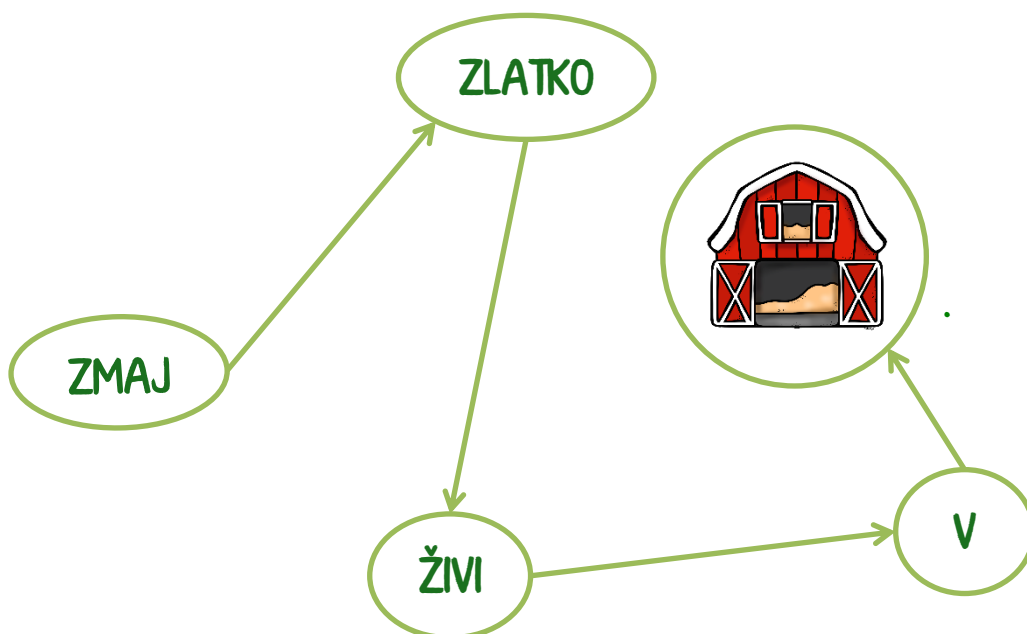
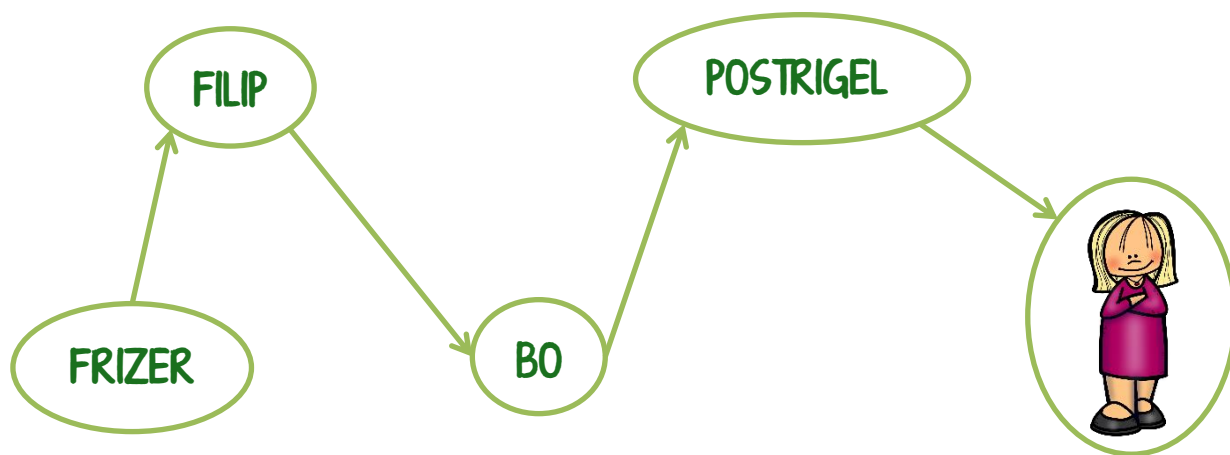
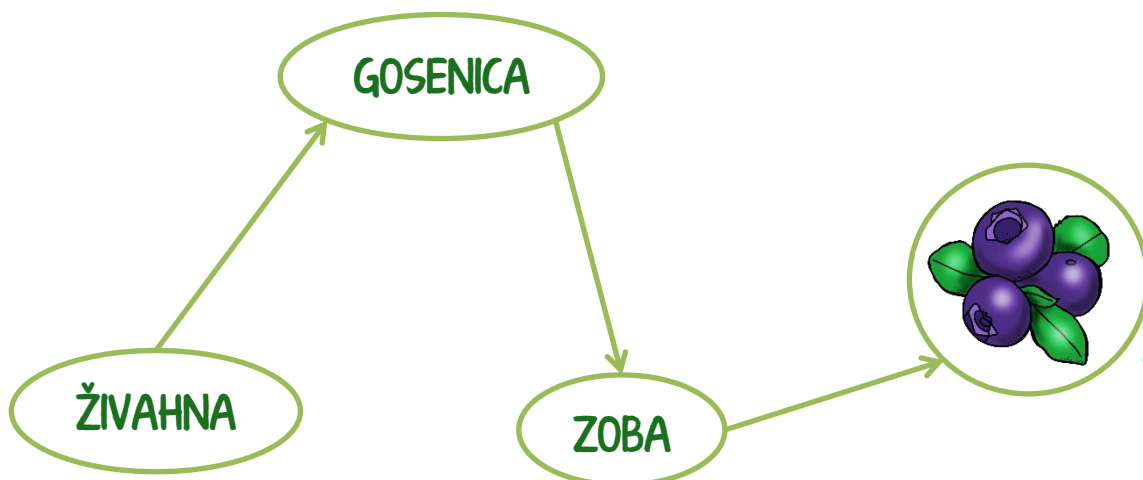


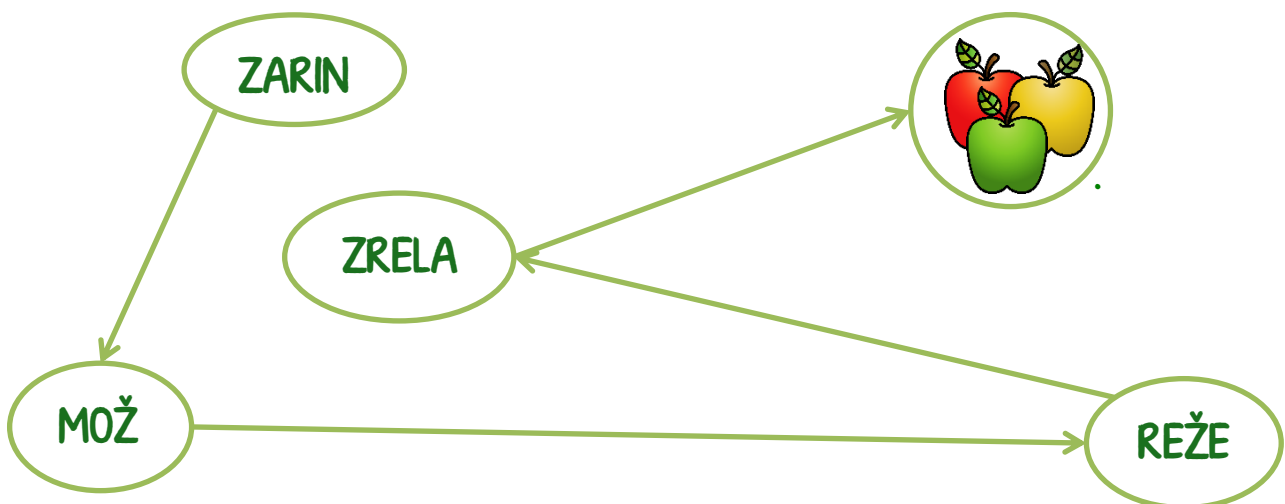
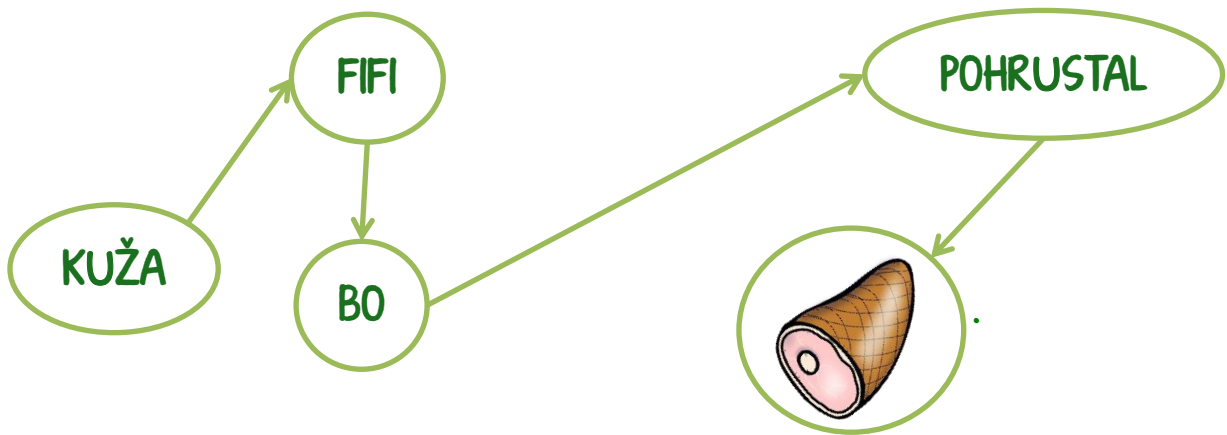
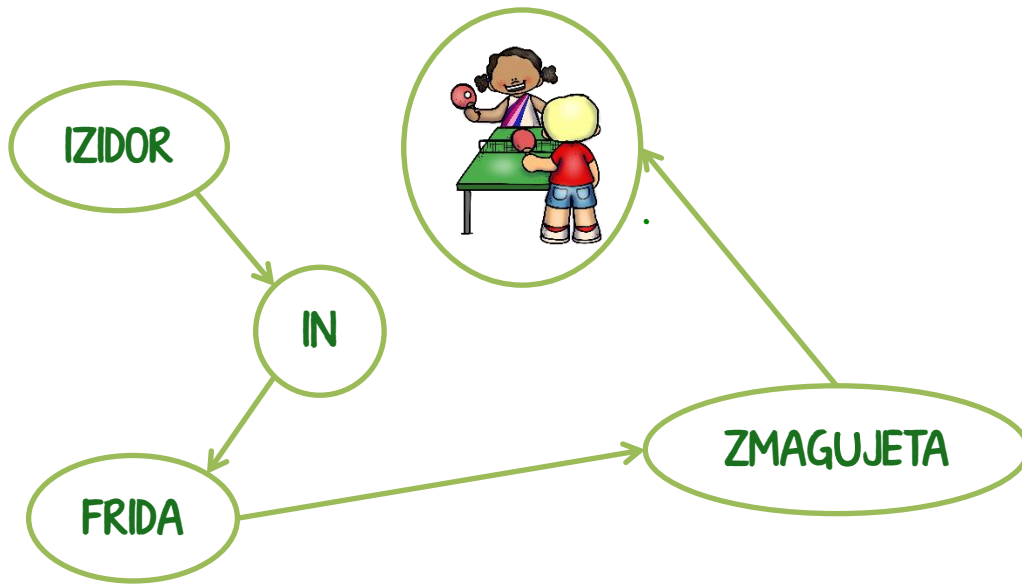


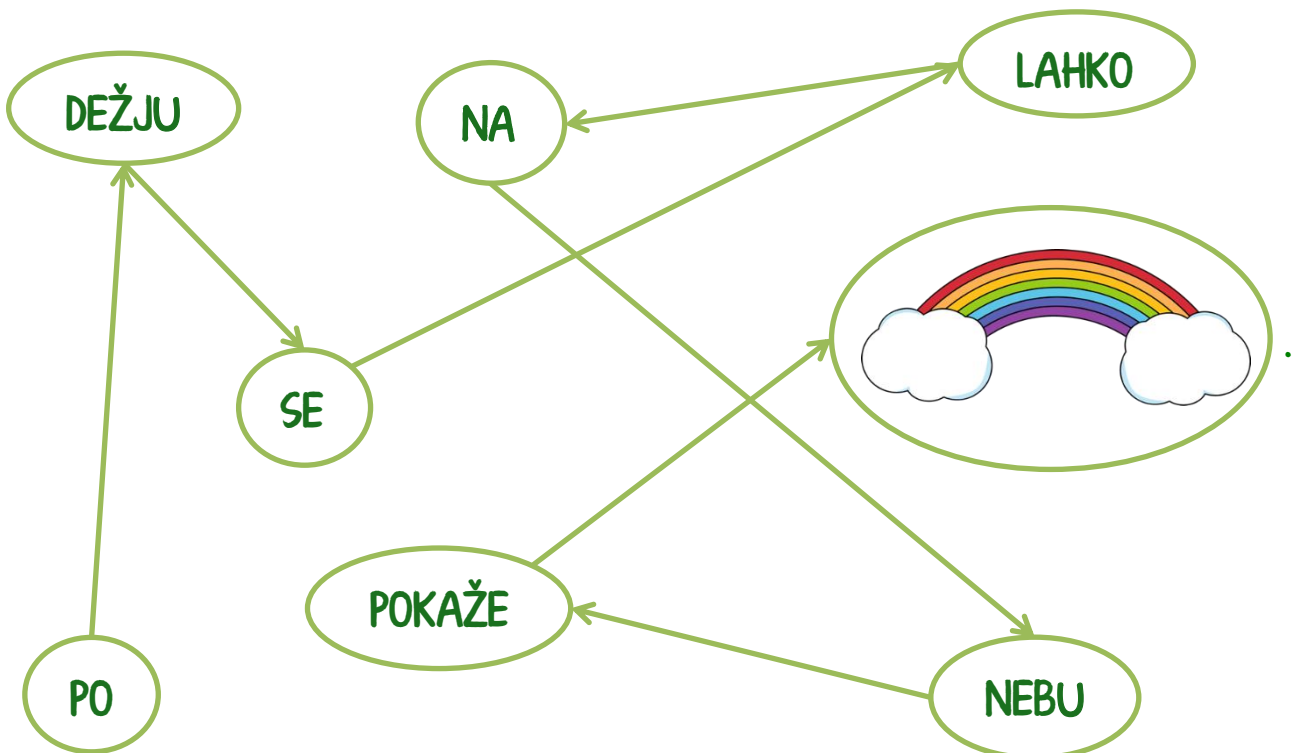
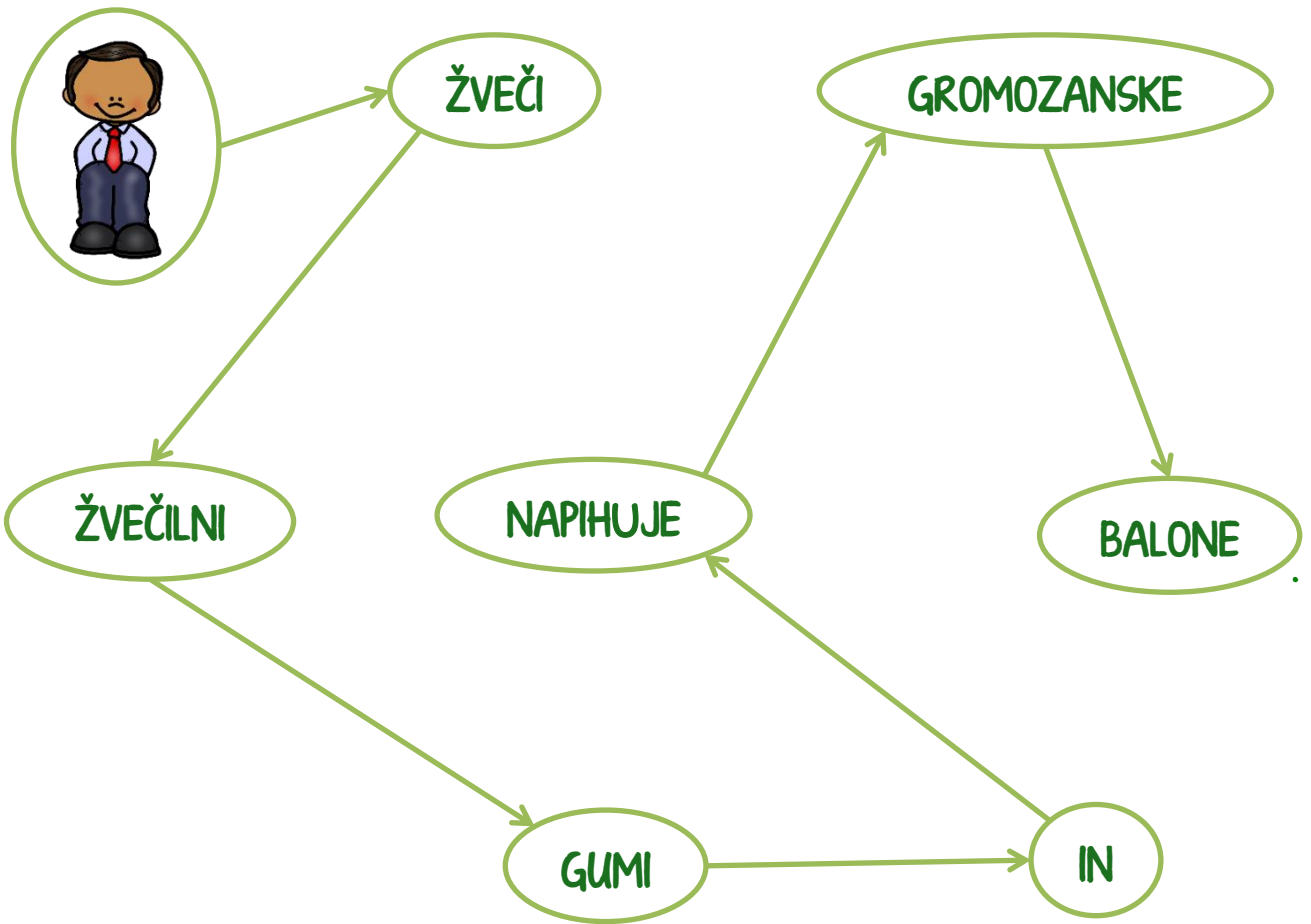


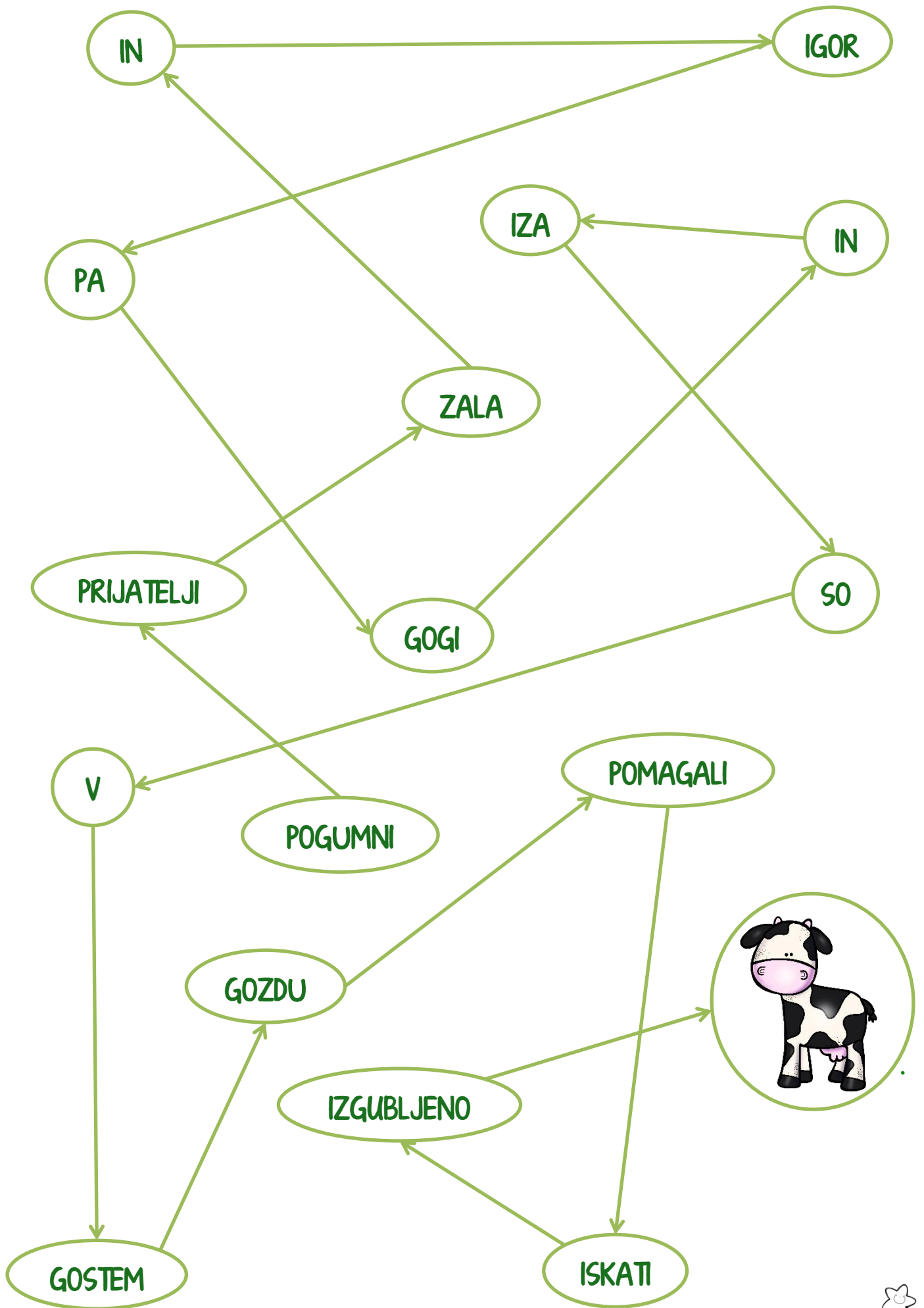


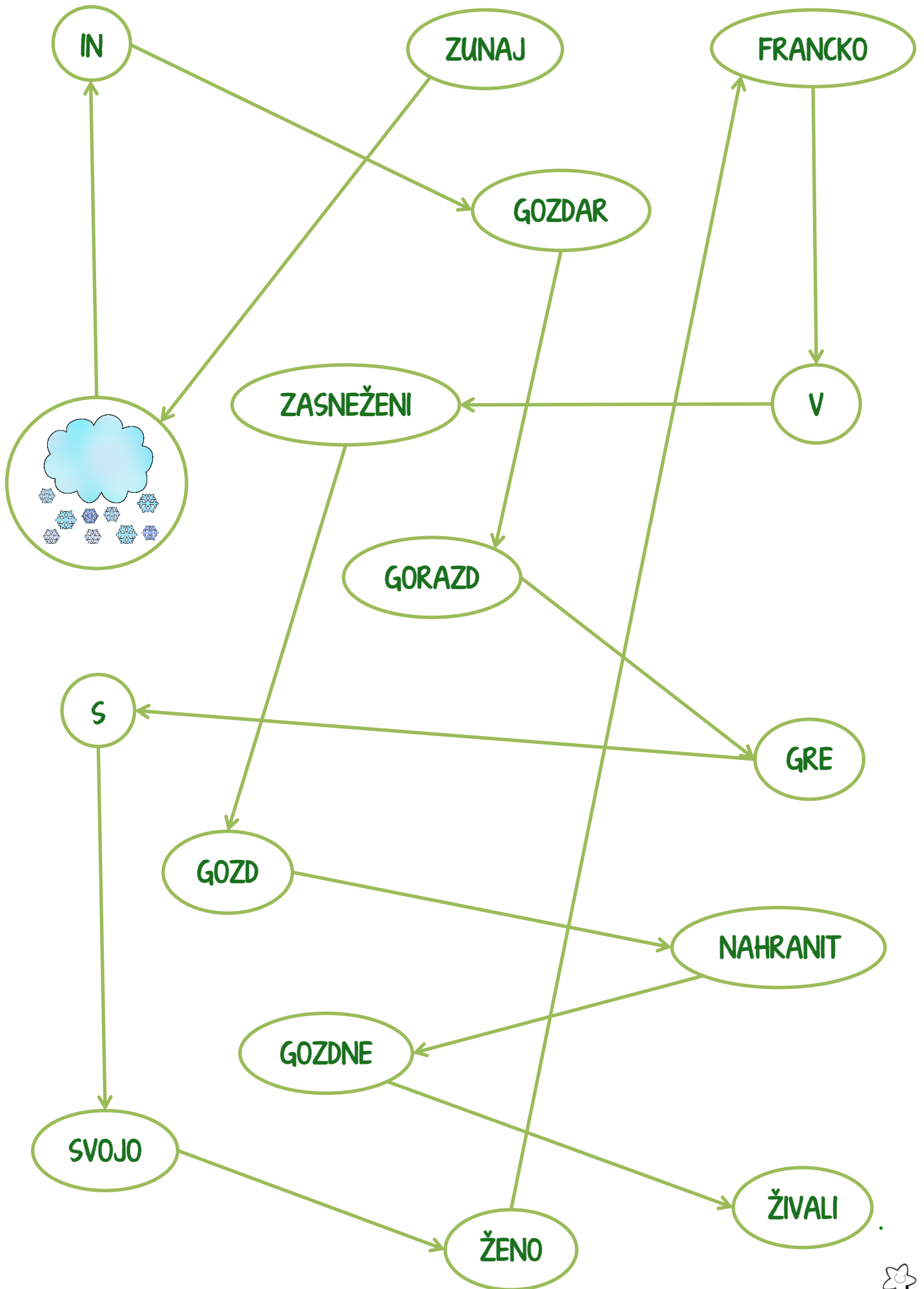












Za vas ustvarjam Helena Kokot. 

Pri ustvarjanju zbirke sem si pomagala z izrezki

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